



ALBUM

2016-2018

2

Судьи:



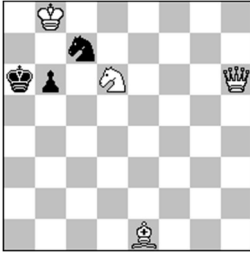
JUDGE WCCM
Mikhail Khramtsevich (MS)
Belarus



JUDGE ALBUM
Vasiliy Markovtsiy (IM)
Ukraine

A1. S.Abdullaev

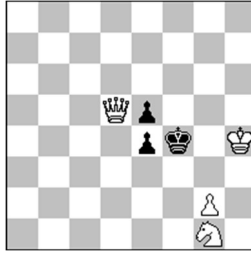
16 TT "Problemist Ukrainy"
2016 1 почёт. отзыв



2

A2. E.Abdullaev

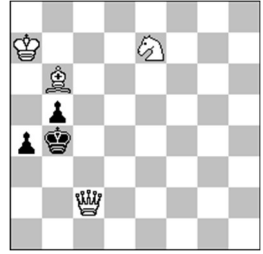
«e2-e4»
2016 Спец. поч. отзыв



2

A3. V.Markovtsiy

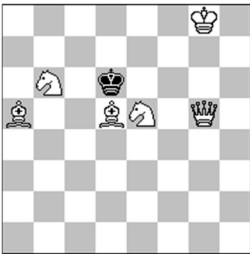
"International Chess Day"
1 приз



2

A4. P.Murashev

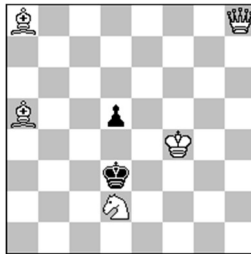
"Day of Chess"
2016 2 приз



2

**A5. A.Kozhakina,
P.Murashev**

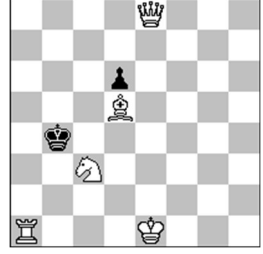
MT "P.Keres-100"
2016 Спец. приз



2

**A6. V.Klipachev,
V.Shumarin**

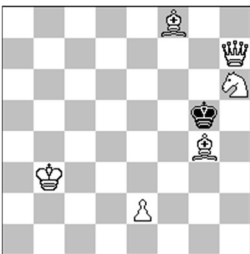
MT "P.Keres-100"
2016 Спец. поч. отзыв



2

A7. V.Shumarin

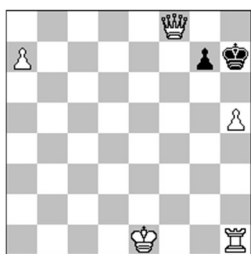
23 MT "Z.Birnov"
Ukrainy"
2016 Спец. поч. отзыв



2

A8. A.Oganesyan

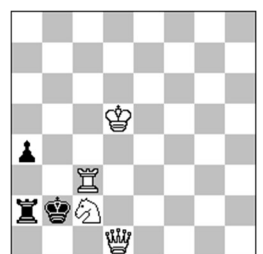
«Семь шахматных нот»
2016 1 приз



2

**A9. N.Belchikov,
M.Koshel**

17 TT "Problemist"
2016 1 приз



2

A1. 1. ♯d2? – 2. ♯a2#, 1...b5 2. ♯a5#, 1... ♭b5! 1. ♯e3? – 2. ♯a3#, 1...b5
2. ♯a7#, 1... ♭b5! 1. ♯g7? – 2. ♯a1#, 1... ♭b5 2. ♯b7#, 1...b5!

1. ♯c1! – 2. ♯a1, ♯a3#, 1... ♭b5/b5 2. ♯c8/♯c6#.

A2. 1. ♯b3? ♭f5 2. ♯f7#, 1...e3(a)! 1. ♯b7? e3(a) 2. ♯f3#(A), 1... ♭f5 2. ♯f7#,
1... ♭e3! 1. ♯a8? e3(a) 2. ♯f3#(A), 1... ♭f5! 1. ♯e6? e3(a) 2. ♯g4#(B), 1... ♭e3!

1. ♭f3! – zz, 1...ef3(b) 2. ♯:f3#(A), 1...e3(a) 2. ♯:e5#(C), 1... ♭f5 2. ♯f7#,
1... ♭e3 2. ♯d2#.

