

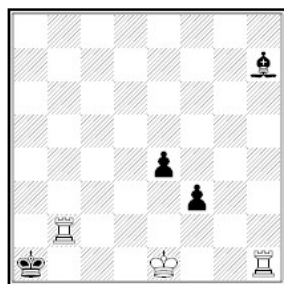


11 Тематический кокурс

Двухходовки. Тема: как минимум, один мат в решении – королевской батареей.

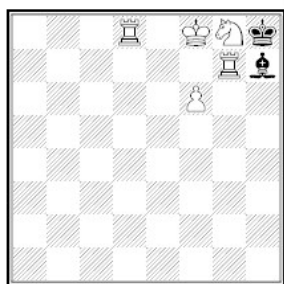
Judge: Robert Lincoln (USA)

1.K.Mlynka
Slovakia
1st Prize



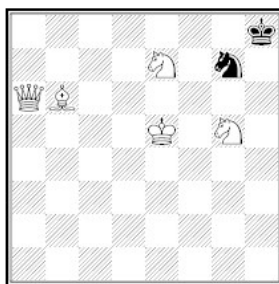
3+4 2#

2.P.Murashev
Russia
1st Prize



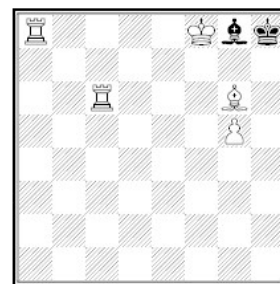
5+2 2#

3.S.Abdullayev
Azerbaijan
3rd Prize



5+2 2#

4.P.Novitskyi
Ukraine
4th Prize



5+2 2#

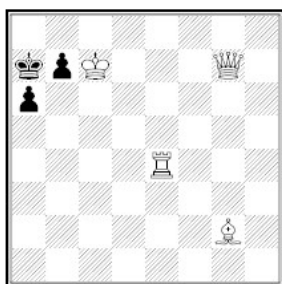
No.1. The key, **1.Rc2!** (2.Kd2, Kf2, O-O#), cleverly shuts off the BB. 1.Rd2? would not solve because of 1...e3! There is complete separation of threats after 1...Kb1 2.Kd2#, 1...f2+ 2.Kxf2# and 1...e3 2.O-O#. This splendid notion of White castling within a Fleck scheme deserves highest praise.

No.2 has a half-battery that operates differently in virtual and actual phases. 1.Ke7? (zz) returns 1...B~ 2.Sh6# and 1...Bxg8 2.Rdxg8#, but 1...Bg6! Instead, **1.Se7!** (zz) brings 1...B~ 2.Kf7# and 1...Bg6 (or 1... Bg8) 2.S(x)g6#. These changes are very absorbing. Both try and key arrive on same square – the Bournemouth theme.

No.3. Double threats do not faze a determined defender. 1.Qc4? (2.Sg6, Qg8#) meets 1...Se6! 1.Qd3? (2.Sf7, Qh7#) runs into 1...Sf5! The right way is **1.Bd4!** (2.Qh6#) where the quondam refutations are captured when 1...Se6 2.Kxe6# and 1...Sf5 2.Kxf5#.

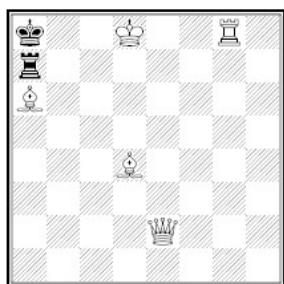
No.4. 1.Ra7? (zz) waits for 1...B~ 2.R(x)h7#, but 1...Bf7! 1.Bf7? (zz) hopes for 1...Bxf7 (or 1...Kh7) 2.Rh6#, but 1...Bh7! Correct is **1.Rc7!** (zz) giving fresh responses for 1...B~ 2.R(x)h7# and 1...Bf7 2.Kxf7#.

5.E.Zimmer
Poland
1st HM



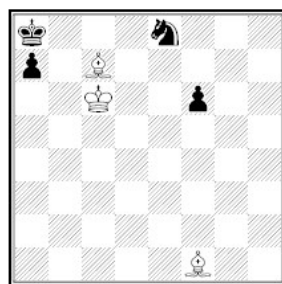
4+3 2#

6.S.Abdullayev
Azerbaijan
2nd HM



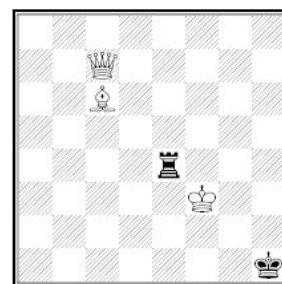
5+2 2#

7.K.Mlynka
Slovakia
3rd HM



3+4 2#

8.B.Miloseski
Macedonia
4th HM



3+2 2#

No.5. Nonetheless, there is a good mixture of mates throughout. 1.Qd4+? has 1...Ka8 2.Re8#, but 1...b6! 1.Kc8? (2.Qxb7#) is defeated 1...Kb6! 1.Qg8? (2.Qb8#) falls to 1...a5! Finally, **1.Ra4!** (zz) conquers. Variations are 1...a5 2.Rxa5#, 1...b6 2.Kc8#, 1...b5 2.Qd4#, and 1...Ka8 2.Rxa6#. Had that WR been placed at f3, another worthy try is produced by 1.Rf5? (zz) 1...Ka8!

