



B
THREE-MOVERS
#3



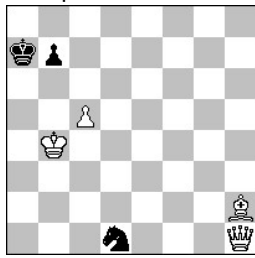
JUDGE WCCM
Sergey Bilyk (CMS)
Russia



JUDGE ALBUM
Stanislav Vokal
Slovakia

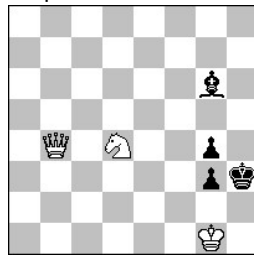
B1–B3. E.Abdullaev, A.Melnichuk

"Shakmatnaya kompozitsiya»
2016
1 приз



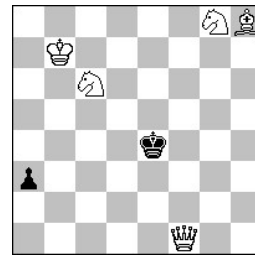
#3 4+3

JT "G.Liylyu-75"
2016
Special Prize



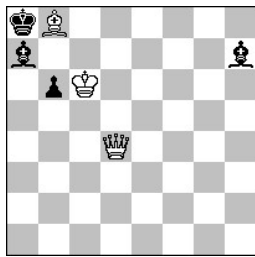
#3 3+4

"The Macedonian Problemist"
2016
Prize



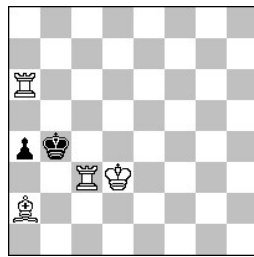
#3 5+2

B4. V.Ivanov, N.Kharchishin
"7 shakmatnykh not"
2016
Prize



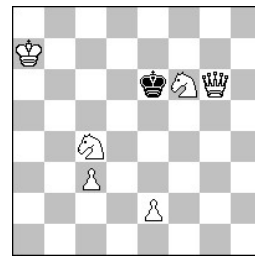
#3 3+4

B5. E.Derevyanko, V.Ivanov
"7 shakmatnykh not"
2016
3 Prize



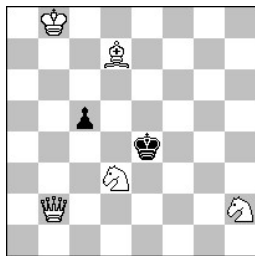
#3 4+2

B6. G.Ignatenko
"Shakmatnaya kompozitsiya"
2016
1-2 Prize



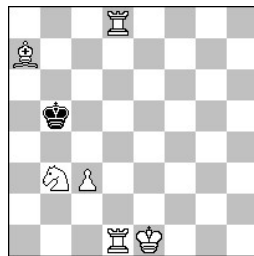
#3 6+1

B7. N.Koblov
"7 shakmatnykh not"
2018



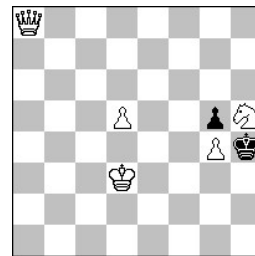
#3 5+2

B8. G.Ignatenko
"64-Shakmatnoe obozrenie"
2016



#3 6+1

B9. A.Grinblat, V.Kozhakin
JT "A.Kozhakina-25"
2016



#3 5+2

B1. E.Abdullaev, A.Melnichuk

1. ♯c6? ♭c3+! 1. ♭b5? ♭c3+!

1. ♭c7! – 2. ♭b6+ ♯a8 3. ♯h8#, 2... ♯a6 3. ♯f1#, 1...b5 2. cb6+(ep) ♯a6 3. ♯a8#, 1... ♯a6 2. ♯h8 ♯a7 3. ♯a1#, 2...b5 3. ♯a8#, 1... ♭c3 2. ♯a1+ ♭a2+ 3. ♯:a2#, 2... ♭a4 3. ♯:a4#.

B2. E.Abdullaev, A.Melnichuk

1. ♯d2? g2! 1. ♭e2? ♯h4!

1. ♭e6! – 2. ♭f4+ ♯h4 3. ♯e7#, 1...g2 2. ♯f4 ♯h4 3. ♯h2#, 2...g3 3. ♭g5#, 1... ♯h4 2. ♯e7+ ♯h5 3. ♯g5#, 2... ♯h3 3. ♭f4#.

