



B
THREE-MOVERS
#3



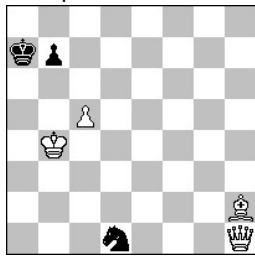
JUDGE WCCM
Sergey Bilyk (CMS)
Russia



JUDGE ALBUM
Stanislav Vokal
Slovakia

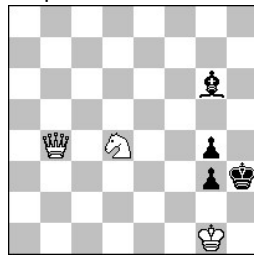
B1–B3. E.Abdullaev, A.Melnichuk

"Shakmatnaya kompozitsiya»
2016
1 приз



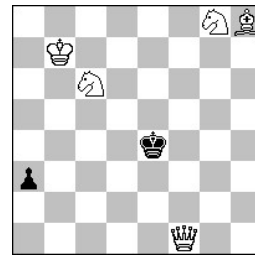
#3 4+3

JT "G.Liylyu-75"
2016
Special Prize



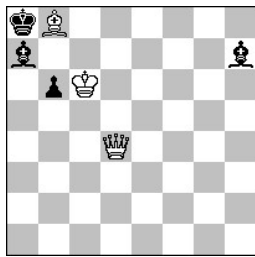
#3 3+4

"The Macedonian Problemist"
2016
Prize



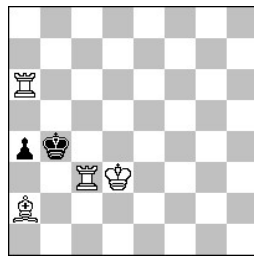
#3 5+2

B4. V.Ivanov, N.Kharchishin
"7 shakmatnykh not"
2016
Prize



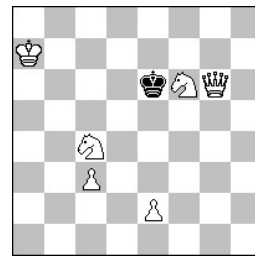
#3 3+4

B5. E.Derevyanko, V.Ivanov
"7 shakmatnykh not"
2016
3 Prize



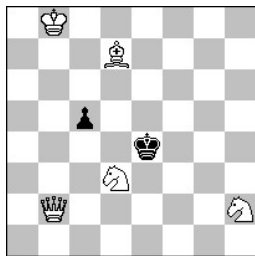
#3 4+2

B6. G.Ignatenko
"Shakmatnaya kompozitsiya"
2016
1-2 Prize



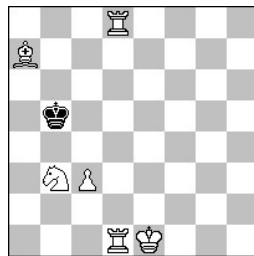
#3 6+1

B7. N.Koblov
"7 shakmatnykh not"
2018



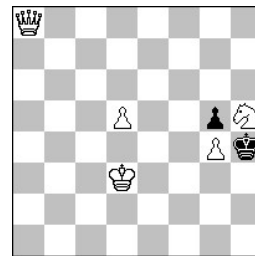
#3 5+2

B8. G.Ignatenko
"64-Shakmatnoe obozrenie"
2016



#3 6+1

B9. A.Grinblat, V.Kozhakin
JT "A.Kozhakina-25"
2016



#3 5+2

B1. E.Abdullaev, A.Melnichuk

1. ♯c6? ♭c3+! 1. ♯b5? ♭c3+!

1. ♭c7! – 2. ♭b6+ ♯a8 3. ♯h8#, 2... ♯a6 3. ♯f1#, 1...b5 2. cb6+(ep) ♯a6 3. ♯a8#, 1... ♯a6 2. ♯h8 ♯a7 3. ♯a1#, 2...b5 3. ♯a8#, 1... ♭c3 2. ♯a1+ ♭a2+ 3. ♯:a2#, 2... ♭a4 3. ♯:a4#.