No.6. Still, a straightforward **1.Qe7!** (2.Qxa7#) delivers abundant value featuring three battery openings along with those WQ blows: 1...Rb7 2.Qxb7#, 1...Rd7 2.Kxd7#, 1...Rxe7 2.Kxe7#, and 1...R-else 2.K(x)c7#.

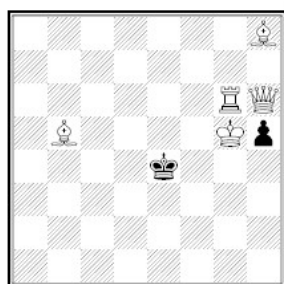
No.7 is an Ojanen theme layout much more economical than the sample in the appendix. It is not a closed system since random moves permit all threats to ensue. Yet, intense efforts to utilize minimal means should be recognized. **1.Bg2!** (2.Kc5, Kb5, Kd7#) takes new paths upon 1...Sxc7 2.Kxc7, 1...Sd6 2.Kxd6#, and 1...a6 2.Kb6#.

No.8. Unfortunately, no other method could put this process into motion. So, one must be content with **1.Qg3!** (2.Qg2#). Now, a BR “cross” prizes open the looming battery four times: 1...Rf4+ 2.Kxf4#, 1...Rg4 2.Kxg4#, 1...Re3+ 2.Kxe3#, and 1...Re2 2.Kxe2#.

Commendations are unranked

9.V.Kopyl,V.Krivenko

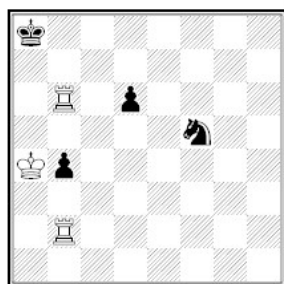
**Ukraine
Comm.**



5+2 2#

10.J.Brzozowicz

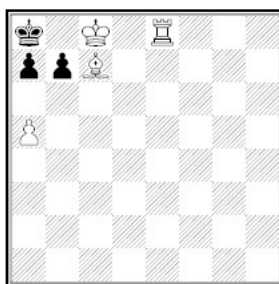
**Poland
Comm.**



3+4 # 2

11.I.Lind

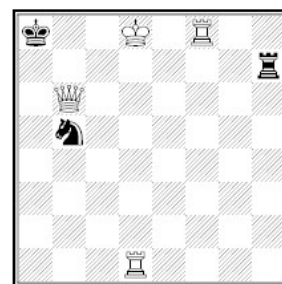
**Sweden
Comm.**



4+3 # 2

12.B.Atanasov

**M. Chernyavskyy
Bulgaria, Ukraine
Comm.**



4+3 # 2

No.9 has a probe where 1.Qf8? (zz) travels around the WK to fetch 1...Ke3 2.Qf4#, and 1...Kd5 2.Qf5#, but 1...h4! remains. So, **1.Qxh5!** (zz) assumes a vantage point behind the WK to inflict 1...Ke3 2.Qe2# and 1...Kd5 2.Kf4#.

No.10 contains an earnest attempt to achieve full-blown Fleck dissection on the a-file. **1.Ra2!** (2.Kxb4, Kb3, Kb5#) gets suitably divided by 1...Sd4 2.Kxb4#, 1...b3 2.Kxb3#, and 1...Ka7 2.Kb5#. But other arbitrary Black replies reduce this arrangement to “partial” Fleck.

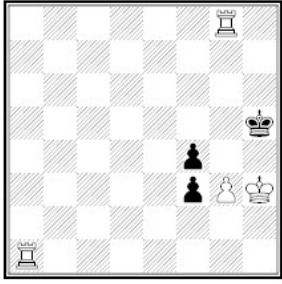
No.11. The little joke is that Black plays first rendering 0...b5 1.a6 b4 2.Kd7# or 0...a6 1.Kd7+ Ka7 2.Bb6#. Such mischievous retros are always fun.

12 only fires twice, but that BS unexpectedly becomes useful. The play goes **1.Rd7!** (2.Qb7#) 1...Rxd7+ 2.Kxd7#, 1...Sc7 2.Kxc7#, and 1...Sd6 2.Qa7#.