B3. E.Abdullaev, A.Melnichuk

1. ♭d4? ♯d5! 1. ♭ge7? ♯e3! 1. ♭f6? a2! 1. ♭c3? a2! 1. ♭b2? ab2!

1. ♭g7! – a2 2. ♭f6+ (A) ♯e3 3. ♭h6# (C), 1... ♯e3 2. ♭h6+ (C) ♯e4 3. ♭f6# (A), 1... ♯d5 2. ♯d3+ ♯c5 3. ♭f8# (2... ♯e6 3. ♭d8#).

B4. V.Ivanov, N.Kharchishin

a) *1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#.

1. ♯d7(♯g7)? ♭e4+! 1. ♯a4? ♯:b8! 1. ♯d5? ♭g8!

1. ♯a1! – 2. ♯:a7#, 1... ♭e4+ 2. ♯c7 – 3. ♯:a7#, 1... ♯:b8 2. ♯h8+ ♭g8 3. ♯:g8#.

b) ♯d4>g4: 1. ♯c7? ♭:b8+! 1. ♯d7(♯g7)? ♭e4+!

1. ♯f3! – 2. ♯c7+ ♭e4 3. ♯:e4# (1... ♭g8 2. ♯c7+ ♭d5 3. ♯:d5#), 1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#, 1... ♭:b8 2. ♯:b6+ ♭e4 3. ♯:e4#.

B5. E.Derevyanko, V.Ivanov

1. ♯ac6? ♯b5! 1. ♭d5(♭e6, ♭f7)? ♯b5!

1. ♯cc6! a3 2. ♯d4 ♯b5 3. ♯cb6#, 1... ♯b5 2. ♯c3 a3 3. ♭c4#, 1... ♯a3 2. ♯cb6 ♯:a2 3. ♯:a4#.

B6. G.Ignatenko

1. ♭b6! ♯e5 2. ♭d7+ ♯f4 3. ♭d5#, 1... ♯d6 2. ♯e8 ♯c5 3. ♭e4#, 2... ♯c7 3. ♯d7#, 1... ♯e7 2. ♭d5+ ♯d8 3. ♯g8#, 2... ♯f8 3. ♭d7#.

B7. N.Koblov

a) 1. ♭g4? c4! 1. ♭f3! – 2. ♯e2+ ♯d5 3. ♯e6#, 1... ♯d5 2. ♭:c5 ♯~ 3. ♯d4#, 2... ♯d6 3. ♯e5#, 1... ♯:d3 2. ♭c6 – 3. ♯d2#, 2... ♯c4 3. ♭e5#, 1... ♯:f3 2. ♭f5 – 3. ♯f2#.

b) ♭d3>e5: 1. ♭ef3! ♯d5 2. ♯e2 ♯d6 3. ♯e6#, 2...c4 3. ♯e5#, 1... ♯e3 2. ♭f5 c4 3. ♯d2#, 2... ♯f4 3. ♯e5#.

c=b) ♭h2>h6: 1. ♭hf7? ♯e3! 1. ♭eg4! – zz, 1... ♯d5 2. ♭f6+ ♯d6 3. ♭f5#, 2... ♯c4 3. ♭b5#, 1...c4 2. ♯c3 ♯f4 3. ♯e3#, 2... ♯d5 3. ♯e5#, 1... ♯f3 2. ♭c6+ ♯g3 3. ♯h2#, 2... ♯f4 3. ♯e5#, 1... ♯f4 2. ♯e5+ ♯f3 3. ♭c6#.

B8. G.Ignatenko

1. ♯b1! ♯a4 2. ♯d5 ♯a3 3. ♯a5#, 1... ♯c4 2. ♭c1 ♯:c3 3. ♯c8#, 1... ♯a6 2. ♭c5+ ♯:a7 3. ♯b7#, 2... ♯a5 3. ♭b6#, 1... ♯c6 2. ♭a5+ ♯c7 3. ♭b6#.

B9. A.Grinblat, V.Kozhakin

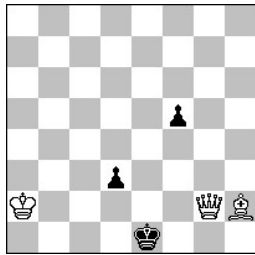
a) 1. d6? ♯h3! 1. ♯a7? ♯:g4!