B2. E.Abdullaev, A.Melnichuk

1. ♯d2? g2! 1. ♭e2? ♯h4!

1. ♭e6! – 2. ♭f4+ ♯h4 3. ♯e7#, 1...g2 2. ♯f4 ♯h4 3. ♯h2#, 2...g3 3. ♭g5#, 1... ♯h4 2. ♯e7+ ♯h5 3. ♯g5#, 2... ♯h3 3. ♭f4#.

B3. E.Abdullaev, A.Melnichuk

1. ♭d4? ♯d5! 1. ♭ge7? ♯e3! 1. ♭f6? a2! 1. ♭c3? a2! 1. ♭b2? ab2!

1. ♭g7! – a2 2. ♭f6+ (A) ♯e3 3. ♭h6# (C), 1... ♯e3 2. ♭h6+ (C) ♯e4 3. ♭f6# (A), 1... ♯d5 2. ♯d3+ ♯c5 3. ♭f8# (2... ♯e6 3. ♭d8#).

B4. V.Ivanov, N.Kharchishin

a) *1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#.

1. ♯d7(♯g7)? ♭e4+! 1. ♯a4? ♯:b8! 1. ♯d5? ♭g8!

1. ♯a1! – 2. ♯:a7#, 1... ♭e4+ 2. ♯c7 – 3. ♯:a7#, 1... ♯:b8 2. ♯h8+ ♭g8 3. ♯:g8#.

b) ♯d4>g4: 1. ♯c7? ♭:b8+! 1. ♯d7(♯g7)? ♭e4+!

1. ♯f3! – 2. ♯c7+ ♭e4 3. ♯:e4# (1... ♭g8 2. ♯c7+ ♭d5 3. ♯:d5#), 1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#, 1... ♭:b8 2. ♯:b6+ ♭e4 3. ♯:e4#.

B5. E.Derevyanko, V.Ivanov

1. ♯ac6? ♯b5! 1. ♭d5(♭e6, ♭f7)? ♯b5!

1. ♯cc6! a3 2. ♯d4 ♯b5 3. ♯cb6#, 1... ♯b5 2. ♯c3 a3 3. ♭c4#, 1... ♯a3 2. ♯cb6 ♯:a2 3. ♯:a4#.

B6. G.Ignatenko

1. ♭b6! ♯e5 2. ♭d7+ ♯f4 3. ♭d5#, 1... ♯d6 2. ♯e8 ♯c5 3. ♭e4#, 2... ♯c7 3. ♯d7#, 1... ♯e7 2. ♭d5+ ♯d8 3. ♯g8#, 2... ♯f8 3. ♭d7#.

B7. N.Koblov

a) 1. ♭g4? c4! 1. ♭f3! – 2. ♯e2+ ♯d5 3. ♯e6#, 1... ♯d5 2. ♭:c5 ♯~ 3. ♯d4#, 2... ♯d6 3. ♯e5#, 1... ♯:d3 2. ♭c6 – 3. ♯d2#, 2... ♯c4 3. ♭e5#, 1... ♯:f3 2. ♭f5 – 3. ♯f2#.

b) ♭d3>e5: 1. ♭ef3! ♯d5 2. ♯e2 ♯d6 3. ♯e6#, 2...c4 3. ♯e5#, 1... ♯e3 2. ♭f5 c4 3. ♯d2#, 2... ♯f4 3. ♯e5#.

c=b) ♭h2>h6: 1. ♭hf7? ♯e3! 1. ♭eg4! – zz, 1... ♯d5 2. ♭f6+ ♯d6 3. ♭f5#, 2... ♯c4 3. ♭b5#, 1...c4 2. ♯c3 ♯f4 3. ♯e3#, 2... ♯d5 3. ♯e5#, 1... ♯f3 2. ♭c6+ ♯g3 3. ♯h2#, 2... ♯f4 3. ♯e5#, 1... ♯f4 2. ♯e5+ ♯f3 3. ♭c6#.