No.13. 1.Ra6? (2.g4#) gets jilted 1...fxg3! while 1.Ra7? (2.Rh7#) is negated 1...Kh6! These rescues boomerang after **1.Rh1!** (zz) with 1...fxg3 2.Kxg3#, 1...Kh6 2.Kg4#, and 1...f2 2.Kg2#.

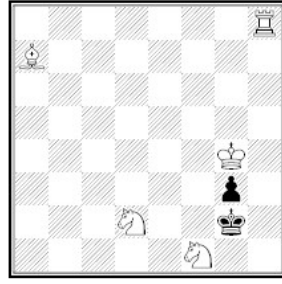
No.14. To begin, **1.Kh4!** (zz) seeks out 1...Kh1 2.Kxg3#. The twinned companion has **1.Ke3!** (zz) sneak in for 1...Kg1 2.Kf3#.

13.F.Kapustin
Ukraine
Comm.



4+3 2#

14.V/Shanshin
Russia
Comm.

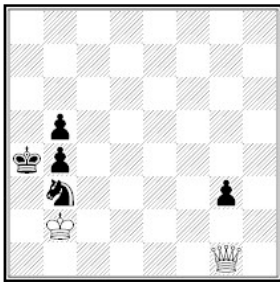


5+2 2#
B: Kg4→f4



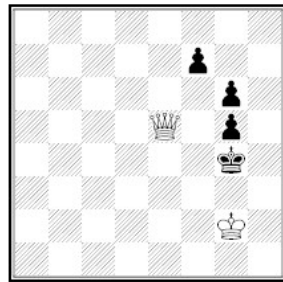
Трехходовки. Тема: минимальная задача.
Judge: Ingemar Lind (Sweden).

№1.P.Novitskyj,
F.Kapustin
Ukraine
1st Prize



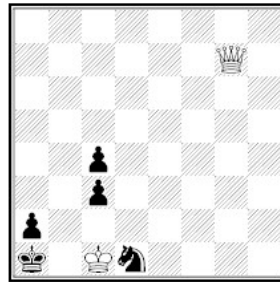
2+5 3#

№2.V.Shumarin
Russia
2nd Prize



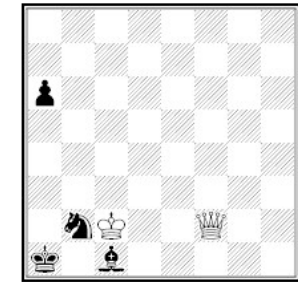
2+4 3#

№3.P.Novitskyi
Ukraine
1st HM



2+5 3#

№4.P.Murashev
Russia
2nd HM



2+4 3#

№1.1.Qb1? - 2.Qa2#, 1...Sc1 2.Qa1+ Sa2 3.Qa2#, 1...Ka5!
 1.Qe3? 1...Sd4 2.Qd4 - 3.Qa7#, 1...Sc5 2.Qc5 - 3.Qa7#, 2...b3 3.Qa3#, 1...g2 2.Qg1 Sa5 3.Qa1#, 2...Ka5 3.Qa7#, 1...Sa5!
1.Kc2! 1...Sd4+ 2.Qd4 - 3.Qa1/Qa7#, 2...Ka5 3.Qa7#, 1...g2 2.Kb2 Sa5 3.Qa1#, 2...Ka5 3.Qa7#
 1...Ka3 2.Qa7+ Sa5 3.Qa5#.

An excellent rendering of the theme.Very good key, which gives a flight and sets black in zugzwang.Good try-play, where both the K and S refutes by going to a5.Mate on 5(!) different fields along the a-file in tries+ solution.Switchback by WK in the solution and by the WQ in a try.A very well-deserved 1st Prize!

№2.1.Kf2? 1...f5 2.Qg3+ Kh5 3.Qh3#, 1...Kh4 2.Qg3+ Kh5 3.Qh3#, 1...Kh5 2.Kf3 ~ 3.Qh2, Qh8#
 2...f6 3.Qh2#, 2...Kh6 3.Qh8#, 2...Kh4 3.Qh2/Qh8#
 1...f6!
1.Qf6! ~2.Qf3+ Kh4 3.Qh3#, 1.Kh4 2.Kf3 Kh5/h3 3.Qh8#, 1.Kh5 2.Kg3 ~ 3.Qh8#, 2...g4 3.Qh4#, 2...Kh6 3.Qh8#.

A nice problem with several interesting variants and a very good try.Also very good connection between the try and solution, with the recurring black defensive moves 1...Kh4 and 1...Kh5 with completely changed play.Very good!

№3.1.Kc2? 1...Sb2 2.Qg1+ Sd1 3.Qd1#, 1...Se3+!