1. ♯a1! ♯:g4 2. ♯h1 ♯f5 3. ♯e4#, 1... ♯h3 2. ♯g1 ♯h4 3. ♯g3#.

b) ♯a8>h7: 1. ♯e2? ♯h3!

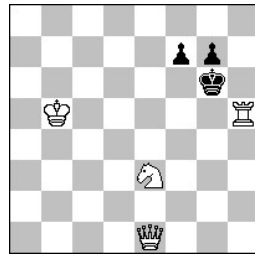
1. ♯e3! ♯:g4 2. ♯f2 ♯~ 3. ♭f6#, 1... ♯h3 2. ♭f4+ ♯~ 3. ♯h3#.

B10. K.Mlynka
 MT "K.Traxler-150"
 2016
 Prize



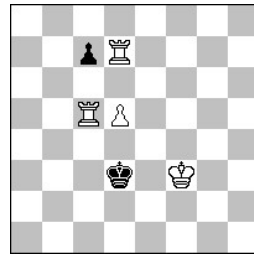
#3 3+3

**B11. V.Kozhakin,
 D.Utarova**
 JT "A.Kozhakina-25"
 2016 2 Prize



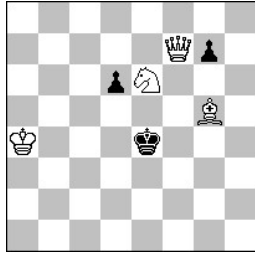
#3 4+3

B12. K.Mlynka
 "The Macedonian
 Problemist"
 2016



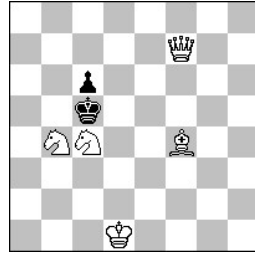
#3 4+2

B13. V.Shumarin
 JT "SuperProblem-10"
 2016 1 Comm.



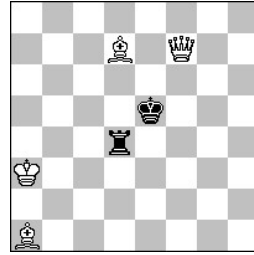
3 4+3

B14. V.Shumarin
 JT "E.Abdullaev -30"
 2016 1 HM



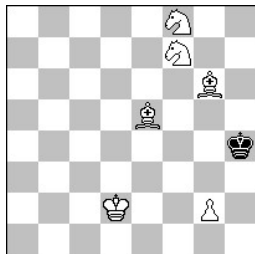
3 5+2

**B15. I.Antipin &
 "7 shakhmatnykh not"**
 2016 1 Comm.



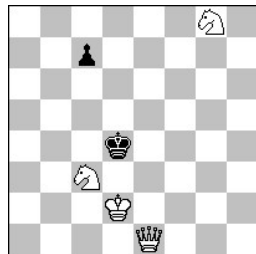
3 4+2

**B16. N.Akimov,
 V.Ivanov**
 MT "S.Atayants – 100"
 2016 3 HM



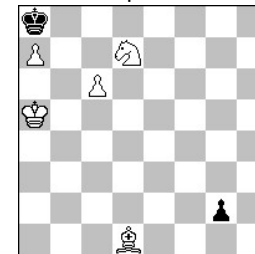
#3 6+1

B17. V.Chornous
 "Chorno-bili stezhini"
 2016 3 Prize



#3 4+2

B18. M.Chernushko
 16 TT "Problemist
 Ukrainy"
 2016 Special Comm.



#3 5+2

B10. K.Mlynka: 1. $\text{c}^7?$ $\text{f}^4!$ 1. $\text{b}^3?$ $\text{f}^4!$ 1. $\text{f}^3?$ $\text{c}^2!$

1. $\text{b}^4!$ – 2. f^3 d^2 3. $\text{g}^3\#$, 1... d^2 2. a^3 d^1 3. $\text{c}^2\#$, 2... d^1 c^2 3. $\text{d}^2\#$, 2... d^1 c^2 (B)
3. $\text{g}^3\#$.

B11. V.Kozhakin, D.Utarova: 1. $\text{f}^1?$ $\text{f}^6!$

1. $\text{f}^5!$ $\text{c}^2:\text{h}^5$ 2. h^4+ g^6 3. $\text{e}^7\#$, 1... f^6 2. e^7+ g^6 3. $\text{g}^5\#$.