B8. G.Ignatenko

1. ♯b1! ♯a4 2. ♯d5 ♯a3 3. ♯a5#, 1... ♯c4 2. ♭c1 ♯:c3 3. ♯c8#, 1... ♯a6 2. ♭c5+ ♯:a7 3. ♯b7#, 2... ♯a5 3. ♭b6#, 1... ♯c6 2. ♭a5+ ♯c7 3. ♭b6#.

B9. A.Grinblat, V.Kozhakin

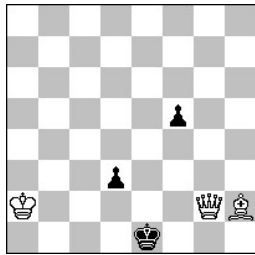
a) 1. d6? ♯h3! 1. ♯a7? ♯:g4!

1. ♯a1! ♯:g4 2. ♯h1 ♯f5 3. ♯e4#, 1... ♯h3 2. ♯g1 ♯h4 3. ♯g3#.

b) ♯a8>h7: 1. ♯e2? ♯h3!

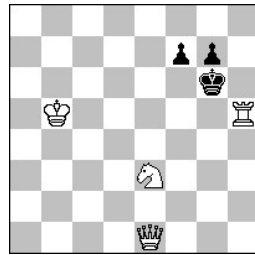
1. ♯e3! ♯:g4 2. ♯f2 ♯~ 3. ♭f6#, 1... ♯h3 2. ♭f4+ ♯~ 3. ♯h3#.

B10. K.Mlynka
 MT "K.Traxler-150"
 2016
 Prize



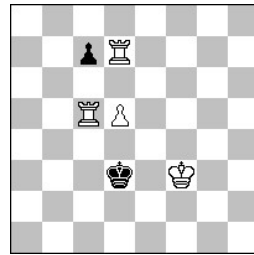
#3 3+3

**B11. V.Kozhakin,
 D.Utarova**
 JT "A.Kozhakina-25"
 2016 2 Prize



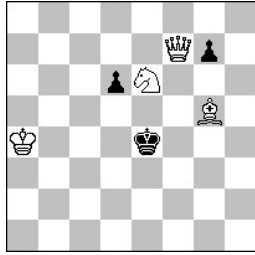
#3 4+3

B12. K.Mlynka
 "The Macedonian
 Problemist"
 2016



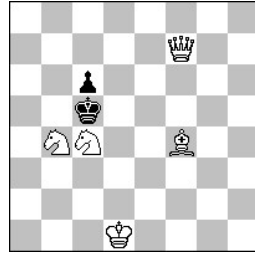
#3 4+2

B13. V.Shumarin
 JT "SuperProblem-10"
 2016 1 Comm.