1.Qg1! - 2.Qd1 (2.Kc2?) c2 3.Kc2#, 1...S~ (Sf2,Sb2) 2.Kc2+ Sd1 3.Qd1#, 1...Se3 2.Qe3 c2 3.Qc3#
1...c2 2.Kc2 c3 3.Qd1#.

A nice problem with alternated white move order in try/threat/solution (ABC/BCA/BAC), black correction, unpin key and battery setup. It has some small weaknesses: the refutation of the try is rather obvious, and the alternated move order in the threat is never seen in the actual play. But still, it is a very nice problem! Very good!

№4.A: Diagram

B: Turn the board upside down (Kf7/Kh8)

A: 1.Qd4? - 2.Kc1 - 3.Qb2#, 1...Ka2! 1.Kb3? - 2.Qc2, 1... a5!

1.Qb6! - a5 2.Qb3 - 3.Qa3#, 2...S~ 3.Qb1#, 1...Ka2 2.Qb3+ Ka1 3.Qa3#

B: 1.Qg3? h2!

1.Kg6! - 2.Qf7 - 3.Q:f8#, 2...B~ 3.Qg7#, 2...Se6 3.Qh7#, 1...Be7 2.Qe7 Se6 3.Qh7#
1...Kg8 2.Qf7+ Kh8 3.Q:f8#.

A really nice, original and well balanced twin, with very tightly interlaced variants. The solution in one variant fails in the other one only because of the reversed movement of the black pawn. Nice!

№5.Z.Hernitz

Croatia

M.Chernyavskyy,

Ukraine

3rd HM

№6.A.Melnichuk

Russia

4th HM

№7.F.Kapustin

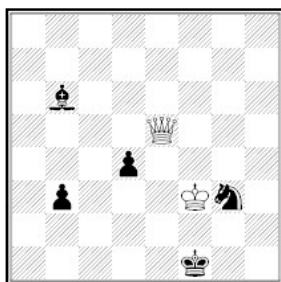
Ukraine

Comm.

№8.C.Grassano

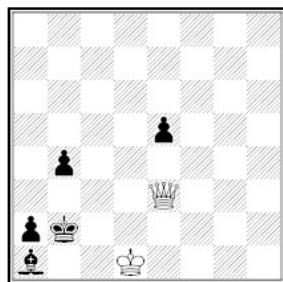
Argentina

Comm.



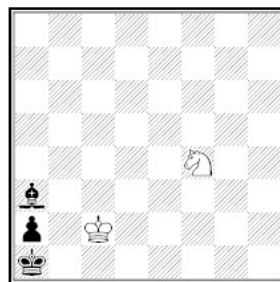
2+ 5

3#



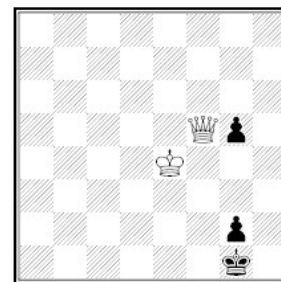
2+5

3#



2+3

3#



2+3

3#

№5. *1...Sg- 2.Qe2+ Kg1 3.Qg2#. 1.Qf4? - 2.Qc1#, 1...Ba5 2.Qxg3 - 3.Qf2#, 2...Be1 3.Qg2#, 1...b2 2.Qd2 - 3.Qf2, Qd1#, 2...Kg1 3.Qg2#, 1...Kg1 2.Qxg3+ Kf1 3.Qf2#, 2...Kh1 3.Qg2#, 1...Se2!
1.Qxg3? d3!

1.Qg5! - 2.Qc1#, 1...b2 2.Qd2 - 3.Qf2, Qd1#, 2...d3, Se4/e2/h1 3.Qd1#, 2...Ba5, b1Q/R 3.Qf2#, 2...Kg1 3.Qg2#, 1...Se2 2.Qg2+ Ke1 3.Qxe2#, 1...Kg1 2.Qxg3+ Kf1 3.Qf2#, 2...Kh1 3.Qg2#, 1...Ba5 2.Qxg3 - 3.Qf2#, 2...Be1 3.Qg2#.

The two authors submitted several different versions of this idea - this one was my favorite. Several nice variants with different mates, where the variant 1...Ba5 with a forced self block on e1 is the big star, especially as it is closely connected to the try 1.Qxg3? Unfortunately, though, a short threat must be used.

№6.1.Qf3? 1...e4 2.Qe3! b3 (Kb1) 3.Qc1#, 1...b3!

1.Kd2! 1...e4 2.Kd1! b3 (Kb1) 3.Qc1#, 1...b3 2.Qc5 ~ 3.Qc1#, 1...Kb1 2.Qe4+ Kb2 3.Qb4#.

