



B
THREE-MOVERS
#3



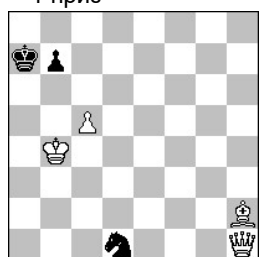
JUDGE WCCM
Sergey Bilyk (CMS)
Russia



JUDGE ALBUM
Stanislav Vokal
Slovakia

B1–B3. E.Abdullaev, A.Melnichuk

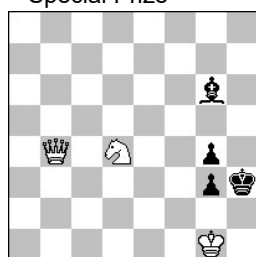
"Shakhmatnaya kompozitsiya»
2016
1 приз



#3

4+3

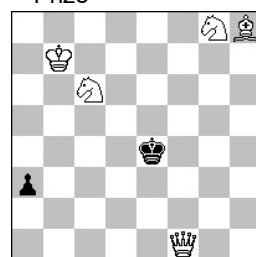
JT "G.Liyu-75"
2016
Special Prize



#3

3+4

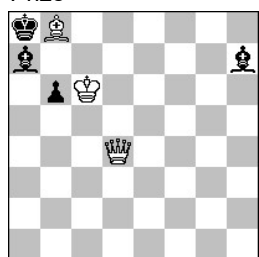
"The Macedonian Problemist"
2016
Prize



#3

5+2

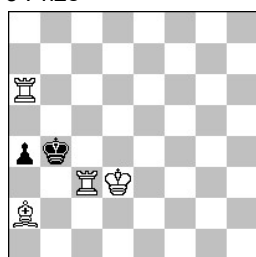
B4. V.Ivanov, N.Kharchishin
"7 shakhmatnykh not"
2016
Prize



#3

3+4

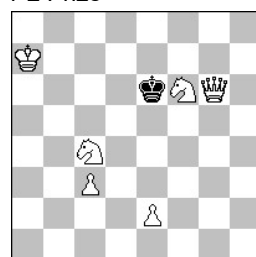
B5. E.Derevyanko, V.Ivanov
"7 shakhmatnykh not"
2016
3 Prize



#3

4+2

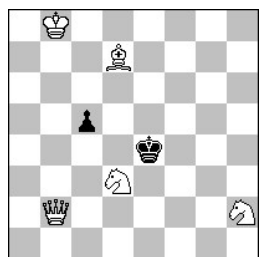
B6. G.Ignatenko
"Shakhmatnaya kompozitsiya"
2016
1-2 Prize



#3

6+1

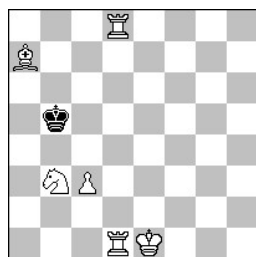
B7. N.Koblov
"7 shakhmatnykh not"
2018



#3

5+2

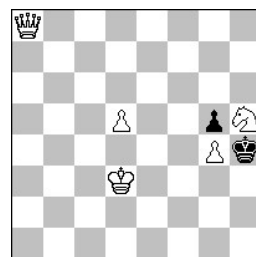
B8. G.Ignatenko
"64-Shakhmatnoe obozrenie"
2016



#3

6+1

B9. A.Grinblat, V.Kozhakin
JT "A.Kozhakina-25"
2016



#3

5+2

B1. E.Abdullaev, A.Melnichuk

1. ♯c6? ♭c3+! 1. ♭b5? ♭c3+!

1. ♭c7! – 2. ♭b6+ ♯a8 3. ♯h8#, 2... ♯a6 3. ♯f1#, 1...b5 2. cb6+(ep) ♯a6 3. ♯a8#, 1... ♯a6 2. ♯h8 ♯a7 3. ♯a1#, 2...b5 3. ♯a8#, 1... ♭c3 2. ♯a1+ ♭a2+ 3. ♯:a2#, 2... ♭a4 3. ♯:a4#.

B2. E.Abdullaev, A.Melnichuk

1. ♯d2? g2! 1. ♭e2? ♯h4!

1. ♭e6! – 2. ♭f4+ ♯h4 3. ♯e7#, 1...g2 2. ♯f4 ♯h4 3. ♯h2#, 2...g3 3. ♭g5#, 1... ♯h4 2. ♯e7+ ♯h5 3. ♯g5#, 2... ♯h3 3. ♭f4#.

B3. E.Abdullaev, A.Melnichuk

1. ♭d4? ♯d5! 1. ♭ge7? ♯e3! 1. ♭f6? a2! 1. ♭c3? a2! 1. ♭b2? ab2!

1. ♭g7! – a2 2. ♭f6+ (A) ♯e3 3. ♭h6# (C), 1... ♯e3 2. ♭h6+ (C) ♯e4 3. ♭f6# (A), 1... ♯d5 2. ♯d3+ ♯c5 3. ♭f8# (2... ♯e6 3. ♭d8#).

B4. V.Ivanov, N.Kharchishin

a) *1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#.

1. ♯d7(♯g7)? ♭e4+! 1. ♯a4? ♯:b8! 1. ♯d5? ♭g8!

1. ♯a1! – 2. ♯:a7#, 1... ♭e4+ 2. ♯c7 – 3. ♯:a7#, 1... ♯:b8 2. ♯h8+ ♭g8 3. ♯:g8#.

b) ♯d4>g4: 1. ♯c7? ♭:b8+! 1. ♯d7(♯g7)? ♭e4+!

1. ♯f3! – 2. ♯c7+ ♭e4 3. ♯:e4# (1... ♭g8 2. ♯c7+ ♭d5 3. ♯:d5#), 1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#, 1... ♭:b8 2. ♯:b6+ ♭e4 3. ♯:e4#.

B5. E.Derevyanko, V.Ivanov

1. ♯ac6? ♯b5! 1. ♭d5(♭e6, ♭f7)? ♯b5!

1. ♯cc6! a3 2. ♯d4 ♯b5 3. ♯cb6#, 1... ♯b5 2. ♯c3 a3 3. ♭c4#, 1... ♯a3 2. ♯cb6 ♯:a2 3. ♯:a4#.

B6. G.Ignatenko

1. ♭b6! ♯e5 2. ♭d7+ ♯f4 3. ♭d5#, 1... ♯d6 2. ♯e8 ♯c5 3. ♭e4#, 2... ♯c7 3. ♯d7#, 1... ♯e7 2. ♭d5+ ♯d8 3. ♯g8#, 2... ♯f8 3. ♭d7#.

B7. N.Koblov

a) 1. ♭g4? c4! 1. ♭f3! – 2. ♯e2+ ♯d5 3. ♯e6#, 1... ♯d5 2. ♭:c5 ♯~ 3. ♯d4#, 2... ♯d6 3. ♯e5#, 1... ♯:d3 2. ♭c6 – 3. ♯d2#, 2... ♯c4 3. ♭e5#, 1... ♯:f3 2. ♭f5 – 3. ♯f2#.

b) ♭d3>e5: 1. ♭ef3! ♯d5 2. ♯e2 ♯d6 3. ♯e6#, 2...c4 3. ♯e5#, 1... ♯e3 2. ♭f5 c4 3. ♯d2#, 2... ♯f4 3. ♯e5#.

c=b) ♭h2>h6: 1. ♭hf7? ♯e3! 1. ♭eg4! – zz, 1... ♯d5 2. ♭f6+ ♯d6 3. ♭f5#, 2... ♯c4 3. ♭b5#, 1...c4 2. ♯c3 ♯f4 3. ♯e3#, 2... ♯d5 3. ♯e5#, 1... ♯f3 2. ♭c6+ ♯g3 3. ♯h2#, 2... ♯f4 3. ♯e5#, 1... ♯f4 2. ♯e5+ ♯f3 3. ♭c6#.

B8. G.Ignatenko

1. ♯b1! ♯a4 2. ♯d5 ♯a3 3. ♯a5#, 1... ♯c4 2. ♭c1 ♯:c3 3. ♯c8#, 1... ♯a6 2. ♭c5+ ♯:a7 3. ♯b7#, 2... ♯a5 3. ♭b6#, 1... ♯c6 2. ♭a5+ ♯c7 3. ♭b6#.

B9. A.Grinblat, V.Kozhakin

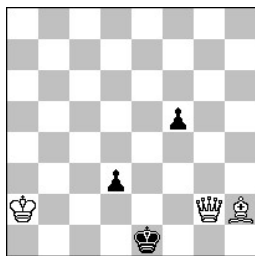
a) 1. d6? ♯h3! 1. ♯a7? ♯:g4!

1. ♯a1! ♯:g4 2. ♯h1 ♯f5 3. ♯e4#, 1... ♯h3 2. ♯g1 ♯h4 3. ♯g3#.

b) ♯a8>h7: 1. ♯e2? ♯h3!

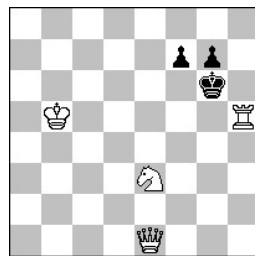
1. ♯e3! ♯:g4 2. ♯f2 ♯~ 3. ♭f6#, 1... ♯h3 2. ♭f4+ ♯~ 3. ♯h3#.

B10. K.Mlynka
MT "K.Traxler-150"
2016
Prize



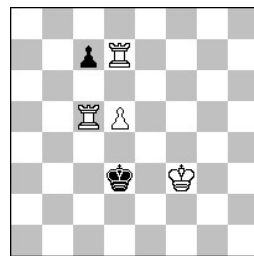
#3 3+3

**B11. V.Kozhakin,
D.Utarova**
JT "A.Kozhakina-25"
2016 2 Prize



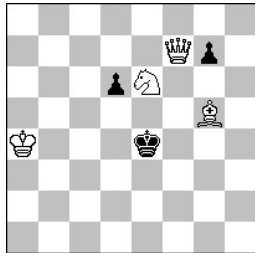
#3 4+3

B12. K.Mlynka
"The Macedonian
Problemist"
2016



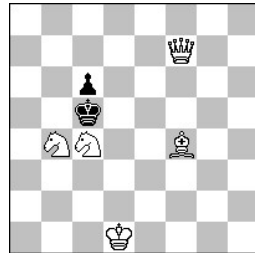
#3 4+2

B13. V.Shumarin
JT "SuperProblem-10"
2016 1 Comm.