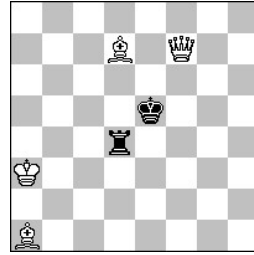
3 4+3

B14. V.Shumarin
 JT "E.Abdullaev -30"
 2016 1 HM



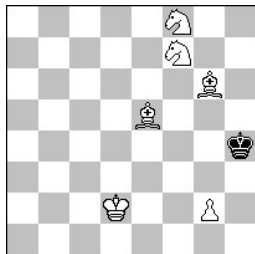
3 5+2

**B15. I.Antipin &
 "7 shakhmatnykh not"**
 2016 1 Comm.



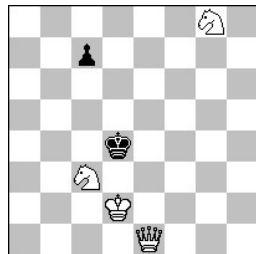
3 4+2

**B16. N.Akimov,
 V.Ivanov**
 MT "S.Atayants – 100"
 2016 3 HM



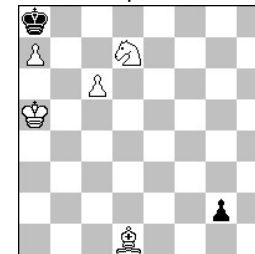
#3 6+1

B17. V.Chornous
 "Chorno-bili stezhini"
 2016 3 Prize



#3 4+2

B18. M.Chernushko
 16 TT "Problemist
 Ukrainy"
 2016 Special Comm.



#3 5+2

B10. K.Mlynka: 1. $\text{c}^7?$ $\text{f}^4!$ 1. $\text{b}^3?$ $\text{f}^4!$ 1. $\text{f}^3?$ $\text{c}^2!$

1. $\text{b}^4!$ – 2. f^3 d^2 3. $\text{g}^3\#$, 1... d^2 2. a^3 d^1 3. $\text{c}^2\#$, 2... d^1 c^2 3. $\text{d}^2\#$, 2... d^1 c^2 (B)
3. $\text{g}^3\#$.

B11. V.Kozhakin, D.Utarova: 1. $\text{f}^1?$ $\text{f}^6!$

1. $\text{f}^5!$ $\text{c}^2:\text{h}^5$ 2. h^4+ g^6 3. $\text{e}^7\#$, 1... f^6 2. e^7+ g^6 3. $\text{g}^5\#$.

B12. K.Mlynka: 1. $\text{c}^1?$ $\text{d}^4!$ 1. $\text{d}^6?$ $\text{c}^6!$

1. $\text{d}:\text{c}^7!$ – z , 1... d^2 a^2 2. c^1 A^2 d^3 3. $\text{d}^1\#$, 1... d^4 b^2 d^6 B^2 d^3 3. $\text{d}^5\#$.

B13. V.Shumarin: 1. $\text{b}^5?$ $\text{d}^3!$ 1. $\text{b}^3?$ $\text{d}^3!$

1. $\text{b}^4!$ – 2. c^7 – 3. $\text{d}^5\#$, 2... d^3 3. $\text{c}^4\#$, 1... d^5 2. c^5+ d^4 3. f^4 , $\text{g}^7\#$, 2... e^5
3. $\text{f}^4\#$, 1... d^3 2. f^3+ c^2 3. $\text{b}^3\#$, 1... d^5 2. f^5+ c^6 3. $\text{b}^5\#$, 1... g^6 2. c^7 –
3. $\text{d}^5\#$, 2... d^4 3. $\text{d}^5\#$, 1... e^5 2. c^7 – 3. d^5 , $\text{f}^4\#$, 2... d^4/e^4 3. $\text{d}^5\#$.

B14. V.Shumarin : a) 1. a^6+ ? $\text{b}^5!$

1. $\text{a}^3!$ $\text{c}^2:\text{b}^4$ 2. c^4+ $\text{c}^2:\text{a}^3$ 3. $\text{c}^1\#$, 2... a^5 3. $\text{c}^7\#$, 1... b^6 2. d^6 a^5 3. $\text{a}^7\#$,
2... c^5 3. $\text{c}^7\#$,

b) $\text{f}^4 > \text{a}^3$: 1. $\text{d}^2?$ $\text{b}^5!$

1. $\text{d}^7!$ – 2. c^6+ d^4 3. $\text{b}^2\#$, 1... c^4 2. d^3+ c^5 3. $\text{d}^5\#$.

B15. I.Antipin, V.Ivanov, N.Kharchishin: a) 1. $\text{g}^4?$ $\text{e}^4!$

1. $\text{g}^6!$ – z , 1... f^4 2. d^4 f^3 3. $\text{g}^4\#$, 1... d^5 2. e^6+ c^5 3. $\text{c}^6\#$.

b) $\text{a}^3 > \text{c}^1$: 1. $\text{g}^7?$ $\text{d}^6!$

1. $\text{g}^4!$ – z , 1... d^6 2. d^4 c^6 3. $\text{d}^7\#$, 1... e^4 2. f^5+ e^3 3. $\text{f}^3\#$.