Switchback by both kings, and some fine variants and mates. Nice!

Commendations without order

№7.A: Diagram: 1.Se2? 1...Bb2! 1.Se6? 1...Bc5!

1.Sd3! 1...Bc1 2.Sc5 - 3.Sb3#; 1...Bf8 2.Sc1 - 3.Sb3#

B: B→b2: 1.Sd3? 1...Ba3! 1.Se6? 1...Bd4!

1.Se2! 1...Bc1 2.Sd4 - 3.Sb3#, 1...Bh8 2.Sc1 - 3.Sb3#;

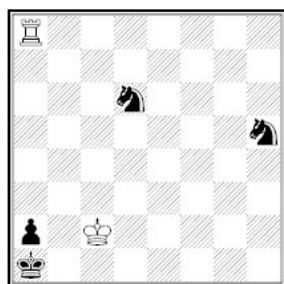
C: B+ black Pe4: 1.Se2? 1...e3! **1.Se6!** - 2.Sc5- 3.Sb3#, 1...Ba3 2.Sd4 - 3.Sb3#

A simple, but still charming triplet, with good try play and 3 different key moves.

№8.1.Kf3! - 2.Kxg3 - 3.Qb1#, 1...g2 2.Qxg5 Kf1 3.Qc1#, 2...Kh1/h2 3.Qg2#, 1...Kh1 2.Qh3+ 2...Kg1 3.Qg2#, 1...Kh1 2.Kxg3 Kg1 3.Qb1#, 1...Kh2 2.Qc2+ g2, Kh1/g1 3.Qg2#, 2...Kh3 3.Qh7#

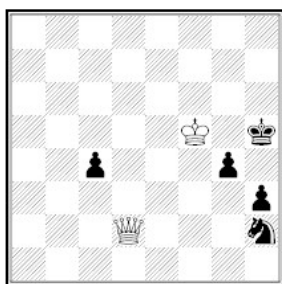
Several variants with some nice, different mates. Good economy.

№9.M.Gnatyna
Ukraine
Comm.



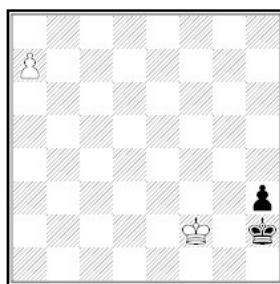
2+4 3#
B: Sh5→e5 C: Sd6→e7
D: Sd6→f7 E: Sh5=Ph3

№10.V.Shumarin
Russia
Comm.



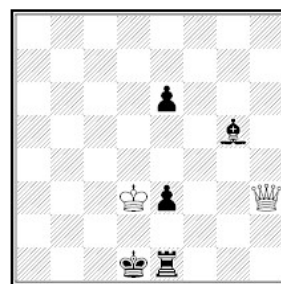
2+5 3#
B: bBh2

№11.R.Uppström
Sweden
Comm.



2+2 3#
B: bBh3

№12. P.Pitton
Italia
Comm.



2+5 3#
B: bPe6→f5

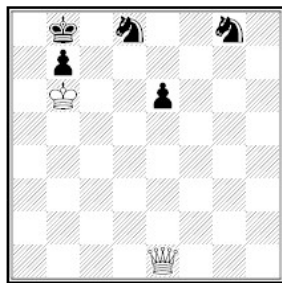
№9. A: 1.Rg8! Sg7(g3) 2.Rxg7(g3) 3.Rg1#; B: **1.Rh8!** Sd3(f3) 2.Rh1 3.RxS#; C: **1.Rd8!** Sd5 2.Rxd5 3.Rd1#; D: **1.Re8!** Se5 2.Rxe5 3.Re1#; E: **1.Rf8!** Sf7(f5) 2.Rxf7(f5) 3.Rf1#
5 different settings with 5 different keys - all with only 6 pieces! Impressive!

№10.A: 1.Qf4? ~ 2.Qg5#, 1...Sf3 2.Qg4+ Kh6 3.Qg6#, 1...Kh4!
1.Qb6? ~ 2.Qf6 ~ 3.Qg5 /Qh8#, 1...Sf3/f1 2.Qg6+ Kh4 3.Qg4#, 1...Kh4!
1.Qa7! ~ 2.Qh7#, 1...Kh4 2.Kf4 ~ 3.Qh7#, 1...Kh6 2.Qf7 ~ 3.Qg6#;
B: 1.Qe2? c3 2.Qg4+ Kh6 3.Qg6#, 1...Bb8 2.Qg4+ Kh6 3.Qg6#, 1...Kh6!
1.Qh2? c3 2.Qf4 ~3.Qg5#, 2...Kh4 3.Qg4#, 1...Kh4 2.Qf4 ~ 3.Qg4#, 2...Kh5 3.Qg5#, 1...Kh6!
1.Qd4! ~ 2.Qh8#, 1...Bf4 2.Q:f4~ 3.Qg5#, 2...Kh4 3.Qg4#, 1..Be5 2.Qg4+ Kh6 3.Qg6#.
Black Forsberg-twin with rich try-play, but the actual play is not that interesting.