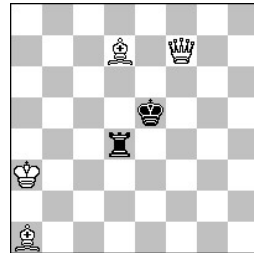
#3 4+3

B14. V.Shumarin
JT "E.Abdullaev -30"
2016 1 HM



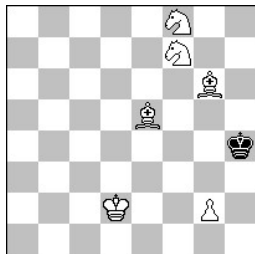
#3 5+2

**B15. I.Antipin &
"7 shakhmatnykh not"**
2016 1 Comm.



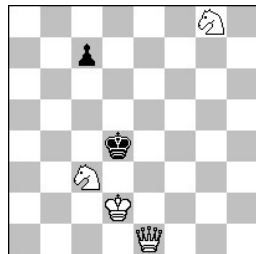
#3 4+2

**B16. N.Akimov,
V.Ivanov**
MT "S.Atayants – 100"
2016 3 HM



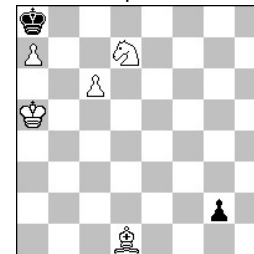
#3 6+1

B17. V.Chornous
"Chorno-bili stezhini"
2016 3 Prize



#3 4+2

B18. M.Chernushko
16 TT "Problemist
Ukrainy"
2016 Special Comm.



#3 5+2

B10. K.Mlynka: 1.♭c7? f4! 1.♭b3? f4! 1.♭f3? ♭:f2!

1.♭f4! – 2.♭f3 d2 3.♭g3#, 1...d2 2.♭a3 ♭d1 3.♭:d2#, 2...d1 ♭ 3.♭d2#, 2...d1 ♭(♭)
3.♭g3#.

B11. V.Kozhakin, D.Utarova: 1.♭f1? f6!

1.♭f5! ♭:h5 2.♭h4+ ♭g6 3.♭e7#, 1...♭f6 2.♭e7+ ♭g6 3.♭g5#.

B12. K.Mlynka: 1.♭c1? ♭d4! 1.d6? c6!

1.♭d:c7! – zz, 1...♭d2 a 2.♭c1 A ♭d3 3.♭d1#, 1...♭d4 b 2.d6 B ♭d3 3.♭d5#.

B13. V.Shumarin: 1.♭b5? ♭d3! 1.♭b3? ♭d3!

1.♭b4! – 2.♭c7 – 3.♭d5#, 2...♭d3 3.♭c4#, 1...d5 2.♭c5+ ♭d4 3.♭f4, ♭:g7#, 2...♭e5
3.♭f4#, 1...♭d3 2.♭f3+ ♭c2 3.♭b3#, 1...♭d5 2.♭f5+ ♭c6 3.♭b5#, 1...g6 2.♭c7 –
3.♭d5#, 2...♭d4 3.♭d5#, 1...♭e5 2.♭c7 – 3.♭d5, ♭f4#, 2...♭d4/e4 3.♭d5#.

B14. V.Shumarin : a) 1.♭a6+? ♭b5!

1.♭a3! ♭:b4 2.♭c4+ ♭:a3 3.♭c1#, 2...♭a5 3.♭c7#, 1...♭b6 2.♭d6 ♭a5 3.♭a7#,
2...c5 3.♭c7#,

b) ♭f4>a3: 1.♭d2? ♭b5!

1.♭d7! – 2.♭:c6+ ♭d4 3.♭b2#, 1...♭:c4 2.♭d3+ ♭c5 3.♭d5#.

B15. I.Antipin, V.Ivanov, N.Kharchishin: a) 1.♭g4? ♭e4!

1.♭g6! – zz, 1...♭f4 2.♭:d4 ♭f3 3.♭g4#, 1...♭d5 2.♭e6+ ♭c5 3.♭c6#.

b) ♭a3>c1: 1.♭g7? ♭d6!

1.♭g4! – zz, 1...♭d6 2.♭:d4 ♭c6 3.♭d7#, 1...♭e4 2.♭f5+ ♭c3 3.♭f3#.

B16. N.Akimov, V.Ivanov

a) 1.♭e4! – zz, 1...♭g4(♭h5) 2.♭f3+ ♭h4 3.♭g6#, 2...♭f5 3.g4#.

b) ♭f8>e3: 1.♭d1! – zz, 1...♭g4 2.♭f2+ ♭h4 3.g3#.

B17. V.Chornous: a) 1...c5 2.♭e4#. 1.♭b1? c6!

1.♭e8! – 2.♭c6 – 3.♭d5#, 2...♭e5 3.♭f6#, 1...♭c5 2.♭b5+ ♭d6 3.♭d5#, 2...♭d4
3.♭d5#, 1...♭c4 2.♭b5+ ♭d4 3.♭d5#, 1...c6 2.♭:c6 ♭e5 3.♭f6#.

b) ♭g8>e8: 1...c5 2.♭e4#. 1.♭e6? ♭c5! 1.♭e2? c6! 1.♭f1? c6!

1.♭b1! – 2.♭b4+ ♭e5 3.♭e4#, 1...♭c4 (c5) 2.♭b5+ ♭e5 3.♭d5#.

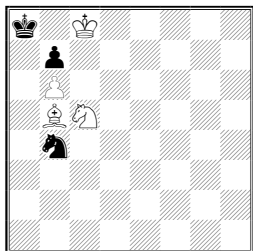
B18. M.Chernushko:

1. ♭a6? – 2. ♭b6#, 1... g1 ♭ 2.c7 ♭:a7 3.♭f3#, 1...g1 ♭!

1. ♭f3! g1 ♭ 2.c7+ ♭:a7 3.c8 ♭#, 1...g1 ♭ 2.♭a6 ♭:f3 3.♭b6#.

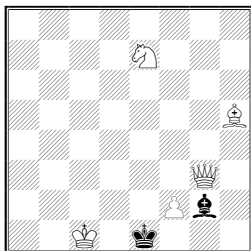


B19. M.Chernushko
 17 TT "Problemist Ukrainy"
 2016
 Special CM



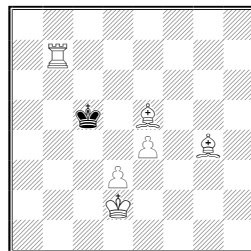
#3 4+3

B20. V.Volchek
 JT "A.Kozhakina-25"
 2016
 2 HM



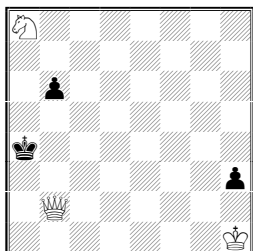
#3 5+2

B21. V.Barsukov
 "Chorno-bili stezini"
 2016
 3-4 Prize



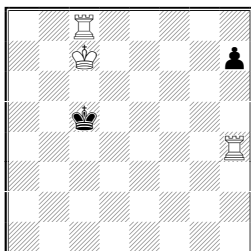
#3 6+1

B22. K.Mlynka
 "Moskovskiy konkurs"
 2016
 Special CM



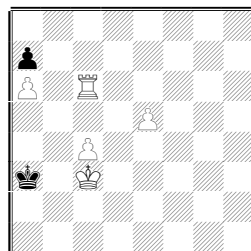
#3 3+3

B23. K.Mlynka
 "SuperProblem"
 2016
 Special CM



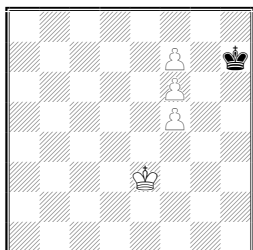
#3 3+2

B24. K.Mlynka
 "Gaudium"
 2016



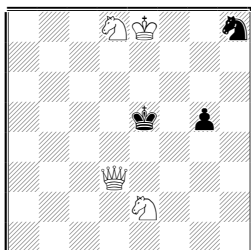
#3 5+2

B25. K.Mlynka
 "Day of Chess"
 2016
 HM



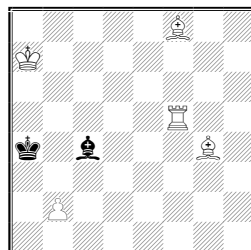
#3 4+1

B26.N.Koblov
 "7 shakhmatnykh not"
 2016
 1 HM



#3 4+3

B27. B.Atanasov &
 TT "Problemist Ukrainy"
 2016
 1 CM



#3 5+2

B19. M.Chernushko

1. ♖c6? 1...b:c6 2.b7+ ♖a7 3.b8♖#, 1... ♖:c6 2. ♖e6 – 3. ♖c7#, 2... ♖a7(e7)+!

1. ♖a6! b:a6 2.b7+ ♖a7 3.b8♖#, 1... ♖:a6 2. ♖e6 ♖ – 3. ♖c7#. Sacrifice.

B20. V.Volchek

1... ♖f1 2.f4 #. 1. ♖f5 ? – zz, 1... ♖h3 2.f4 + (A) ♖f1 3. ♖e3# (B), 1... ♖f1 2. ♖e3 + (B) ♖e1 3.f4# (A) 2... ♖g1 3. ♖:g2#, 1... ♖f3 !

1. ♖d5 ! – zz, 1... ♖f3 2. ♖g1 + ♖e2 3. ♖f4#, 1... ♖h3 2.f4 + (A) ♖f1 3. ♖e3# (B), 1... ♖f1 2. ♖e3 + (B) ♖e1 3.f4# (A) 2... ♖g1 3. ♖:g2#.

Reciprocal change of moves, choice of first move, battery.

B21. V.Barsukov

a) 1. ♖h2? / ♖g3? / ♖f4? 1... ♖d4 2. ♖b6 ♖c5 3. ♖g1/ ♖f2/ ♖e3#, 1... ♖c6!

1. ♖e6! – 2.d4+ ♖c6 3. ♖d5#, 1... ♖c6 2. ♖d5+ ♖c5 3.d4#,

b) ♖e5>b8: 1.e5? ♖c6/ ♖d4 2. ♖f3+/ ♖f3 ♖c5 3. ♖a7#, 1... ♖d5!

1. ♖f3! ♖c6/ ♖d4 2.e5+/e5 ♖c5 3. ♖a7#,

c) ♖b7>b3: 1. ♖h2/ ♖g3/ ♖f4? ♖d4 2. ♖b6 ♖c5 3. ♖g1/ ♖f2/ ♖e3#, 1... ♖c6!

1. ♖h5! – 2.d4+ ♖c4 3. ♖f7#, 2... ♖c6 3. ♖e8#, 1... ♖c6 2. ♖e8+ ♖c5 3. ♖b5#.