B12. K.Mlynka: 1. $\text{c}^1?$ $\text{d}^4!$ 1. $\text{d}^6?$ $\text{c}^6!$

1. $\text{d}:\text{c}^7!$ – z , 1... d^2 a^2 2. c^1 A^2 d^3 3. $\text{d}^1\#$, 1... d^4 b^2 d^6 B^2 d^3 3. $\text{d}^5\#$.

B13. V.Shumarin: 1. $\text{b}^5?$ $\text{d}^3!$ 1. $\text{b}^3?$ $\text{d}^3!$

1. $\text{b}^4!$ – 2. c^7 – 3. $\text{d}^5\#$, 2... d^3 3. $\text{c}^4\#$, 1... d^5 2. c^5+ d^4 3. f^4 , $\text{g}^7\#$, 2... e^5
3. $\text{f}^4\#$, 1... d^3 2. f^3+ c^2 3. $\text{b}^3\#$, 1... d^5 2. f^5+ c^6 3. $\text{b}^5\#$, 1... g^6 2. c^7 –
3. $\text{d}^5\#$, 2... d^4 3. $\text{d}^5\#$, 1... e^5 2. c^7 – 3. d^5 , $\text{f}^4\#$, 2... d^4/e^4 3. $\text{d}^5\#$.

B14. V.Shumarin : a) 1. a^6+ ? $\text{b}^5!$

1. $\text{a}^3!$ $\text{c}^2:\text{b}^4$ 2. c^4+ c^3 3. $\text{c}^1\#$, 2... a^5 3. $\text{c}^7\#$, 1... b^6 2. d^6 a^5 3. $\text{a}^7\#$,
2... c^5 3. $\text{c}^7\#$,

b) $\text{f}^4>\text{a}^3$: 1. $\text{d}^2?$ $\text{b}^5!$

1. $\text{d}^7!$ – 2. c^6+ d^4 3. $\text{b}^2\#$, 1... c^4 2. d^3+ c^5 3. $\text{d}^5\#$.

B15. I.Antipin, V.Ivanov, N.Kharchishin: a) 1. $\text{g}^4?$ $\text{e}^4!$

1. $\text{g}^6!$ – z , 1... f^4 2. d^4 f^3 3. $\text{g}^4\#$, 1... d^5 2. e^6+ c^5 3. $\text{c}^6\#$.

b) $\text{a}^3>\text{c}^1$: 1. $\text{g}^7?$ $\text{d}^6!$

1. $\text{g}^4!$ – z , 1... d^6 2. d^4 c^6 3. $\text{d}^7\#$, 1... e^4 2. f^5+ e^3 3. $\text{f}^3\#$.

B16. N.Akimov, V.Ivanov

a) 1. $\text{e}^4!$ – z , 1... g^4 (h^5) 2. f^3+ h^4 3. $\text{g}^6\#$, 2... f^5 3. $\text{g}^4\#$.

b) $\text{f}^8>\text{e}^3$: 1. $\text{d}^1!$ – z , 1... g^4 2. f^2+ h^4 3. $\text{g}^3\#$.

B17. V.Chornous: a) 1... c^5 2. $\text{e}^4\#$. 1. $\text{b}^1?$ $\text{c}^6!$

1. $\text{e}^8!$ – 2. c^6 – 3. $\text{d}^5\#$, 2... e^5 3. $\text{f}^6\#$, 1... c^5 2. b^5+ d^6 3. $\text{d}^5\#$, 2... d^4
3. $\text{d}^5\#$, 1... c^4 2. b^5+ d^4 3. $\text{d}^5\#$, 1... c^6 2. c^6 e^5 3. $\text{f}^6\#$.

b) $\text{g}^8>\text{e}^8$: 1... c^5 2. $\text{e}^4\#$. 1. $\text{e}^6?$ $\text{c}^5!$ 1. $\text{e}^2?$ $\text{c}^6!$ 1. $\text{f}^1?$ $\text{c}^6!$

1. $\text{b}^1!$ – 2. b^4+ e^5 3. $\text{e}^4\#$, 1... c^4 (c^5) 2. b^5+ e^5 3. $\text{d}^5\#$.