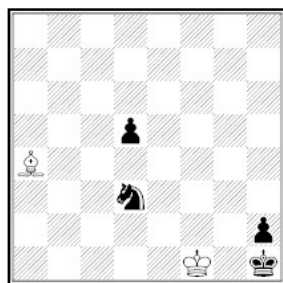
№11. A: 1.a8R! Kh1 2.Kg3 Kg1/h2 3.Ra1#;
B: **1.a8Q!** Bf1 2.Qg8 B~/Bh3/Kh1/Kh3 3.Q(x)g2/Qg1/Qg1/Qg3#
Rather simple, but still 2 different promotions, several different mates and a black Forsberg-twin, and last but not least, only 4 pieces. Not bad!

№12. A: 1.Qg2! - 2.Qc2#, 1...e2 2.Q:g5 - 3.Qd2#, 1...Re2 2.Q:e2+ Kc1 3.Qc2#;
B: **1.Qh8!** - 2.Qa1#, 1...Bf6 2.Q:f6 Kc1 3.Qa1#, 1...e2 2.Qa1+ Bc1 3.Qa4#
A simple, but nice little well balanced twin, with several different variants and mates, and black line openings. I would, however, very much have liked to see some good try play too.

№13.A.Melnichuk
Russia
Comm.



№14.P.Murashev
Russia
Comm.



A: Pd5→b7 B: Sd3→f4
C: Pd5→e4

№13. 1.Qb4! - 2.Qd6+ Ka8 3.Qd8#, 2...Kc8 3.Qc7#, 1...Sc6 (Sf7) 2.Qf8+ Sd8 3.Qd8#, 1...Se7 2.Qe7 - 3.Q:d8#, 2...Kc8 3.Qc7#, 2...Sf7 3.Qb7#, 1...Ka8 2.Kc7 - 3.Qa~#, 2...Sc6 3.Qb7#
A rich mating net with some nice, different variants.

№14.A: 1.Bc2! - 2.Bd3 - 3.Be4#, 1...S~ 2.Be4+ Sf3 3.Bf3#, 2...Sg2 3.Bg2#, 1...Sc5! 2.Bd1 - 3.Bf3#, 1...Sf2! 2.Kf2 - 3.Be4#
B: 1...d4 2.Bc6+ Sd5 3.Bd5#, 2...Sg2 3.Bg2#
L.Bd1! 1...d4 2.Bf3+ Sg2 3.Bg2#, 1...Se2 2.Be2 d4 3.Bf3#, 1...Sg2 2.Bf3 d4 3.B:g2#;
C: *1...Sc5 2.Bc6 S~ 3.Be4#.
1.Bc6! - 2.B:e4#, 1...Sc5 2.Bd5 S~ 3.Be4#, 1...Se1 2.B:e4+Sf3 3.B:f3#, 2...Sg2 3.B:g2#, 1...Sf2

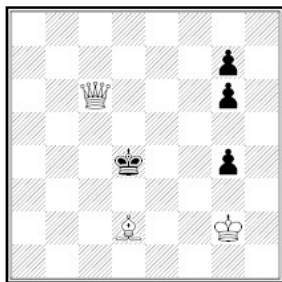
2.Ba8/Bb7/Bd5

A fine triplet, where especially a) with double black correction is nice. The different variants are a bit unbalanced though, especially b) has rather simple play. The dual in c) is also a weakness, but can at least be tolerated, as 1...Sf2 is a clearly worse defence than 1...Sc5.



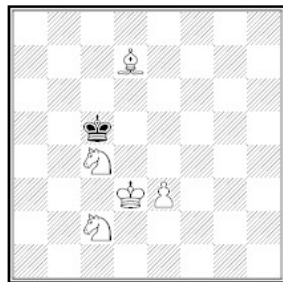
Многоходовки. Тема: четырех - шестиходовка с иллюзорной игрой
Judges: Valery Barsukov (Russia) & Nikolaj Zuiev (Lietuva)