B22. K.Mlynka

a) 1. ♖h2! (C) – zz, 1...b5 (a) 2. ♖c7 (A) ♖a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1... ♖a5 2. ♖b3 ♖a6

3. ♖:b6#, 2...b5 3. ♖a3#, b) ♖a8>f7: (1. ♖d8? – 2. ♖c6 – 3. ♖b4#, 1... ♖a5!),

1. ♖h2? (C) – zz, 1...b5 (a) 2. ♖d6 (B) ♖a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1... ♖a5!,

1. ♖d6! (B) – zz, 1...b5 (a) 2. ♖h2 (C) ♖a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1...h2 2. ♖c4 b5 3. ♖a3#.

Salazar, model mates.

B23. K.Mlynka

1. ♖a8? – 2. ♖a5#, 1... ♖b5 (a) 2. ♖ha4 (A) – 3. ♖8a5#, 1... ♖d5!, 1. ♖d8? – zz,

1... ♖b5 (a) 2. ♖d5+ (B) ♖a6 3. ♖a4# (A), 1...h5 (b) 2. ♖b7 (D) ♖b5 3. ♖d5# (B), 1...h6!,

1. ♖e8! – 2. ♖e5#, 1... ♖b5 (a) 2. ♖e5+ (C) ♖a6 3. ♖a4# (A), 1... ♖d5 (c) 2. ♖hc4 (E) – 3. ♖8e5#

(C). Quintet, play-change.

B24. K.Mlynka

1. ♖c8? – zz, 1... ♖a4 (a) 2. ♖c5 (A) ♖a3 3. ♖a5#, 1... ♖a2!

1. ♖h6? – 2. ♖h2 ♖a4 3. ♖a2#, 1... ♖a2 (b) 2. ♖h1 (B) ♖a3 3. ♖a1#, 1... ♖a4!

1. ♖d6! – 2. ♖d2 ♖a4 3. ♖a2#, 1... ♖a4 (a) 2. ♖d5 (C) ♖a3 3. ♖a5#,

1... ♖a2 (b) 2. ♖d1 (D) ♖a3 3. ♖a1#. Echo-chameleon mates

B25. K.Mlynka

a) 1.f8♖? C stalemate, 1.f8♖? (A) – 2. ♖f4 (B) ♖h6 3. ♖h8#, 1... ♖h6! (a), 1. ♖c3 –? ♖h6!, 1. ♖f4!

(B) – 2.f8♖ (A) ♖h6 3. ♖h8#, 1... ♖h6 (a) 2.f8♖+ (C) ♖h5 3. ♖h8#, 2... ♖h7 3. ♖g7#, 1... ♖h8

2.f8♖+ ♖h7 3. ♖g7#,

b) ♖h7>h6: 1.f8♖+? (C) ♖h5 (b) 2. ♖f4 (B) – 3. ♖h8#, 1... ♖g5!, 1.f8♖? (A) – zz, 1... ♖h7

(c) 2. ♖f4 (B) ♖h6 3. ♖h8#, 1... ♖h5 2. ♖f4 – 3. ♖h8#, 1... ♖g5!

1. ♖f4! (B) – 2.f8♖+ C ♖h5 3. ♖h8#, 2... ♖h7 3. ♖g7#, 1... ♖h7 (c) 2.f8♖ (A) ♖h6 3. ♖h8#. Play-change.

B26. N.Koblov

1... ♖g6 2. ♖d4+ ♖f5 3. ♖g3#, 1... ♖f7 2. ♖:f7 g4 3. ♖c6#.

1. ♖f3! g4 2. ♖f4+ ♖d5 3. ♖d4#, 1... ♖d6 2. ♖c6+ ♖e5 3. ♖e6#,

1... ♖g6 2. ♖f7+ ♖e6 3. ♖d4#, 1... ♖f7 2. ♖:f7+ ♖e6 3. ♖d4#.

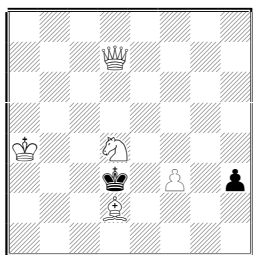
Play-change, model, mirror, echo mates.

B27. B.Atanasov, N.Chernyavskiy

1... ♖d3 2. ♖d1+ ♖c2 3. ♖:c2#. 1. ♖b6? – 2. ♖b5 – 3. ♖b4#, 1... ♖b3!

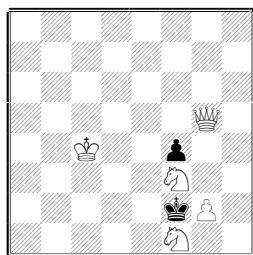
1. ♖b5! (2. ♖b6 – 3. ♖b4#), 1... ♖:b5 2. ♖d7+ ♖a5 3.b4#, 1... ♖:b5 2. ♖d1+ ♖a5 3.b4#. Sacrifice, model mate.

B28. V.Klipachev
"7 shakhmatnykh not"
 2016
 3 Special HM



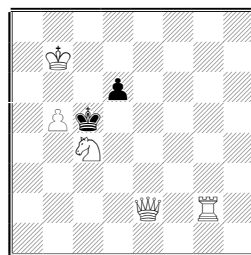
#3 5+2

B29. V.Shumarin
 23 MT "Z.Birny"
 2016
 Special HM



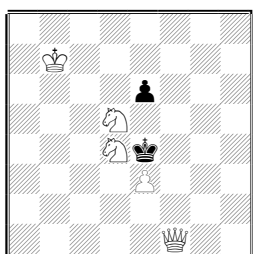
#3 5+2

B30. V.Shumarin
 JT "A.Kozhakina-25"
 2016
 1 HM



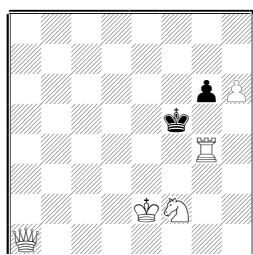
#3 5+2

B31. V.Shumarin
"Shakhmatnaya kompozitsiya"
 2016
 CM



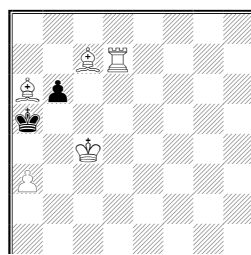
#3 5+2

B32. V.Shumarin
"Shakhmatnaya kompozitsiya"
 2016
 3 Prize



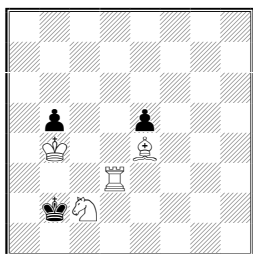
#3 5+2

B33. E.Abdullaev &
"Shakhmatnaya kompozitsiya"
 2017



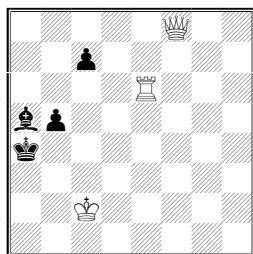
#3 5+2

B34. V.Volchek
"SuperProblem"
 2017
 2 Place



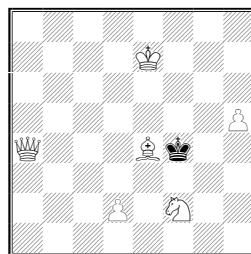
#3 4+3

B35. V.Volchek
 18 TT "Problemist Ukrainy"
 2017
 Special Prize



#3 3+4

B36. V.Ivanov &
"7 shakhmatnykh not"
 2017
 1 Prize



#3 6+1

B28. V.Klipachev

1. ♖e7? – 2. ♗b4 – 3. ♜c3 #, 1... ♘: d4 2. ♜b4 ♘d3/♘d5 3. ♖e4 #, 1... ♘:d2
2. ♖e2+ ♘c3/♘c1 3. ♜b5/♖c2 #, 1... ♘c4 !

1. ♖e6! – 2. ♜e3 – 3. ♖b3 #, 1... ♘: d2 2. ♖e2+ ♘c1/♘c3 3. ♖c2/♜b5#, 1... ♘: d4 2. ♜b4
♘d3/♘d5 3 ♖e4#.

B29. V. Shumarin

1. ♜1d2? – 2. ♗h4+ ♘:g2 3. ♖h2#, 2... ♘e3/♘e2 3. ♖e1#, 1... ♘e2! (a)

1. ♜3h2? (A) 1... ♘e1/♘e2 (a) 2. ♖:f4 (B) – 3. ♖d2#, 1...f3 2.gf3 ♘e1/♘e2 3. ♖d2#, 1... ♘g1! (b)

1. ♖:f4! (B) 1... ♘e2 (a) 2. ♜3h2 (A) ♘e13. ♖d2#, 1... ♘:g2 2. ♜3d2 ♘g1 (b) 3. ♖h2#, 2... ♘h3
3. ♖g3#, 1... ♘:f1 2. ♖g3 ♘e2 3. ♖e1#.

Salazar, play-change, model echo-chameleon mates.

B30. V.Shumarin

1. ♜:d6! ♘d4 2. ♘c6 ♘c3 3. ♖c4#, 1... ♘d5 2. ♖e3 – 3. ♜d2#,

1... ♘b4 2. ♖c4+ ♘a3/♘a5 3. ♜a2#, 1... ♘:d6 2. ♜g5 ♘d7 3. ♜d5#.

Sacrifice, quiet move.

B31. V.Shumarin

1...e5 (d) 2. ♖g2+ ♘d3 3. ♖c2#. 1. ♘c6? (A) – 2. ♖b1+ (B) ♘e5 (c) 3. ♜f3#, 1...ed5! (a)

1. ♖b1+? (B) ♘e5 2. ♘c6 (A) – 3. ♜f3#, 2...ed5 3. ♖f5#, 1... ♘:d5! (b) 1. ♖c1? 1...e5 (d) 2. ♖c2+
♘:d5 3. ♖c6#, 1... ♘e5! (c),

1. ♖a6! ed5 (a) 2. ♖a3 ♘e5 (c) 3. ♖e7#, 1... ♘:d5 (b) 2. ♖c6+ ♘e5 (c) 3. ♖:e6#,

1...e5 (d) 2. ♖g6+ ♘:d5 3. ♖c6#.

Play-change, reciprocal change of moves.

