



**B**  
**THREE-MOVERS**  
**#3**



JUDGE WCCM  
**Sergey Bilyk (CMS)**  
*Russia*



JUDGE ALBUM  
**Stanislav Vokal**  
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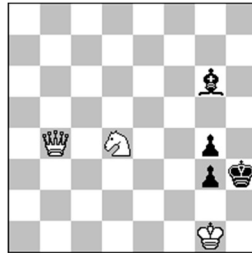
**B1–B3. E.Abdullaev, A.Melnichuk**

"Shakhmatnaya kompozitsiya»  
 Problemist"  
 2016  
 1 приз



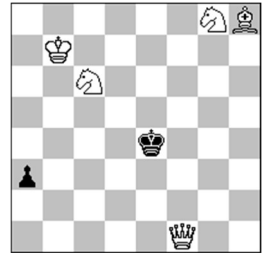
#3 4+3

2016  
 Special Prize



#3 3+4

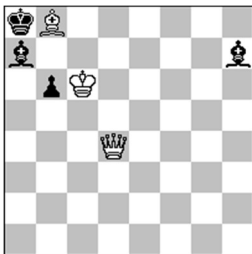
"The Macedonian  
 2016  
 Prize



#3 5+2

**B4. V.Ivanov, N.Kharchishin**  
 "7 shakhmatnykh not"  
 kompozitsiya"

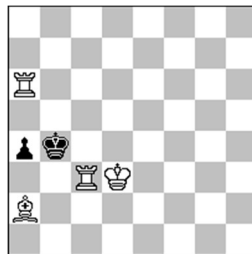
2016  
 Prize



#3 3+4

**B5. E.Derevyanko, V.Ivanov**  
 "7 shakhmatnykh not"

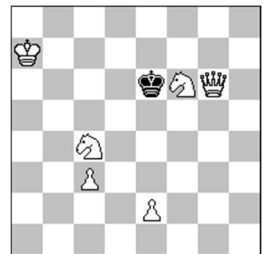
2016  
 3 Prize



#3 4+2

**B6. G.Ignatenko**  
 "Shakhmatnaya

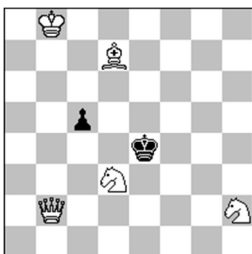
2016  
 1-2 Prize



#3 6+1

**B7. N.Koblov**  
**V.Kozhakin**

"7 shakhmatnykh not"  
 2018



#3 5+2

**B8. G.Ignatenko**

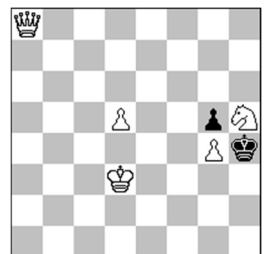
"64-Shakhmatnoe obozrenie"  
 2016



#3 6+1

**B9. A.Grinblat,**

JT "A.Kozhagina-25"  
 2016



#3 5+2

### B1. E.Abdullaev, A.Melnichuk

1. ♯c6? ♭c3+! 1. ♯b5? ♭c3+!

1. ♯c7! – 2. ♯b6+ ♯a8 3. ♯h8#, 2... ♯a6 3. ♯f1#, 1...b5 2.cb6+(ep) ♯a6 3. ♯a8#, 1... ♯a6  
2. ♯h8 ♯a7 3. ♯a1#, 2...b5 3. ♯a8#, 1... ♭c3 2. ♯a1+ ♭a2+ 3. ♯:a2#, 2... ♭a4 3. ♯:a4#.

### B2. E.Abdullaev, A.Melnichuk

1. ♯d2? g2! 1. ♭e2? ♯h4!

1. ♭e6! – 2. ♭f4+ ♯h4 3. ♯e7#, 1...g2 2. ♯f4 ♯h4 3. ♯h2#, 2...g3 3. ♭g5#,  
1... ♯h4 2. ♯e7+ ♯h5 3. ♯g5#, 2... ♯h3 3. ♭f4#.

### B3. E.Abdullaev, A.Melnichuk

1. ♭d4? ♯d5! 1. ♭ge7? ♯e3! 1. ♭f6? a2! 1. ♭c3? a2! 1. ♭b2? ab2!