№1. M. Chernyavskyy
 Ukraine
 P. Pitton, Italia
 1 prize



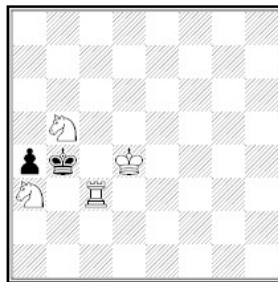
3+4 #5*

№2. Z. Labai
 Slovakia
 2 prize



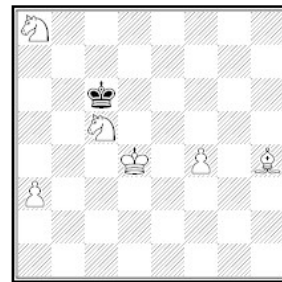
5+1 ≠4*

№3. J. Brzozowicz
 Poland
 3 prize



4+3 ≠4*

№4. Z. Labai
 Slovakia
 1 HM



6+1 ≠4*

№1. *1...Ke5 2.Bc3+ Kf4 3.Qd5 Ke3 4.Qd4+ Ke2 5.Qd2#, 3...g3 4.Bd2+ Kg4 5.Qg5#
1.Bg5! ~ 2.Kg3 Kd3 3.Qc5 Ke2 4.Qe3+ Kf1 5.Qf2#, 4...Kd1 5.Qd2#, 3...Ke4 4.Qd6 Kf5 5.Qd5#, 2...Ke5 3.Qd7 Ke4 4.Qd6 Kf5 5.Qd5#, 1...Kd3 2.Qc5 Ke4 3.Qd6 g3 4.Kxg3 Kf5 5.Qd5#, 2...g3 3.Kxg3 Ke2 4.Qe3+ Kf1 5.Qf2#, 4...Kd1 5.Qd2#, 3...Ke4 4.Qd6 Kf5 5.Qd5#, 1...Ke5 2.Qd7 Ke4 3.Qd6 g3 4.Kxg3 Kf5 5.Qd5#, 2...g3 3.Kxg3 Ke4 4.Qd6 Kf5 5.Qd5#

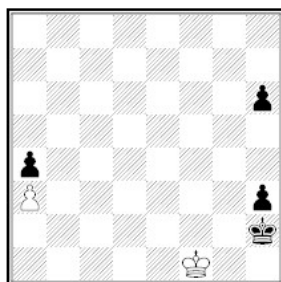
Multiphase 5# with valuable ramified by an set play game, threat and two variants of decision.

№2. *1...Kd5 2.Sb4+ Kc5 3.Sa6+ Kd5 4.e4#
1.Kc3! 1...Kd5 2.Kb4 Ke4 3.Sd4 Kd5 4.Bc6#, 3...Kd3 4.Bf5#.
 Elegant superminiature with ideal mates.

№3. *1...d5 2.Sc7 Ka5 3.Kc5 d4 4.Sc4#. 1.R(d3.h3)? d5 2.Sc7 Ka5 3.Kd4-c5 d4 4.Sc4#, 1...Ka5 !
1.Sc7! ~ 2.Sc2+ Ka5 3.Rc6 ~ 4.Ra6#, 1...Ka5 2.Sd5 Ka6 3.Rc7 Ka5 4.Ra7#.
 Multiphase 4# with valuable an set play game, threat, variant of decision and false tracks.

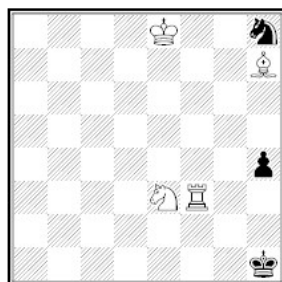
№4. 1.Bd8! 1...Kb5 /Kd6 2.Sb6 Kc6/Ka5 3.Sc8+ Kb5 4.Sa7#.
1.Bd8! 1...Kb5 /Kd6 2.Sb6 Kc6/Ka5 3.Sc8+ Kb5 4.Sa7#
 Task with a valuable set play game and decision, completed correct mates.

№5. K. Mlynka
 Slovakia
 2 HM



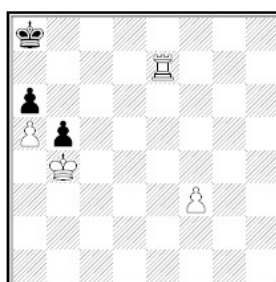
2+4 ≠4*

№6. M. Kostylev
 Russia
 3 HM



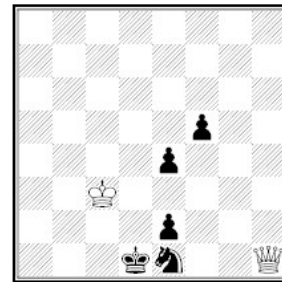
4+3 ≠5*

№7. I. Lind
 Sweden
 Comm.



4+3 ≠6*

№8. A. Melnichuk
 Russia
 Comm.