B32. V.Shumarin

1. ♜e4? – 2. ♖e5#, 1... ♘g5 2. ♖e5+ ♘:h6 3. ♜h4#, 1...g5! (a),

1. ♖d4? – zz, 1... ♘e6 (b) 2. ♜e4+ ♘f5 3. ♖e5#, 2... ♘f7 3. ♖g7#, 1...g5! (a),

1. ♘e3? (A) – zz, 1... g5 (a) 2. ♖a6 (B) ♘e5 3. ♜:g5#, 1... ♘e6! (b),

1. ♖a6! (A) – zz, 1...g5 (a) 2. ♘e3 (A) ♘e5 3. ♜:g5#, 1... ♘e5 2. ♜g5+ ♘f4 3. ♖f6#, 2... ♘d4
3. ♖d3#.

Salazar.

B33. E.Abdullaev, A.Melnichuk (WCCM)

1. ♜d8? ♘a4! 1.a4! – zz, 1... ♘:a6 2. ♜d8! b5+ (a) 3.ab5# (A), 2... ♘a5 (b) 3. ♜a7# (B), 1... ♘a4
2. ♜d3 b5+ (a) 3. ♜:b5# (C), 2... ♘a5 (b) 3. ♜a3# (D).

Vissermann-1 theme.

B34. V.Volchek (WCCM)

1. ♘e3? ♘a2! 1. ♜d2? ♘c1!

1. ♜a1! ♘a2(–) 2. ♜b3 ♘b1 3. ♜d2#, 1... ♘:a1 2. ♘b3 ♘b1 3. ♜d1#.

Battery-play, black correction.

B35. V.Volchek (WCCM)

1. ♖f3? – 2. ♖b3#, 1...b4!

1. ♜b2! – 2. ♖a3#, 1... b4 2. ♖e8+ c6 3. ♖:c6#, 1... ♜b4 2. ♜a6+ ♜a5 3. ♖a3#,

1...c5 2. ♜e4+ b4/♜b4/c4, 3. ♖e8/ ♖a8/ ♖a3#, 1... ♜c3+ 2. ♘:c3 (3. ♖a8/ ♜a6/ ♖b4#) c5/b4+
3. ♖a8, ♜a6/ ♖:b4#.

Changed move-functions.

B36. V.Ivanov, V.Klipachev (WCCM)

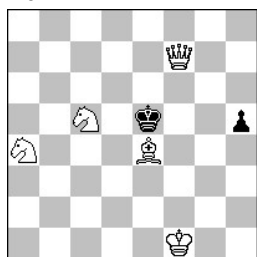
1. ♘f7? ♘g3! 1. ♖e8? ♘g3!

1. ♖d1! – zz, 1... ♘e5 2. ♖f3 ♘d4 3. ♖c3#, 1... ♘g5 2. ♖g4+ ♘h6 3. ♖g6#,

(1... ♘g3 2. ♖f3+ ♘h4 3. ♖g4#, 2... ♘h2 3. ♖g2#).

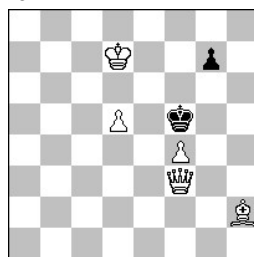
Play-change, Zagoruiko 2:3, Changed move-functions , reciprocal change of moves.

B37. V.Ivanov, N.Koblov
"7 shakhmatnykh not"
 2017 4 Prize



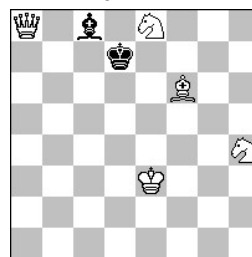
#3 5+2

B38. V.Ivanov, A.Sygurov
"7 shakhmatnykh not"
 2017 7 HM



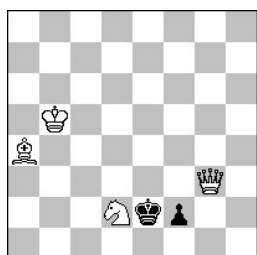
#3 5+2

B39. G.Ignatenko
"64-Shakhmatnoe obozrenie"
 2017



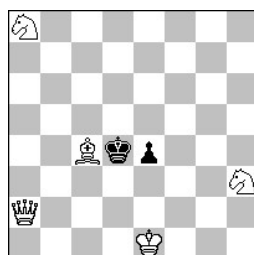
#3 5+2

B40. N.Koblov
"7 shakhmatnykh not"
 2017 5 Prize



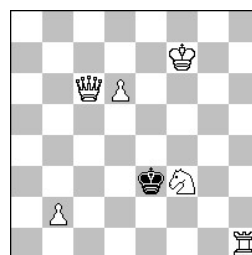
#3 4+2

B41. P.Petrašinović
 20TT *"Problemist Ukrainy"* *"Shakhmatnaya kompozitsiya"*
 2017 1 Prize



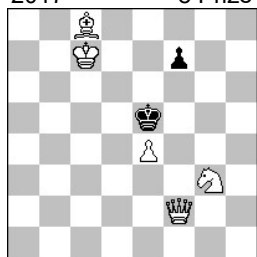
#3 5+2

B42. P.Petrašinović
"Shakhmatnaya kompozitsiya"
 2017



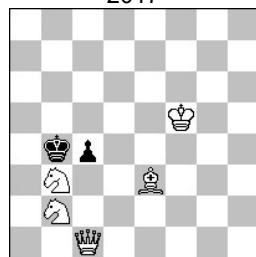
#3 6+1

B43. A.Sygurov
"7 shakhmatnykh not"
 2017 8 Prize



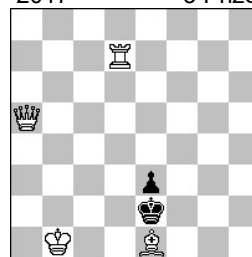
#3 5+2

B44. V.Kozhakin, A.Shakleina
"Kudesnik"
 2017



#3 5+2

B45. V.Shumarin
"7 shakhmatnykh not"
 2017 3 Prize



#3 4+2

B37. a) 1...♗d4 2.♜f4 ♘c4 3.♙c6#. 1.♙a8(♙b7)? h4! 1.♙c3? ♘d4! 1.♜g7+? ♘f4!
1.♙e6! – 2.♙ac5 – 3.♜f4#, 2...♘d6 3.♜c7#, 1...♘d6 2.♙ac5 – 3.♜c7#, 2...♘e5
 3.♜f4#, 1...♘:e4 2.♜:h5 ♘d3 3.♜e2#, (2...♘e3 3.♜e2#), **b)** ♙a4>b7: 1.♙h7(♙g6)?
 ♘d4! 1.♜f3? h4!
1.♙d3! – 2.♙b3 – 3.♜f5#, 1...♘d4 2.♜f6+ ♘d5 3.♜d6#, 2...♘e3 3.♜f2#.

B38. 1.♙e8! – zz, 1...♘f6 2.♜h5 [3.♜g5(f7)#], 2...g6 3.♜e5#, 1...♘g6 2.♜h3 ♘f6
 3.♜e6#, 1...g5 2.♘f7 g4 3.♜d3#, 2...gf4 3.♜:f4#, 1...g6 2.♜e2 (3.♜e6#), 2...♘f6
 3.♜e5#.

B39. 1.♙f3! – zz, 1...♘e6 2.♙g5+ ♘f5 3.♜e4#, 2...♘d7 3.♜a4#, 1...♘:e8 2.♙e5 ♘f8
 3.♜:c8#, 1...♙b7 2.♜:b7+ ♘e6 3.♙d4#, 2...♘:e8 3.♜e7#, 1...♙a6 2.♙d4 ♙b5, ♙b7
 3.♜d8#.

B40. a) 1.♙b4! – zz, 1...♘:d2 2.♜:f2+ ♘d3 3.♙c2#, 2...♘c1 3.♜c2#, 1...f1 ♜ 2.♙:f1
 ♘:f1 3.♙b5#,
b) ♙b5>a2: 1.♙c2! f1 ♜ 2.♙:f1 ♘:f1 3.♙d3#, 1...♘:d2 2.♜d3+ ♘e1 3.♜d1#, 2...♘c1
 3.♜d1#,
c) ♜g3>f5: 1.♙f1! – zz, 1...♘e1 2.♜b1+ ♘e2 3.♜d1#,
d) ♙f2>d5: 1.♙b4! – zz, 1...d4 2.♙e4 ♘f1 3.♜f2#, 2...d3 3.♜f2#.

B41. 1...♘e3 2.♜f2#. 1.♙f7? ♘e5!
1.♙g8! – 2.♜b2+ ♘d3 3.♜d2#, 2...♘e3 3.♜c3#, 2...♘c5 3.♜b6#, 1...e3 2.♜c4+ ♘e5
 3.♜f4#, 1...♘e5 2.♜d5+ ♘f6 3.♜g5#, 1...♘e3 2.♜f2+ ♘d3 3.♜d2#, 1...♘c5 2.♜c4+
 ♘d6 3.♜c7#.

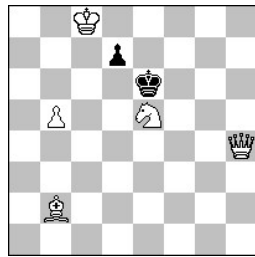
B42. 1.♙g5? ♘f4! 1.♙d4? ♘f4!
1.♙d2! ♘:d2 2.♜f3 ♘c2 3.♜c3#, 1...♘d3 2.♙e1 – 3.♜c3#, 2...♘d4 3.♜c4#, 1...♘e2
 2.♜c3 ♘f2 3.♜f3#, 1...♘f4 2.♜e4+ ♘g3 3.♜f3#, 2...♘g5 3.♙f3#, 1...♘d4 2.♙e1 ♘d3
 3.♜c3#.

B43. 1.♙f5? f5!
1.♙f5! – zz, 1...♘:e4 2.♜e3+ ♘d5 3.♜d4#, 1...♘f6 2.♜f4 ♘g6 3.♜h6#, 1...f6 2.♘c6
 ♘:e4 3.♜e3#.

B44. 1...♘b5 2.♜:c4#, 1...cb3 2.♜c5#.
1.♙d4! ♘a3 2.♜a1+ ♘– 3.♜a4#, 1...♘:b3 2.♜:c4+ ♘a3 3.♜a4#, 1...c3 2.♜:c3+ ♘a3
 3.♙c1#, 2...♘b5 3.♜c4#.