1. ♭g7! – a2 2. ♭f6+ (A) ♯e3 3. ♭h6# (C), 1... ♯e3 2. ♭h6+ (C) ♯e4 3. ♭f6# (A), 1... ♯d5  
2. ♯d3+ ♯c5 3. ♭f8# (2... ♯e6 3. ♭d8#).

### B4. V.Ivanov, N.Kharchishin

a) \*1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#.

1. ♯d7(♯g7)? ♭e4+! 1. ♯a4? ♯:b8! 1. ♯d5? ♭g8!

1. ♯a1! – 2. ♯:a7#, 1... ♭e4+ 2. ♯c7 – 3. ♯:a7#, 1... ♯:b8 2. ♯h8+ ♭g8 3. ♯:g8#.

b) ♯d4>g4: 1. ♯c7? ♭:b8+! 1. ♯d7(♯g7)? ♭e4+!

1. ♯f3! – 2. ♯c7+ ♭e4 3. ♯:e4# (1... ♭g8 2. ♯c7+ ♭d5 3. ♯:d5#), 1... ♭e4+ 2. ♯:e4 – 3. ♯c7#,  
2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#, 1... ♭:b8 2. ♯:b6+ ♭e4 3. ♯:e4#.

### B5. E.Derevyanko, V.Ivanov

1. ♯ac6? ♯b5! 1. ♭d5(♭e6, ♭f7)? ♯b5!

1. ♯cc6! a3 2. ♯d4 ♯b5 3. ♯cb6#, 1... ♯b5 2. ♯c3 a3 3. ♭e4#, 1... ♯a3 2. ♯cb6 ♯:a2 3. ♯:a4#.

### B6. G.Ignatenko

1. ♭b6! ♯e5 2. ♭d7+ ♯f4 3. ♭d5#, 1... ♯d6 2. ♯e8 ♯c5 3. ♭e4#, 2... ♯c7 3. ♯d7#, 1... ♯e7  
2. ♭d5+ ♯d8 3. ♯g8#, 2... ♯f8 3. ♭d7#.

### B7. N.Koblov

a) 1. ♭g4? c4! 1. ♭f3! – 2. ♯e2+ ♯d5 3. ♯e6#, 1... ♯d5 2. ♭:c5 ♯~ 3. ♯d4#, 2... ♯d6 3. ♯e5#,  
1... ♯:d3 2. ♭c6 – 3. ♯d2#, 2... ♯c4 3. ♭e5#, 1... ♯:f3 2. ♭f5 – 3. ♯f2#.

b) ♭d3>e5: 1. ♭ef3! ♯d5 2. ♯e2 ♯d6 3. ♯e6#, 2...c4 3. ♯e5#, 1... ♯e3 2. ♭f5 c4 3. ♯d2#,  
2... ♯f4 3. ♯e5#.

c=b) ♭h2>h6: 1. ♭hf7? ♯e3! 1. ♭eg4! – zz, 1... ♯d5 2. ♭f6+ ♯d6 3. ♭f5#, 2... ♯c4 3. ♭b5#,  
1...c4 2. ♯c3 ♯f4 3. ♯e3#, 2... ♯d5 3. ♯e5#, 1... ♯f3 2. ♭c6+ ♯g3 3. ♯h2#, 2... ♯f4 3. ♯e5#,  
1... ♯f4 2. ♯e5+ ♯f3 3. ♭c6#.

### B8. G.Ignatenko

1. ♯b1! ♯a4 2. ♯d5 ♯a3 3. ♯a5#, 1... ♯c4 2. ♭c1 ♯:c3 3. ♯c8#, 1... ♯a6 2. ♭c5+ ♯:a7 3. ♯b7#,  
2... ♯a5 3. ♭b6#, 1... ♯c6 2. ♭a5+ ♯c7 3. ♭b6#.

### B9. A.Grinblat, V.Kozhakin

a) 1.d6? ♯h3! 1. ♯a7? ♯:g4!

1. ♯a1! ♯:g4 2. ♯h1 ♯f5 3. ♯e4#, 1... ♯h3 2. ♯g1 ♯h4 3. ♯g3#.

b) ♯a8>h7: 1. ♯e2? ♯h3!

1. ♯e3! ♯:g4 2. ♯f2 ♯~ 3. ♭f6#, 1... ♯h3 2. ♭f4+ ♯~ 3. ♯h3#.