B16. N.Akimov, V.Ivanov

a) 1. $\text{e}^4!$ – z , 1... g^4 (h^5) 2. f^3+ h^4 3. $\text{g}^6\#$, 2... f^5 3. $\text{g}^4\#$.

b) $\text{f}^8 > \text{e}^3$: 1. $\text{d}^1!$ – z , 1... g^4 2. f^2+ h^4 3. $\text{g}^3\#$.

B17. V.Chornous: a) 1... c^5 2. $\text{e}^4\#$. 1. $\text{b}^1?$ $\text{c}^6!$

1. $\text{e}^8!$ – 2. c^6 – 3. $\text{d}^5\#$, 2... e^5 3. $\text{f}^6\#$, 1... c^5 2. b^5+ d^6 3. $\text{d}^5\#$, 2... d^4
3. $\text{d}^5\#$, 1... c^4 2. b^5+ d^4 3. $\text{d}^5\#$, 1... c^6 2. c^6 e^5 3. $\text{f}^6\#$.

b) $\text{g}^8 > \text{e}^8$: 1... c^5 2. $\text{e}^4\#$. 1. $\text{e}^6?$ $\text{c}^5!$ 1. $\text{e}^2?$ $\text{c}^6!$ 1. $\text{f}^1?$ $\text{c}^6!$

1. $\text{b}^1!$ – 2. b^4+ e^5 3. $\text{e}^4\#$, 1... c^4 (c^5) 2. b^5+ e^5 3. $\text{d}^5\#$.

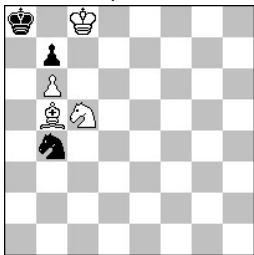
B18. M.Chernushko:

1. $\text{a}^6?$ – 2. $\text{b}^6\#$, 1... g^1 c^7 a^7 3. $\text{f}^3\#$, 1... g^1 $\text{c}^7!$

1. $\text{f}^3!$ g^1 c^7+ a^7 3. c^8 e^8 , 1... g^1 c^7 2. a^6 f^3 3. $\text{b}^6\#$.

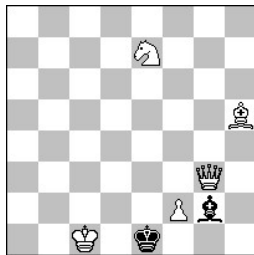


B19. M.Chernushko
 17 TT "Problemist Ukrainy"
 2016 Special Comm.



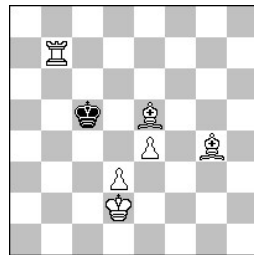
#3 4+3

B20. V.Volchek
 JT "A.Kozhakina-25"
 2016 2 HM



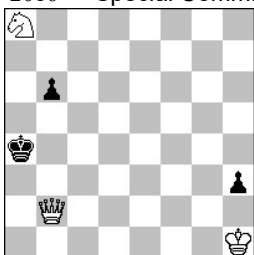
#3 5+2

B21. V.Barsukov
 "Chorno-bili stezini"
 2016 3-4 Prize



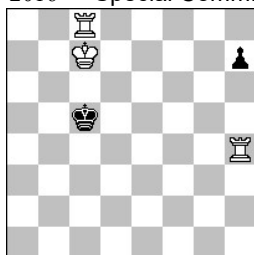
#3 6+1

B22. K.Mlynka
 "Moskovskiy konkurs"
 2016 Special Comm.