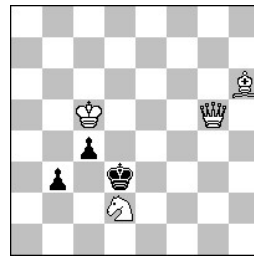
B45.a) 1.♜g5? ♘f3! 1.♙eh4? ♘f3! 1.♙g3? ♘f3! 1.♜h5+? ♘f1!
1.♜a8! ♘:e1 2.♜g2 e2 3.♜g1#, 1...♘f1 2.♙g3 ♘e2 3.♜g2#, 2...♘g13.♙d1#, 2...e2
 3.♜h1#, **b) ♙d7>d5: 1.♙f5!** ♘d1 2.♙f2 e2,ef 3.♜d2#, 1...♘d3 2.♜b5+ ♘d4 3.♜d5#,
 3.♙f4#, 2...♘e4 3.♜d5#.

B46. V.Ivanov, N.Koblov
"7 shakhmatnykh not", 2017
 3 HM



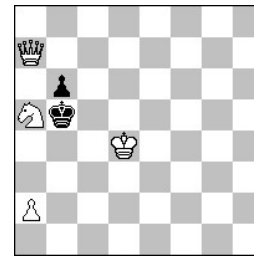
#3 5+2

B47. V.Ivanov, N.Koblov
"7 shakhmatnykh not", 2017
 7 Prize



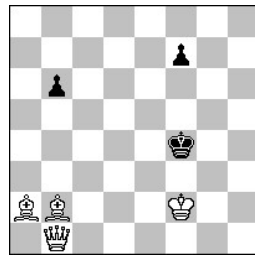
#3 4+3

B48. M.Khramtsevich
TT 181 "SuperProblem", 2017
 6-7 Place

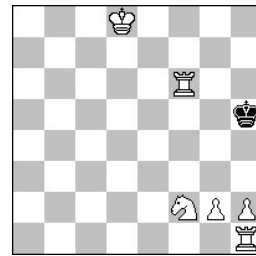


#3 4+2

B49. M.Chernyavskiy, V.Chornous **B50. V.Volchek**
22 TT "Problemist Ukrainy", 2017 *"Day of Chess", 2017*
 3 Prize Comm.

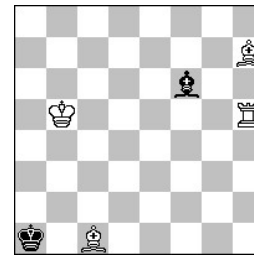


#3 4+3



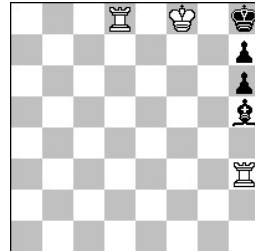
#3 6+1

B51. V.Barsukov
"Chorno-bili stezini", 2017
 Comm.



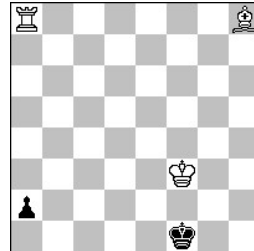
#3 4+2

B52. K.Mlynka
19 TT "Problemist Ukrainy", 2017
 HM



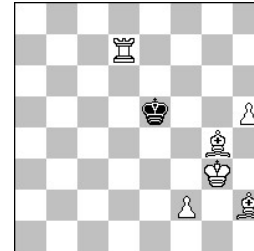
#3 3+4

B53. K.Mlynka
"Day of Chess", 2017
 1-2 Comm.



#3 3+2

B54. S.Abramenko
"Chorno-bili stezini", 2017
 1 Place



#3 6+1

B46. 1.♯g4+? ♭f6 2.♭d8 – 3.♯g6#, 1...♭e7 2.♯g6 d6/♭f8 3.♯f7#, 2...d5 3.♭a3#, 1...♭d5 2.♭c7 – 3.♯c4#, 1...♭d6! 1.♭g6? d6!

1.♭c6! – zz, 1...d6 2.♯h5 d5 3.♯g6#, 1...♭f7 2.♯f6+ ♭g8 3.♯g7#, 2...♭e8 3.♯e7#, 1...dc6 2.♯f6+ ♭d5 3.♯:c6#, 1...♭f5 2.♭e7+ ♭e6 3.♯f6#, 1...♭d5/♭d6 2.♯d4+ ♭e6 3.♯:d7#.

B47. a) 1...c3 2.♯f5+ ♭e2 3.♯f1#. 1.♭:c4? ♭c2 2.♯d2+ ♭b1 3.♯b2#, 1... b2 2.♯d2+ ♭e4 3.♯d5#, 1...♭e2!

1.♭e4! ♭c2 2.♯c1+ ♭d3 3.♯:c4#, 1...♭e2 2.♯e3+ ♭d1 3.♯d2#, 2...♭f1 3.♯f2#, 1...c3 2.♭:c3 ♭c2 3.♯d2#, 2...♭:c3 3.♯d2#, 1... b2 2.♯d2+♭:e4 3.♯d5#. 1.♭b1? ♭c2 2.♯c1+ ♭d3 3.♯:c4#, 1...c3 2.♭:c3 ♭c2 3.♯d2#, 2...♭:c3 3.♯d2#, 1...b2 2.♯d2+ ♭e4 3.♯d5#, 1...♭e2! 1.♯e5? b2 2.♯e4+ ♭c3 3.♯:c4#, 1...♭c2! 1.♯g3+? ♭e2 2.♯f3+ ♭e1 3.♯f1#, 1...♭c2! 1.♯g1? ♭c2 2.♯b1+ ♭c3 3.♭e4#, 1...♭c3 2.♯c1+ ♭d3 3.♯:c4#, 1...c3 2.♯f1+ ♭c2 3.♯b1#, 1... b2!

b) – ♠ b3: 1.♭e4? c3 2.♯g2 c2 3.♯f3# (1...♭e2 2.♯e3+ ♭d1 3.♯d2#, 2...♭f1 3.♯f2#), 1...♭c2! 1.♯g3+? ♭e2 2.♯f3+ ♭e1 3.♯f1#, 1...♭c2!

1.♯g1! ♭c2 2.♯b1+ ♭c3 3.♭e4#, 1...♭c3 2.♯c1+ ♭d3 3.♯:c4#, 1...c3 2.♯f1+ ♭c2 3.♯b1#.

B48. 1...ba5 2.♯b7+ ♭a4 3.♯b3#, 1...♭a4 2.♯:b6 ♭a3 3.♯b3#.

1.♭b3? ♭b4 2.♯a6 b5 3.♯a5#, 1...♭c6! 1.♯b7? (2.♭c6 ♭a4 3.♯a6#), 1...♭a4 2.♯:b6 ♭a3 3.♯b3#, 1...♭:a5 2.♭c4 (3.♯a8#/♯a7#), 2...b5+ 3.♯:b5#, 1...♭b4!

1.♯a8! ba5 2.♯b7+ ♭a4 3.♯b3#, 1...♭b4/♭a4 2.♭c6+ ♭b5 3.a4#. Play-change.

B49. a) 1.♭f6? b5 2.♯d3 ♭g4 3.♯f3#, 1...♭g4!

1.♯g1! – 2.♭b1 – 3.♯g3#, 1...♭f5 2.♭f3 – 3.♯g4#, 1...♭e4 2.♯g4+ ♭d3 3.♯c2#,

b) 1...f6 2.♭e6 – 3.♯f5# 1.♭:f7? – 2.♭c6 – 3.♯f5#, 1...g4!

1.♯d3! – 2.♯f3#, 1...g4 2.♯e3+ ♭f5 3.♭b1#, 1...♭g4 2.♭:f7 ♭h4 3.♯g3#, 2...♭f4 3.♯f3#.

B50. 1.♭e7! – zz, 1...♭h4 2.g4(A) ♭g5 3.h4#(B), 1...♭g5 2.h4+(B) ♭h5 3.g4#(A).

B51. 1.♭h6? ♭c3/♭d8 2.♭a6+ ♭a5 3.♭:a5#, 1...♭d4/♭e5/♭h4/♭g5/♭h8/♭g7 2.♭a6#, 1...♭b2/♭e7 2.♭a6+ ♭a3 3.♭:a3#, 1...♭a2!

1.♭c4! – 2.♭a5#, 1...♭g5 2.♭:g5 – 3.♭a5#, 1...♭b2/♭e7 2.♭a5+ ♭a3 3.♭:a3#, 1...♭e5 2.♭:e5 – 3.♭a5#, 1...♭c3 2.♭:c3 – 3.♭a5#, 1...♭d8 2.♭b3 – 3.♭b2#, 2...♭f6 3.♭a5#.

B52. 1.♭h3–? ♭g6!, 1.♭a8? – zz, 1...♭f3 2.♭:f3(A) – 3.♭f7#, 1...♭g4 2.♭f7+(B) ♭c8 3.♭:c8#, 1...♭e8 2.♭:e8 – 3.♭f7#, 1...♭g6!, **1.♭f3!**(A) – (♭g6) 2.♭f7 – (♭g6–) 3.♭e7#, 2...♭:f7 3.♭:f7#(B), 1...♭e8 2.♭:e8 – (h5) 3.♭f7#.

B53. 1.♭e5?(B) – zz, 1...♭g1(a) 2.♭:a2(A) – 3.♭a1#, 1...♭e1!, 1.♭:a2?(A) – 2.♭a1#, 1...♭g1(a) 2.♭e5(B) – 3.♭a1#, 1...♭e1! **1.♭a1!** – zz, 1...♭g1(a) 2.♭h8(C) ♭f1 3.♭h1#, 1...♭e1 2.♭d8 ♭f1 3.♭d1#.

B54. 1.♭g1? – 2.f4+ ♭f6 3.♭d4#, 2...♭e4 3.♭d4#, 1...♭e4 2.f3+ ♭e5 3.♭d4#, 1...♭f6!

1.♭d8? – zz, 1...♭e4 2.♭d6 ♭e5 3.♭f3#, 1...♭f6!

1.♭h3! – zz, 1...♭e4 2.♭d6 ♭e5 3.♭f3#, 1...♭f6 2.♭g4 ♭e6 3.♭g5#.

B55. P.Petrašinović 18 TT "Problemist Ukrainy" 2017 2 Prize	B56. P.Petrašinović 20 TT "Problemist Ukrainy" 2017 3 Prize	B57. N.Koblov "7 shakmatnykh not" 2017 6 Prize
#3 4+3	#3 6+1	#3 5+2
B58. N.Koblov "7 shakmatnykh not" 2017 1 HM	B59. B.Atanasov TT 181 "SuperProblem" 2017	B60. В.Кожакін & JT "N.Koblov-80" 2018 5 HM
#3 4+3	#3 5+2	#3 3+4
B61. S.Onufrienko JT "Mario G.Garcia-70" 2018 1-3 Prize	B62. A.Pankratyev JK "V.Shmatov-70" 2018 4 HM	B63. V.Ivanov JT "N.Koblov-80" 2018 1 HM
#3 5+2	#3 6+1	#3 4+3

B55. 1. ♖e3? ♗d5 2. ♘b6+ ♗c6 3. ♖d7#, 1... ♗b5 2. ♖c5+ ♗a6/ ♗a4 3. ♖b6#/ ♘b6#, 1...f5!
1. ♘b3! – 2. ♗c4 – 3. ♖c7#, 1... ♗b5 2. ♖b7 – 3. ♘c7#, 1... ♗d5 2. ♖d7+ ♗e5 3. ♘c7#.

