

**«ALBUM OF THE FEDERATION
CHESS COMPOSITION MINIATURES 2016-2018»**

Miniature chess composition Federation

<http://www.efrosinin.ru/aa/FCCM/FCCM.html>

<http://7shahmat.ru/fshkm/>

announces

selection of compositions in the "Album Federation chess composition miniature 2016-2018 "
("Album") with the number of pieces no more than 7 (seven).

The "Album" selects chess compositions that were first published from January 1, 2016 to December 31, 2018. The sections are: direct mat (#2, #3, #n), helpmates (H#) and selfmates (S#).

Also, the Album will include all compositions that participated in the Personal championship for composing chess compositions-miniatures 2016-2018, which received at least 4.5 points in the 7-point scale of miniature assessment. The results of the personal championship are given at the link:

http://7shahmat.ru/files/awards/2018/xi_wccm_2_3_n_iv_h_2016-2018.pdf

Corrected or revised works may be included if they were not published after 2018.

Director of the Album – **Oleg Efrosinin (Russia)** - technical preparation of the Album for printing. The arbiters in sections:

#2 – Vasiliy Markovtsiy (Ukraine);

#3 – Stanislav Vokal (Slovakia);

#n – Aleksandr Sygurov (Russia);

H# – Valeriy Kirillov (Russia);

S# – Gennadiy Kozyura (Ukraine).

Igor Agapov (Russia) selects the problems of the arbiters in the sections where they judge.

The rules for the selection of compositions in the Album.

All chess composers of the world can participate in the qualifying part of the Album, regardless of their citizenship and place of residence. Collective works are allowed. The number of submitted compositions should not be more than 20 from one author in one section, including collective problems. If possible, authors should confirm the submission of collective works in order to avoid duplication. Only problems submitted by the participant are taken into account in the rating score for fulfilling the qualification standards.

The arbiters shall conduct the selection of compositions using any rating system. The criterion for selecting a task in the Album is the number of points at least:

- 2.5 points on the 4-point international rating system or
- 4.5 points on the 7-point system for evaluating miniature or
- 9 points according to the 15-point Russian system.

The arbiter may not report the number of points for this Album, since the personal championship of composing for the period 2016-2018 was already held earlier. According to criterion it will be enough to indicate YES (problems are included in the Album) or NOT (problems is not included in the Album)

The deadline for sending miniatures for selection in "albums" is no later than March 30, 2020 by e-mail: iva.53@mail.ru

The deadline for submission of selected miniatures by arbiters is no later than July 1, 2020.

As new results of the composing competitions for 2016-2018 are received, authors will be notified of the awarded distinctions for compositions no later than September 1, 2020

Planned date of publication "Album FCCM. 2016-2018" in pdf format - December 2020

The Album will be sent to all participants who sent their compositions. According to the results of the Album, rating points are awarded for assigning categories and titles in accordance with regulations of the Federation:

<http://7shahmat.ru/images/cms/data/Federation/1/ystav-eng.pdf>

The design of compositions

The compositions shown in the diagrams are arranged in a single file in each section, one composition per page. The entire file with compositions is sent in the format *.doc and duplicated in format *.pdf. When checking problems and a set of charts, we recommend to use the "Olive" program.

Above the diagram it should be indicated: the full name and surname of the author (s), the place and date of publication, and rating received, if any. Below the diagram it should be indicated: the task, the number of pieces, as well as additional information about the twins, the number of solutions, the position of the pieces in fen-encoding (copied from the upper window of the "Olive" program, after placing the pieces on the diagram). In the case of computer verification, the "C+" symbol is placed.

Then, on the same side of the sheet, there should be a short concentrated solution containing mainly a thematic idea game. The solution moves are given in the sequence of moves of the variant: white's move, black's move, etc., and not by listing all the moves of the variant first for black, and then for white. The solution has to be complied strictly with the following notation: K – king, Q – Queen, R – rook, B – Bishop, S – knight, p – pawn (when referring to the twins), the use of signs Check (+) and taking piece (:).

The Director has the right to not allow compositions to be selected or published in the Album if their design does not meet the selection Rules. Authors of compositions should give the name of the topic (idea) according to the "Dictionary of terms of chess composition", M. Basisty, Kiev, 2004, or any other publication, in this case it is necessary to give its full name.

Questions that may arise in the course of work, and are not provided for in this regulation, will be regulated in the same way as the WFCC recommendations when selecting compositions in the "FIDE Album":

<https://www.wfcc.ch/fide-albums/fa1618sl/fa1618ann/>
<https://www.wfcc.ch/fide-albums/fa1618sl/fa-duties-directors-judges/>