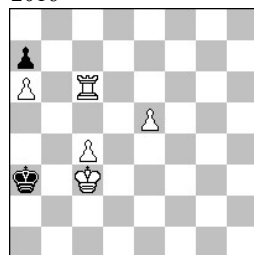
#3 3+3

B23. K.Mlynka
 "SuperProblem"
 2016 Special Comm.



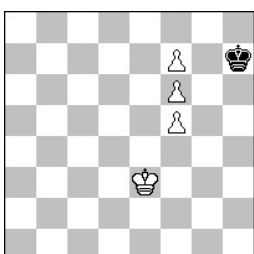
#3 3+2

B24. K.Mlynka
 "Gaudium"
 2016



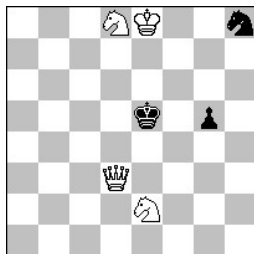
#3 5+2

B25. K.Mlynka
 "Day of Chess"
 2016 HM



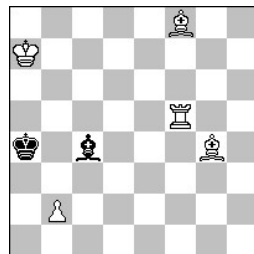
#3 4+1

B26. N.Koblov
 "7 shakhmatnykh not"
 2016 1 HM



#3 4+3

B27. B.Atanasov, N.Chernyavskiy
 "7 shakhmatnykh not"
 2016 1 Comm.



#3 5+2

B19. 1. ♖c6? bc6 2. b7+ ♘a7 3. b8♙#, 1... ♗:c6 2. ♗e6 – 3. ♗c7#, 2... ♗a7(e7)+!
1. ♗a6! ba6 2. b7+ ♘a7 3. b8♙#, 1... ♗:a6 2. ♗e6 ♗– 3. ♗c7#.

B20. 1... ♗f1 2. f4#. 1. ♗f5? – zz, 1... ♗h3 2. f4+(A) ♘f1 3. ♗e3#(B), 1... ♘f1
2. ♗e3+(B) ♘e1 3. f4#(A), 2... ♘g1 3. ♙:g2#, 1... ♗f3! 1. ♗d5! – zz, 1... ♗f3 2. ♙g1+ ♘e2
3. ♗f4#, 1... ♗h3 2. f4+(A) ♘f1 3. ♗e3#(B), 1... ♘f1 2. ♗e3+(B) ♘e1 3. f4#(A), 2... ♘g1
3. ♙:g2#.

B21. a) 1. ♗h2?/♗g3?/♗f4? ♘d4 2. ♖b6 ♘c5 3. ♗g1/♗f2/♗e3#, 1... ♘c6!
1. ♗e6! – 2. d4+ ♘c6 3. ♗d5#, 1... ♘c6 2. ♗d5+ ♘c5 3. d4#, b) ♗e5>b8: 1. e5? ♘c6/♘d4
2. ♗f3+/♗f3 ♘c5 3. ♗a7#, 1... ♘d5! 1. ♗f3! ♘c6/♘d4 2. e5+/e5 ♘c5 3. ♗a7#,
c) ♖b7>b3: 1. ♗h2/♗g3/♗f4? ♘d4 2. ♖b6 ♘c5 3. ♗g1/♗f2/♗e3#, 1... ♘c6! 1. ♗h5! –
2. d4+ ♘c4 3. ♗f7#, 2... ♘c6 3. ♗e8#, 1... ♘c6 2. ♗e8+ ♘c5 3. ♖b5#.