B56. 1. ♗d2? ♗f4 2. ♖g8 ♗e5/ ♗e3 3. ♖g5#, 1... ♗f6!
1. ♖g8! ♗d6 2. ♖e6+ ♗:c5/ ♗c7 3. ♖d5#/ ♖d7#, 1... ♗d4 2. ♖d5+ ♗e3/ ♗c3 3. ♖d2#, ♘a4#, 1... ♗f6 2. ♗f2+ ♗e5/ ♗e7 3. ♖d5#, ♖f8#, 1... ♗f4 2. ♗d2 ♗e5, ♗e3 3. ♖g5#.

B57. a) 1. ♘ed4? – 2. ♖e6+ ♗c5 3. ♘a3#, 1... ♗e4 2. ♖f5+ ♗e3 3. ♘c1#, 1... ♘e1!
1. ♘bd4! – ♗e4 2. ♖f5+ ♗e3 3. ♘c1#, 1... ♗d6 2. ♘a3+ ♗e5 3. ♖e6#, 1... ♘e1 2. ♖c6+ ♗e5 3. ♖e6#, **b) ♘e2>g4:** 1. ♗g2? ♘g5? 2. ♗f3 ♘c1 3. ♘f6#, 2... ♘e7 3. ♘e3#, 1... ♘e7? 2. ♘d4 ♗e4 3. ♖f5:, 2... ♘c5 3. ♖e6#, 2... – 3. ♖c6#, 1... ♘d8!
1. ♘e5! ♘e1 2. ♘d6 – 3. ♖c4#, 1... ♗e4 2. ♖c2+ ♗f3 3. ♖g2#, 2... ♗d5 3. ♘c7#.

B58. 1. ♗h2? ♗e1? 2. ♘c2 h5 3. ♗e2#, 1... ♗c1 2. ♗c3 – 3. ♗h1#, 1...h5 2. ♘c2+ ♗e1 3. ♗e2#, 2... ♗c1!
 1. ♗f2? h5 2. ♗c3 – 3. ♗f1#, 1... ♗e1!
 1. ♗d3? ♗e1? 2. ♗e3 – 3. ♗a1#, 1... ♗c1 2. ♗c3 – 3. ♗a1#, 1...c4+!
1. ♘d3! h5 2. ♗a1+ ♗d2 3. ♘f1#, 1... ♗e1 2. ♘e4 ♗d1 3. ♗a1#, 1... ♗c1 2. ♗c3 – 3. ♗a1#.

Play-change, model mates.

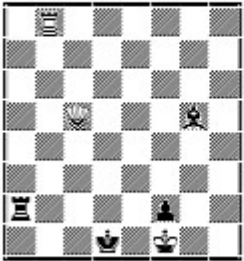
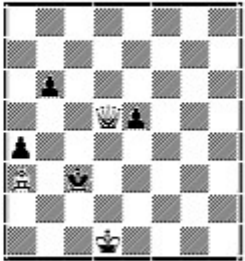
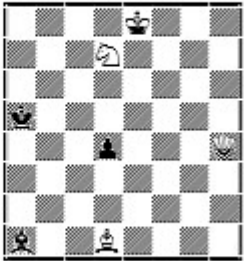
B59. 1.e5! – zz, 1... ♗g5 2. ♗:f7+ ♗h4 3. g3#, 2... ♗:f5 3. g4#, 1...f5 2. g3+(A) ♗g5 3. ♗f7#(B), 1...f6 2. ♗f7(B) – 3. g3#(A).

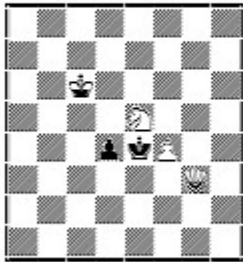
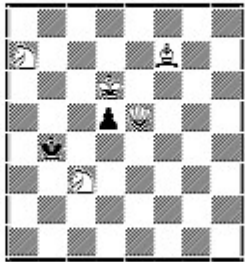
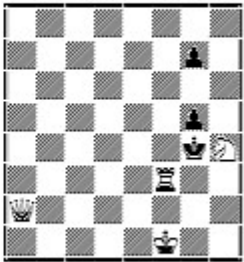
B60. 1. ♗b3! – 2. ♗b4 – 3. ♖e6#, 2...f5 3. ♖h8#, 1...f3 2. ♖g4 d4 3. ♗b5#, 1... ♗e4 2. ♗d6 f3 3. ♖g4#, 1...f5 2. ♖d3 d4, f3 3. ♗b5, ♖e3#.

B61. a) 1. ♖e7+? ♗f5!
1.h4! ♗d6 2. ♖e3 ♗c6 3. ♖b6#, 1... ♗ – 2. ♖e7 ♗g6, ♗f5 3. ♖h7, ♖e4#,
b) ♘d5>e4: **1. ♖c5+** ♗f4 2. h4 ♗f3 3. ♖f2#, 1... ♗e6 2. ♖:h5 ♗e7 3. ♖e8#,
c) ♘f6>b5: **1. ♘c3!** – 2. ♖b6 – 3. ♖f6#, 1... ♗d6 2. ♖e7+ ♗c6 3. ♖c7#, 1... ♗e6 2. ♖e7+ ♗f5 3. ♖f6#.

B62. 1. ♘g4? ♗:g4!
1. ♘g2! ♗g4 2. ♖h5+ ♗:h5 3. ♘f6#, 1... ♗e2 2. ♖e3+ ♗f1 3. ♖f2#, 2... ♗d1 3. ♖d2#, 1... ♗:g2 2. ♖f2+ ♗h1 3. ♘g3#, 2... ♗h3 3. ♖g3#.
B63. a) 1. ♗e3? e4 2. ♗b6 e5 3. ♖c6#, 1... ♗d6! 1. ♗b6? e4 2. ♗e3 e5 3. ♖c6#, 1... ♗e4!
 1. ♗b1? ♗e4 2. ♖c2+ ♗d5 3. ♗d1#, 1... ♗d6! 1. ♗b8? ♗e4 2. ♖c2+ ♗d5 3. ♗d8#, 1... ♗d6! **1. ♗b7!** ♗e4 2. ♖c2+ ♗d5 3. ♗d7#, 1... ♗d6 2. ♗c7 ♗d5 3. ♖d3# (2...e4 3. ♖c5#),
b) ♖c3>c8: 1. ♗b6? ♗d4 2. ♗d6+ ♗e4 3. ♖c2#, 1...e4 2. ♗e3 ♗e5 3. ♖:e6#, 2...e5 3. ♖c6#, 1... ♗e4! 1. ♗b7? ♗d4 2. ♗d7+ ♗e4 3. ♖c2#, 1... ♗e4 2. ♖c2+ ♗d5 3. ♗d7#, 1...e4!
1. ♗c3! ♗e4 2. ♖:e6 ♗d4 3. ♖c4#.

C64. N.Kravtsov JT "Stalingrad-75" 2018 Special HM	B65. K.Mlynka 21 TT "Problemist Ukrainy" 2018 2 Prize	B66. Y.Alekseev MK "A.Kopnin-100" 2018 2 Prize
#3 4+3	#3 4+3	#3 5+2

B67. Y.Alekseev <i>JT "N.Koblov-80"</i> 2018 3 Prize	B68. Y.Alekseev & <i>JK "V.Shmatov-70"</i> 2018 4 Prize	B69. Y.Alekseev <i>"7 shakmatnykh not"</i> 2018
		
#3 3+4	#3 3+4	#3 4+3

B70. M.Atamanova & <i>"Sinfonie Scacchistiche"</i> 2018	B71. V.Ivanov <i>"7 shakmatnykh not"</i> 2018 2-3 Prize	B72. V.Kozhakin <i>JT "N.Koblov-80"</i> 2018 5 Prize
		
#3 4+2	#3 5+2	#3 4+3

B64. a) 1. ♖g5? – 2. ♗:f5#, 1... ♜d5 2. ♜b5 – 3. ♗:f5#, 1... ♜d3!
1. ♜b5! – 2. ♗e3+ ♜d5 3. ♜g8#, 1... ♜d3 2. ♗b2 – 3. ♜:f5#, 2... ♜e4 3. ♗d4#, 1... ♜d5(♜e5)
2. ♗g5 – 3. ♗:f5#, **b)** ♜c5>f2: 1... ♜d3 2. ♜:f5+ ♜e2 3. ♗e1#, 1... ♗b2? – 2. ♗d4#, 1... ♜d3 2. ♜b5 – 3. ♜:f5#, 2... ♜e4 3. ♗d4#, 1... ♜f4 2. ♗f6 – 3. ♗:f5#, 1... ♜d5!
1. ♗c3! – 2. ♗d4#, 1... ♜d5 2. ♜:f5 – 3. ♗c5#, 1... ♜f4 2. ♗f6 – 3. ♗:f5#.

B65. 1. ♜h1? (A) – zz, 1...h5 (a) 2.h4 (B) ♜:h1 3. ♜h3#, 1... ♜:h1! (b), 1. ♜g2? (C) – 2.h4 ♜ – 3. ♜h3#, 1...h5! (a), **1.h4!** (B) – 2. ♜g2 (C) – 3. ♜h3#, 1...h5 (a) 2. ♜h1 (A) ♜:h1 3. ♜h3#.

B66. a) 1. ♜a4? f4! **1. ♜d3!** ♜d5 2. ♗d7+ ♜c5 3. ♜a4#, 2... ♜e5 3. ♜c3#, 1... ♜b5 2. ♗c7 ♜a6 3. ♗b6#, **b)** ♜f5>e4: 1. ♗f7? ♜d6 1. ♜d8? ♜d5 (a) 1. ♜d1? ♜b5 (b), **1. ♜a4!** – zz, 1... ♜d5 (a) 2. ♜c3+ ♜c4 3. ♗b4#, 2... ♜c6 3. ♗c7#, 1... ♜b5 (b) 2. ♗c5+ ♜:a4 3. ♗b4#, 2... ♜a6 3. ♗b6#.