A3. a) ♭e7=♭a6: 1. ♭:b5! – 2. ♯b2#(A), 1... ♭a3(a), a3(b) 2. ♭c5(B), ♯c4#
(1... ♭:b5 2. ♯c5#), **b) ♭=♭b1:** 1. ♭a2? a3(b) 2. ♯b3#, 1... ♭a2!, **1. ♭a6!** –
2. ♭c5#(B), 1... ♭a3(a) 2. ♯c3#(C), **c) ♭b6>h4:** 1. ♭f6! – 2. ♯c3#(C),
1... ♭a3(a) 2. ♯b2#(A), 1...a3(b) 2. ♭c6#.

A4. 1. ♭e6(♭a8-h1)? – zz, 1... ♭:e6 2. ♯f6#(A), 1... ♭c7!, 1... ♭c5! 1. ♯h4?
– zz, 1... ♭:e5 2. ♯f6#(A), 1... ♭c5 2. ♯b4#, 1... ♭c7! 1. ♭c6? ♭c7(a) 2. ♯e7#,
1... ♭c5! 1. ♯e3? – zz, 1... ♭e7(b) 2. ♭f7#(B), 1... ♭c7! **1. ♯f4!** – zz, 1... ♭c7(a)
2. ♭f7#(B), 1... ♭e7(b) 2. ♯f8#, 1... ♭c5 2. ♯b4#.

A5. 1. ♯a1? – zz, 1...d4!(a), 1... ♭e2 2. ♯f1#, 1... ♭c2 2. ♯b1#. 1. ♯e8? – zz,
1... ♭c2!, 1...d4(a) 2. ♯e4#(A), 1... ♭d4(b) 2. ♯e3#, 1. ♯c8? – zz, 1... ♭e2!,
1...d4(a) 2. ♯c4#, 1... ♭d4(b) 2. ♯c3#. 1. ♯h5? – zz, 1... ♭c2!, 1...d4(a) 2. ♭e4#,
1... ♭d4(b) 2. ♯:d5#(B). **1. ♯h1!** – zz, 1...d4(a) 2. ♯e4#(A), 1... ♭d4(b)
2. ♯:d5#(B), 1... ♭e2 2. ♯f1#, 1... ♭c2 2. ♯b1#.

A6. a) 1. ♯e2? – 2. ♯c4#, 1... ♭:c3 2. ♯d2#, 1... ♭c5(a), 1. ♭d2? –
2. ♯b5#(A), 1... ♭c5!(a), 1. ♯a5? ♭:a5 2. ♯b5#, 1... ♭:c3!(b). **1.0-0-0!** – zz,
1... ♭a5/♭c5(a) 2. ♯b5#, 1... ♭:c3(b) 2. ♯e1#, 1... ♭a3 2. ♯a4#, **b) ♯a1>a6:**
1. ♯d8? – 2. ♯a5#, 1... ♭c5(a) 2. ♯b6#, 1... ♭:c3!(b). **1. ♯e2!** – 2. ♯c4#,
1... ♭c5(a) 2. ♯c4#, 1... ♭:c3(b) 2. ♯d2#.

A7. 1. ♯e4? – zz, 1... ♭f6(b) 2. ♯f5#, 1... ♭h4!(a), 1. ♭d6? – zz, 1... ♭h4(a)
2. ♯e7#, 1... ♭f6!(b), 1. ♯d3? – zz, 1... ♭h4(a) 2. ♭e7#, 1... ♭f6(b) 2. ♯f5#,
1... ♭f4! 1. ♯g8+? ♭h4(a) 2. ♭f5#, 1... ♭f6(b) 2. ♯g7#, 1... ♭f4! 1.e3? –
2. ♭e7#(A), 1... ♭h4!(a). **1. ♯c7!** – zz, 1... ♭h4(a) 2. ♭e7#(A), 1... ♭g6/♭f6(b)
2. ♯g7#.

A8. a) 1.0-0/♯f1? – zz, 1...g5/g6 2. ♯f7#, 1... ♭h6! 1. ♯f7? – zz 1... ♭h6
2. ♯g6#, 1... ♭h8! 1. ♯f5+? ♭g8/♭h8 2.a8♯(♯)#, 1... ♭h6 2. ♯g6#, 1...g6!
1. ♯g1! – 2. ♯g7#, 1... ♭h6 2. ♯h8#, 1...g6/g5 2.hg6/e.p.#, **b) ♯>g3: 1.a8♯!** –
2. ♯ff3#/♯af3#, 1... ♭g4 2. ♯g2#, **c) ♯>c1: 1. ♯f2!** – 2.0-0#.

A9. 1. ♭c4? a3 2. ♯b3#, 1... ♯a1 2. ♯:a1#, 1... ♯a3! **1. ♭a1!** – 2. ♯c1#,
1... ♯a3 2. ♯c2#, 1... ♭:c3 2. ♯d4#, 1... ♯:a1 2. ♯c2#.