2+5 ≠5*

№5. *1...h5 a 2.Kf2 A h4 b 3.Kf1 C Kh1 4.Rxh3#. 1.Rf3? h5 a 2.Ra3 B h4 b 3.Kf2 A Kh1 4.Rxh3#, 1...a3!
1.Kf2! A ~ 2.Rxa4 Kh1 3.Kg3 ~ 4.Ra1#, 2...h5 3.Rh4 Kh1 4.Rxh3#, 1...h5 a 2.Kf1 C h4 b 3.Kf2 A Kh1
 4.Rxh3#

Minimum superminiature with the change of game in three phases, triple switchback and correct mates.

№6.* 1...h3 2.Rg3 Kg6 3.Bg6 Kh2 4.Kf1+ Kh1 5.Be4#.

1.Be4! ~ 2.Rg3+ Kh2 3.Kf1#, 1...Kg1 2.Rf1+ Kh2 3.Kf5 Kh3 4.Bf3 Kh2 5.Rh1#, 1...Kh2 2.Kg4+ Kg1 3.Rd3
 Kf1 4.Bf3 Ke1 5.Rd1#

5# with a valuable set play game and decisions with two correct mates. An set play game is completed by motion of Be4, and a decision (vice versa) begins this motion!.

Commendations without order

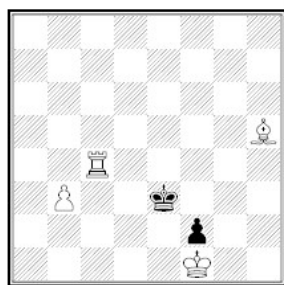
№7. *1...Kb8 2.f4 Kc8 3.f5 Kd8 4.f6 Kc8 5.f7 Kd8 6.f8Q#. 1.f4? Kb8 2.f5 Kc8 3.f6 Kd8! 4.??

1.Kc5! 1...Kb8 2.Kc6 b4 3.Rb7+ Kc8 4.Rxb4 Kd8 5.Re4 Kc8 6.Re8#.

№8. *1...e3 2.Qd5+ Kd3 3.Qxd3+ Ke1 4.Qf5 Kd1 5.Qb1#. 1.Kb3? e3 2.Kc3! (return) f4 3.Qg1 f3 4.Qxe3 ~
 5.Qd2#, 1...Kd2!

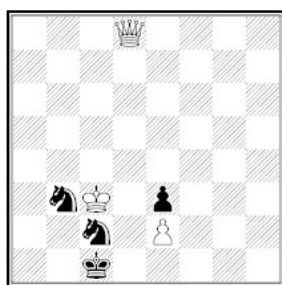
1.Qg1! 1...e3 2.Qh1! (return) f4 3.Qg1! (return) f3 4.Qxe3 ~ 5.Qd2#.

№9. Gabor Tar
Hungary
Comm.



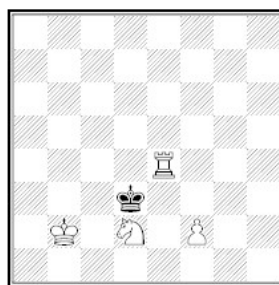
4+2 ≠5*

№10. P.Murashev
Russia
Comm.



3+4 ≠4*

№11. D.Mueller
Germany
Comm.



4+1 ≠4*

№9. *1...Kd3 2.Kxf2 Kd2 3.Bg6 Kd1 4.Ke3 Ke1 5.Rc1#.

1.Bg4? 1...Kd3 2.Kf2 Kd2 3.Bf5 Kd1 4.Ke3 Ke1 5.Rc1#, 1...Kd2!

1.Bg6! 1...Kf3 2.Re4 Kg3 3.Bh5 Kh3 4.Kxf2 Kh2 5.Rh4#, 3...Kh2 4.Re3 Kh2-h1 5.Rh3#, 1...Kd2 2.Kxf2 Kd1
 3.Ke3 Ke1 4.Rc1#

№10*. 1...Kb1 2.Qd1+ Ka2 3.Qc2+ Ka3 4.Qxb3#, 3...Ka1 4.Qb2#, 2...Sc1 3.Qxc2+ Ka1 4.Qb2#

1.Qd5! ~ 2.Qh1+ Se1 3.Qxe1#, 1...Sd2 2.Qh1+ Sf1 3.Qxf1+ Se1 4.Qxe1#.

№11.* 1... Kxd2 2.Re3 A Kd1 3.Kc3 Kc1 4.Re1# B

1.Re5?, Re6?, Re7?, Re8? as 1.Re1?

1.Re1? K: d2 2.Re3 A Kd1 3.Kc3 Kc1 4.Re1# B, 1... Kd4!

1.Re3? Kd2 2.Kb3 C Kd1/Kc1 3.Kc3/Td3 Kc1/Kb1 4.Re1 B/Rd1 D#, 1... Kd4!

1.Kb3! 1...Kd2 2.Re3 C Kd1/Kc1 3.Kc3/Rd3 Kc1/Kb1 4.Re1 B/Rd1 D#.