B67. 1... ♜d2 2. ♜b1+ ♜c1 3. ♗:c1#. **1. ♜c8!** – 2. ♗d4 ♜d2 3. ♗g4#, 2... ♜d2 3. ♗a1#, 1... ♜e3 2. ♗h5+ ♜e2, ♜d2 3. ♗(:)e2#.

B68. a) 1. ♗b5? (A) ♜d4! 1. ♗e4? (B) b5! **1. ♜e2!** (C) (2. ♗d3#) e4 2. ♗b5 e3 3. ♗d3#, 2... ♜c2 3. ♗b2#, 2... ♜d4 3. ♜b2#, **b)** ♜b6>d6: 1. ♜e2? (C) e4 1. ♗b5? (A) ♜d4! **1. ♗e4!** (B) – zz, 1...d5 2. ♗c2+ ♜d4 3. ♜c5#, 1... ♜b3 2. ♗b4+ ♜a2 3. ♗b2#, **c)** ♜b6>f4: 1. ♗e4? (B) f3! 1. ♜e2? (C) e4! **1. ♗b5!** (A) ♜d4 2. ♜d2 e4 3. ♗c5, ♜b2#, 2... ♜e4 3. ♗d3#.

B69. 1. ♖h2? d3! 1. ♖f6? ♘b4! 1. ♖e7? ♘a6! **1. ♖e4!** ♘a6 2. ♖a8+ ♘b5 3. ♖a4#, 1... ♘b5 2. ♖b7+ ♘a5 3. ♖b6#, 2... ♘c4 3. ♖b3#, 1... ♘b4 2. ♖c2 ♘b5/a5, ♜c3 3. ♖a4#, 2... ♘a3 3. ♖b3#.

B70. M.Atamanova, V.Kozhakin (WCCM)

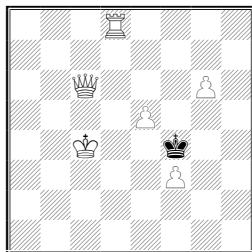
a) 1. ♘d6? d3! 1. ♜d3? ♘f5! **1. ♜d7!** ♘f5 2. ♘d5 d3 3. ♖g5#, 1... d3 2. ♜c5+ ♘d4 3. ♖:d3#, 2... ♘f5 3. ♖g5#,
b) – ♜ f4: 1. ♘d6! ♘f5 2. ♖g4+ ♘f6 3. ♖g6#, 1... d3 2. ♖f3+ ♘d4 3. ♖:d3#,
c) ♜e5>d5: 1. ♘d6? ♘f5! 1. ♖g2+? ♘f5! **1. ♖g4!** ♘d3 2. ♖g2 ♘c4 3. ♖c2#, 1... d3 2. f5+ ♘e5 3. ♖f4#,
d)=c) ♜ f4>c3: 1. ♖g2+? ♘e5! **1. cd4!** ♘:d4 2. ♖e3+ ♘c4 3. ♖c3#, 1... ♘f5 2. ♖g2 ♘e6 3. ♖g6#.

B71. 1. ♖e3? – zz, 1... ♘a3 2. ♖b6 d4 3. ♖b3#, 1... ♘c4 2. ♜:d5+ ♘b4 3. ♖c5#, 1... ♘a5 2. ♜c6+ ♘a6 3. ♖a7#, 1... d4 2. ♜c6+ ♘a3 3. ♖c1#, 1... ♘b3! 1. ♜ab5? – zz, 1... ♘b3 2. ♖e4 ♘b2 3. ♖b1#, 1... ♘a5 2. ♖d4 ♘a6 3. ♖a7#, 1... d4 2. ♖c5+ ♘a5 3. ♜c7#, 1... ♘c4! **1. ♜a4!** ♘:a4 2. ♖c3 d4 3. ♜e8#, 1... ♘a5 2. ♖d4 ♘a6 3. ♖b6#, 1... d4 2. ♖b5+ ♘a3 3. ♖b3#.

B72.

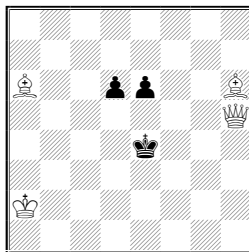
1... ♘:h4 2. ♖h2+ ♘g4 3. ♖h3#. **1. ♜g6!** ♘:f3 2. ♖c2+ ♘g3 3. ♖g2#,
 1... ♘h5 2. ♖h3+ ♘– 3. ♖e6#. Play-change.

B73. V.Ivanov
"Zadachi i etyudy"
 2018



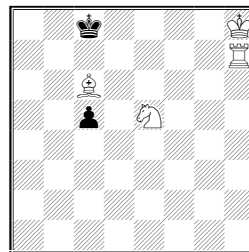
#3 6+1

B74. N.Koblov
"7 shakhmatnykh not"
 2018
 4 Prize



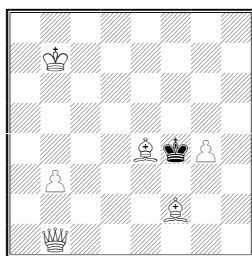
#3 4+3

B75. N.Koblov
"7 shakhmatnykh not"
 2018
 5 Prize



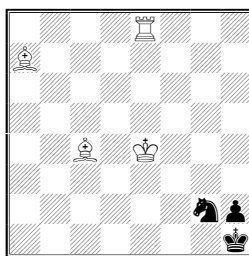
#3 4+2

B76. N.Koblov
"7 shakhmatnykh not"
 2018
 2-3 Prize



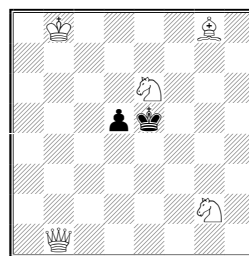
#3 6+1

B77. G.Ignatenko
"Zadachi i etyudy"
 2016
 5 Prize



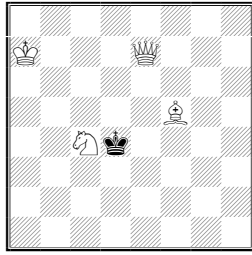
#3 4+3

B78. V.Kozhakin
JK "V.Shmatov-70"
 2018
 1 Prize



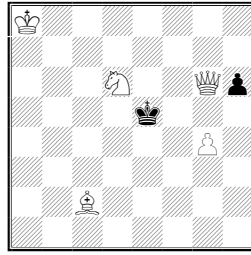
#3 5+2

B79. V.Kozhakin
JK "V.Shmato-70"
2018
6 Prize



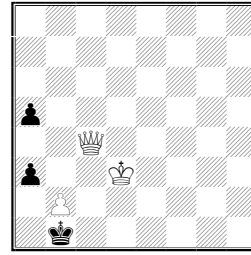
#3 4+1

B80. V.Kozhakin
JT "N.Koblov-80"
2018
1 Prize



#3 5+2

B81. A.Sygurov
6 FIDE Cup
2018
2 CM



#3 3+3

B73. 1. ♖d3? ♜g3! 1. ♖d4? ♜g3! 1. ♖e4+? ♜g5! **1. ♜d2!** – zz, 1... ♜e3 2. ♜g2 ♜f4 3. ♖e4#, 1... ♜g3 2. ♖e4 ♜h3 3. ♖g4#, 1... ♜e5 2. ♖d6+ ♜f5 3. ♜d5#, 1... ♜g5 2. ♖f6+ ♜– 3. ♜h2#.

B74. a) 1. ♜b3! ♜d4 2. ♖f3 ♜c5, e5 3. ♜e3#, 2... d5, ♜e5 3. ♖e3, ♜g7#, 1... d5, e5 2. ♖g4+ ♜e5, ♜d5 3. ♖f4, ♖c4#, **b) – ♜d6, 1. ♜e2!** – zz, 1... ♜d4 2. ♜f4 – 3. ♖e5#, 2... ♜c3 3. ♖c5#, 1... e5 2. ♖f7 ♜d4 3. ♖c4#, **c) – ♜e6, 1. ♜c4!** ♜d4 2. ♜b3 – 3. ♖d5#, **d) =b), ♖h5>c5, 1. ♜f1!** – zz, 1... e5 2. ♖c6+ ♜f5, ♜d4 3. ♜h3, ♖c4#, 1... ♜f3 2. ♖e3+ ♜g4 3. ♖h3#, **e) =c), ♜h6>f2, 1. ♜g3!** – zz, 1... ♜d4 2. ♖d1+ ♜c5 3. ♖d6#, 2... ♜– 3. ♖d3#, 2... ♜c3 3. ♜e1#, 1... ♜e3 2. ♖d1 – 3. ♖d3#, 1... d5

2. ♖g4+ ♜e3 3. ♖f4#, **f) =b), ♜h6>b6, 1. ♜c6!** ♜e3 2. ♖e2+ ♜d4 3. ♖c5#, 1... e5 2. ♖e5+ ♜f3 3. ♖e2#.

B75. 1. ♜d7? ♜b8! 1. ♜a8? ♜d8! **1. ♜c4!** – zz, 1... ♜d8 2. ♜d6 – 3. ♜d7#, 1... ♜b8 2. ♜b6 – 3. ♜b7#, **b) ♜e5>f6:** 1... ♜d8 2. ♜b7 – 3. ♜d7#. **1. ♜d5!** ♜b8 2. ♜b6 – 3. ♜b7#, 1... c4 2. ♜a7 – 3. ♜a8#.

B76. a) 1. ♖h1, ♜g5? ♜e5! 1. ♖f1! ♜e4, ♜e5 2. ♜c5 ♜– 3. ♖f5#, 1... ♜g4 2. ♖b5 ♜f4, ♜h3 3. ♖f5, ♖h5#, 1... ♜g5 2. ♜e1 ♜g4, ♜h6 3. ♖f5, ♖f6#, **b) ♜b7>c4:** 1. ♖d1? ♜e5! 1. ♖d3, ♜g4? ♜e5! **1. ♖h1!** ♜e5 2. ♖h6 ♜e4 3. ♖e3#, **c) =b), ♜g4>h3:** 1. ♜h1, ♜e5? ♜g5! 1. ♖d3, ♜g5? ♜e5! 1. ♖d1, ♜g5? ♜e5! **1. ♖g1!** ♜e4 2. ♜d4 ♜– 3. ♖g4#, 1... ♜e5 2. ♖g6 ♜f4 3. ♖f5#.

B77. 1. ♜d5! – zz, 1... ♜e3 2. ♜e3+ ♜g1 3. ♜e2#, 1... ♜h4 2. ♜d3+ ♜f3 3. ♜f3#, 2... ♜g2 3. ♜e1#, 1... ♜e1 2. ♜f5+ ♜g2 3. ♜e1#, 2... ♜f3 3. ♜f3#.