B22. a) 1. ♘h2!(C) – zz, 1... b5(a) 2. ♗c7(A) ♘a5 3. ♙:b5#, 2... b4 3. ♙a2#,
1... ♘a5 2. ♙b3 ♘a6 3. ♙:b6#, 2... b5 3. ♙a3#. b) ♗a8>f7: (1. ♗d8? – 2. ♗c6 –
3. ♙b4#, 1... ♘a5!) 1. ♘h2?(C) – zz, 1... b5(a) 2. ♗d6(B) ♘a5 3. ♙:b5#, 2... b4
3. ♙a2#, 1... ♘a5! 1. ♗d6!(B) – zz, 1... b5(a) 2. ♘h2(C) ♘a5 3. ♙:b5#, 2... b4
3. ♙a2#, 1... h2 2. ♗c4 b5 3. ♙a3#.

B23. 1. ♖a8? – 2. ♖a5#, 1... ♘b5(a) 2. ♖ha4(A) – 3. ♖8a5#, 1... ♘d5! 1. ♖d8? – zz,
1... ♘b5(a) 2. ♖d5+(B) ♘a6 3. ♖a4#(A), 1... h5(b) 2. ♘b7(D) ♘b5 3. ♖d5#(B), 1... h6!
1. ♖e8! – 2. ♖e5#, 1... ♘b5(a) 2. ♖e5+(C) ♘a6 3. ♖a4#(A), 1... ♘d5(c) 2. ♖he4(E) –
3. ♖8e5#(C).

B24. 1. ♖c8? – zz, 1... ♘a4(a) 2. ♖c5(A) ♘a3 3. ♖a5#, 1... ♘a2! 1. ♖h6? – 2. ♖h2
♘a4 3. ♖a2#, 1... ♘a2(b) 2. ♖h1(B) ♘a3 3. ♖a1#, 1... ♘a4! 1. ♖d6! – 2. ♖d2 ♘a4
3. ♖a2#, 1... ♘a4(a) 2. ♖d5(C) ♘a3 3. ♖a5#, 1... ♘a2(b) 2. ♖d1(D) ♘a3 3. ♖a1#.

B25. a) 1. f8♙?(C) stalemate, 1. f8 ♖?(A) – 2. ♘f4(B) ♘h6 3. ♖h8#, 1... ♘h6!(a).
1. ♘e3–? ♘h6! 1. ♘f4!(B) – 2. f8 ♖(A) ♘h6 3. ♖h8#, 1... ♘h6(a) 2. f8♙+(C) ♘h5
3. ♙h8#, 2... ♘h7 3. ♙g7#, 1... ♘h8 2. f8♙+ ♘h7 3. ♙g7#, b) ♗h7>h6: 1. f8♙+(C)
♘h5(b) 2. ♘f4(B) – 3. ♙h8#, 1... ♘g5! 1. f8 ♖?(A) – zz, 1... ♘h7(c) 2. ♘f4(B) ♘h6
3. ♖h8#, 1... ♘h5 2. ♘f4 – 3. ♖h8#, 1... ♘g5! 1. ♘f4!(B) – 2. f8♙+(C) ♘h5 3. ♙h8#,
2... ♘h7 3. ♙g7#, 1... ♘h7(c) 2. f8 ♖(A) ♘h6 3. ♖h8#.

B26. 1... ♗g6 2. ♙d4+ ♘f5 3. ♗g3#, 1... ♗f7 2. ♘:f7 g4 3. ♗c6#. 1. ♙f3! g4 2. ♙f4+
♘d5 3. ♙d4#, 1... ♘d6 2. ♙c6+ ♘e5 3. ♙e6#, 1... ♗g6 2. ♗f7+ ♘e6 3. ♗d4#, 1... ♗f7
2. ♗:f7+ ♘e6 3. ♗d4#.

B27. 1... ♗d3 2. ♗d1+ ♗c2 3. ♗:c2#. 1. ♘b6? – 2. ♖b5 – 3. ♖b4#, 1... ♘b3!
1. ♖b5! (2. ♘b6–3. ♖b4#), 1... ♘:b5 2. ♗d7+ ♘a5 3. b4#, 1... ♗:b5 2. ♗d1+ ♘a5 3. b4#.