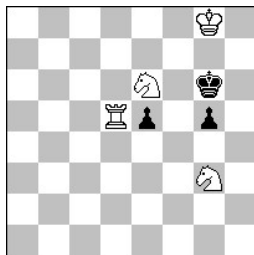
B78. 1. ♜c7? ♜f6! 1. ♖d3? ♜d6! 1. ♖h7? d4! **1. ♖b4!** ♜f5 2. ♖f4+ ♜g6 3. ♖g5#, 1... ♜f6 2. ♖f8+ ♜e5 3. ♖f4#, 2... ♜g6 3. ♜f4#, 1... d4 2. ♖d4+ ♜f5 3. ♜h4#.

B79. a) 1. ♖a3? ♜d5! 1. ♜a3? ♜c3! 1. ♜b6! ♜c3 2. ♜b5 ♜b3 3. ♖a3#, 2... ♜d4 3. ♖e5#, 1... ♜c4 2. ♖a3 ♜– 3. ♖c5#, **b) ♖b5:** 1. ♜g4? ♜d3! **1. ♖b3!** ♜c5 2. ♜e6 ♜d4 3. ♖e3#, 2... ♜c6 3. ♖b6#, 1... ♜d5 2. ♜b6 ♜d4 3. ♖d3#.

B80. a) 1. ♜f5, ♜b5? ♜f4! 1. ♜e4! ♜d4, ♜f4 2. ♖f5 – 3. ♖c5#, 2... ♜e3 3. ♖f2#, 1... ♜d5 2. ♖d6+ ♜c4 3. ♖c5#, **b) – ♜g4, 1. ♜d3? ♜d4! 1. ♜b7 ♜f4! 1. ♜f5!** ♜d5 2. ♜d3 – 3. ♖d6#, **c) ♜c2>a7, 1. ♜c8? ♜f4! 1. ♜e4!** ♜d5 2. ♖f7+ ♜– 3. ♖f5#, 2... ♜c6 3. ♖b7#, **d) ♖e5>f8, 1. ♜b7!** ♜d5 2. ♖d6+ ♜c4 3. ♖c5#, 1... ♜e6 2. ♜f5+ ♜d5 3. ♖c5#, 2... ♜e5 3. ♖d6#.

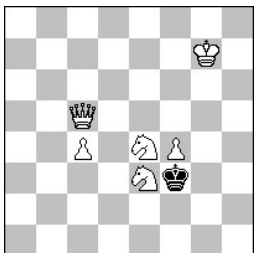
B81. 1. ♖b3 ? ♜a1! 1. ♖c5? ♜b2 ! **1. ♖c3!** a4 2. ♖a3 ♜c1 3. ♖a1#, 1... ab 2. ♖a5 ♜c1 3. ♖e1#.

B82. V.Ivanov
"Семь шахматных нот"
 2018, 7 HM



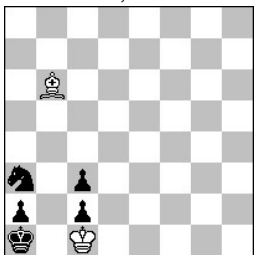
#3 4+3

B85. A.Pankratyev
JK "V.Shmatov-70"
 2018



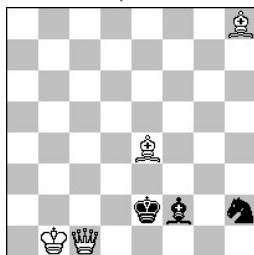
#3 6+1

B88. V.Volchek &
JT "N.Koblov-80"
 2018, 9 HM



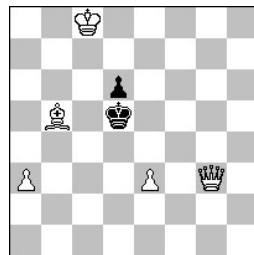
#3 2+5

B83. A.Pankratyev
JT "N.Koblov-80"
 2018, 4 HM



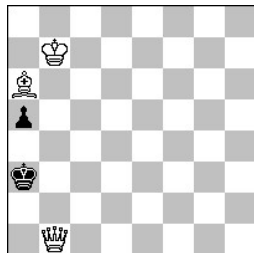
#3 4+3

B84. V.Ivanov
"7 shakhmatnykh not"
 2018



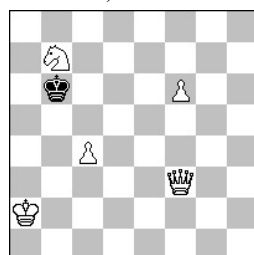
#3 5+2

B87. Y.Alekseev
"Dzhlyrtan"
 2018, 2 Prize



#3 3+2

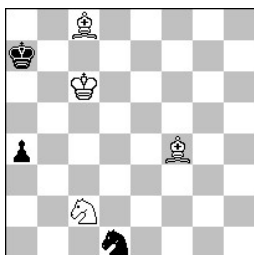
B90. V.Barsukov
"Chorno-bili stezini"
 2018, 1 Comm.



#3 5+1



B89. V.Zamanov &
"Shakhmatnaya kompozitsiya"
 2018



#3 4+3

B82. V.Ivanov :

1. ♖c5? g4 2. ♗ce4 ♜h6 3. ♜d6#, 1... ♜f6! 1. ♖c7? ♜f6 2. ♜d6+ ♜e7 3. ♗f5#, 1...g4!
 1. ♜:e5? ♜h6 2. ♗ef8 g4 3. ♜h5#, 1...g4 2. ♜f5 ♜h6 3. ♜f6#, 1... ♜f6! 1. ♜d6? ♜f6 2. ♗c7/g7+ ♜e7 3. ♗f5#, 1...g4! 1. ♖c7? ♜f6 2. ♜d6+ ♜e7 3. ♗f5#, 1...g4!
 1. ♗g7! ♜f6 2. ♜d6+ ♜e7 3. ♗f5#, 1...g4 2. ♗e4 ♜h6 3. ♜d6#.

B83. A.Pankratyev:

1. ♜c4+? ♜e3!
 1. ♗c3! ♜h- 2. ♜d1+ ♜e3 3. ♜f3#, 2... ♜:d1 3. ♗f3#, 1... ♗h4, ♗g3 2. ♜d2+ ♜f1 3. ♜g2#.

B84. V.Ivanov:

a) 1... e4 2. f4+ d5 3. $\text{f5\#}$. 1. d8? e6 2. f4 d5 3. $\text{f5\#}$, 2... d5 3. $\text{d7\#}$, 1... e5!
 1. c7? c5 2. d3 d5,d5 3. $\text{d6\#}$, 1... e6! 1. g4? c5 2. b7 b5,d5 3. $\text{b4\#}$, 2... d5
 3. $\text{f5\#}$, 1... e5! 1. g6? e5 2. d7 d5 3. $\text{f5\#}$, 2... d5 3. $\text{e6\#}$, 1... c5! 1. g7? c5 2. b7
 d5 3. $\text{c6\#}$, 1... e6 2. d7+ d5 3. $\text{d4\#}$, 1... e4!
 1. f4! c5 2. b7 b5,d5 3. $\text{b4\#}$, 2... d5 3. $\text{f5\#}$, 1... e6 2. d8 d5 3. $\text{f5\#}$, 2... d5
 3. $\text{d7\#}$,
 b) c8>h1 : 1. f3+? e5 2. d7 d5 3. $\text{f4\#}$, 1... e6! 1. g7! e4 2. g5 f3,d5 3. $\text{f4\#}$,
 1... c5 2. b7 d5 3. $\text{c6\#}$, 1... e6 2. d7+ d5 3. $\text{d4\#}$.

B85. A.Pankratyev :

1. g4? e2 2. e3+ f1 3. $\text{f2\#}$, 2... d1 3. $\text{d2\#}$, 1... g2 2. f2+ h1 3. $\text{g3\#}$ / $\text{f1\#}$, $\text{h2\#}$,
 2... h3 3. $\text{g3\#}$, 1... e4 2. e3+ f5 3. $\text{h6\#}$, 1... f4 2. gf6 f3 3. $\text{f2\#}$, 1... g4!
 1. g2! g4 2. h5+ h5 3. $\text{f6\#}$, 1... e2 2. e3+ f1 3. $\text{f2\#}$, 2... d1 3. $\text{d2\#}$, 1... g2
 2. f2+ h1 3. $\text{g3\#}$, 2... h3 3. $\text{g3\#}$.

B87. Y.Alekseev :

1. f1? – zz, 1... a4 2. c4 (3. $\text{b3\#}$) a3 3. $\text{b3\#}$, 1... a4! (a) 1. c2? (A) – zz, 1... a4 (a) 2. b6 (B)
 b4 (b) 3. $\text{b2\#}$, 1... b4! (b).
 1. b6! (B) – zz, 1... a4 (a) 2. c2 (A) b4 (a) 3. $\text{b2\#}$, 1... a4 2. c4 (3. $\text{b3\#}$) a3 3. $\text{b3\#}$.

B88. V.Volchek, V.Zamanov, S.Javadzade:

1... b5 2. a5! e – 3. $\text{e:c3\#}$.
 1. f2? – zz, 1... b5 2. e1 e – 3. $\text{e:c3\#}$, 1... b1 2. d4 e – 3. $\text{d4:c3\#}$, 1... c4!
 1. a5! b5 (b1) 2. b4! e – 3. $\text{b4:c3\#}$, 1... c4 2. e:c3+ b2 3. $\text{e:b2\#}$. Zagoruiko.

B89. V.Zamanov, Z.Labai :

1... a8 2. b6 – 3. $\text{b7\#}$.
 1. b8?+ a8 (b) 2. c7 – 3. $\text{b7\#}$, 1... b8! 1. c7? – zz, 1... a8 (b) 2. b6 – 3. $\text{b7\#}$,
 1... c3 (a) 2. e3+ a8 3. $\text{b7\#}$, 1... a3! 1. b7? (C) – zz, 1... c3 (a) 2. a3 (A) – 3. $\text{b5\#}$ (B),
 1... a3! 1. d4? – 2. b5+ (B) a8 3. $\text{b7\#}$, 1... c3! (a).
 1. a3! (A) – 2. b5+ (B) a8 3. $\text{b7\#}$ (C), 1... c3 (a) 2. b7 (C) c3 – 3. $\text{b5\#}$ (B). Salazar.

B90. V.Barsukov:

1. a5! – 2. c6+ a5 3. $\text{b5\#}$, 2... a7 3. $\text{b7\#}$, 1... c5 2. e3+ d6 3. $\text{e7\#}$, 2... b4 3. $\text{a3\#}$,
 1... a5 2. b7 – 3. $\text{b5\#}$.