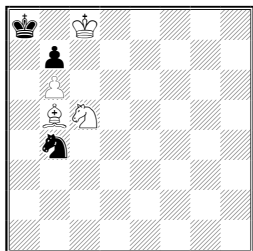
B18. M.Chernushko:

1. $\text{a}^6?$ – 2. $\text{b}^6\#$, 1... g^1 c^7 a^7 3. $\text{f}^3\#$, 1... g^1 $\text{c}^7!$

1. $\text{f}^3!$ g^1 c^7+ a^7 3. c^8 e^8 , 1... g^1 c^7 2. a^6 f^3 3. $\text{b}^6\#$.

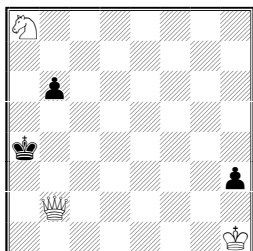


B19. M.Chernushko
17 TT "Problemist Ukrainy"
 2016
 Special CM



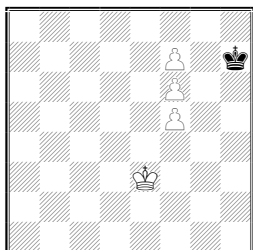
#3 4+3

B22. K.Mlynka
"Moskovskiy konkurs"
 2016
 Special CM



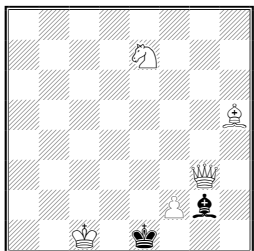
#3 3+3

B25. K.Mlynka
"Day of Chess"
 2016
 HM



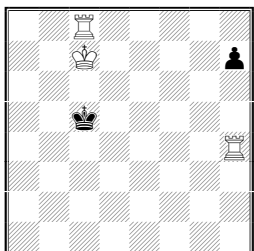
#3 4+1

B20. V.Volchek
JT "A.Kozhakina-25"
 2016
 2 HM



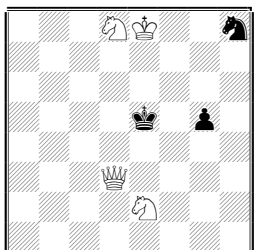
#3 5+2

B23. K.Mlynka
"SuperProblem"
 2016
 Special CM



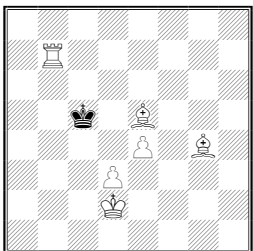
#3 3+2

B26.N.Koblov
"7 shakhmatnykh not"
 2016
 1 HM



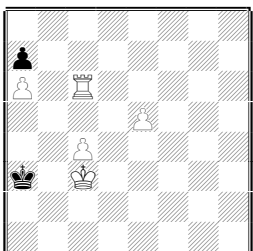
#3 4+3

B21. V.Barsukov
"Chorno-bili stezini"
 2016
 3-4 Prize



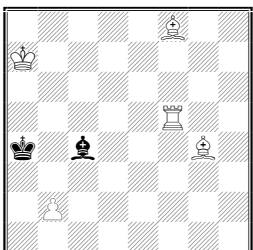
#3 6+1

B24. K.Mlynka
"Gaudium"
 2016



#3 5+2

B27. B.Atanasov & TT
"Problemist Ukrainy"
 2016
 1 CM



#3 5+2

B19. M.Chernushko

1. ♖c6? 1...b:c6 2.b7+ ♘a7 3.b8♖#, 1... ♗:c6 2. ♗e6 – 3. ♗c7#, 2... ♗a7(e7)+!

1. ♗a6! b:a6 2.b7+ ♘a7 3.b8♖#, 1... ♗:a6 2. ♗e6 ♗ – 3. ♗c7#. Sacrifice.

B20. V.Volchek

1... ♗f1 2.f4#. 1. ♗f5? – zz, 1... ♗h3 2.f4 + (A) ♗f1 3. ♗e3# (B), 1... ♗f1 2. ♗e3 + (B) ♗e1 3.f4# (A) 2... ♗g1 3. ♖:g2#, 1... ♗f3!

1. ♗d5! – zz, 1... ♗f3 2. ♖g1 + ♗e2 3. ♗f4#, 1... ♗h3 2.f4 + (A) ♗f1 3. ♗e3# (B), 1... ♗f1 2. ♗e3 + (B) ♗e1 3.f4# (A) 2... ♗g1 3. ♖:g2#.

Reciprocal change of moves, choice of first move, battery.

B21. V.Barsukov

a) 1. ♗h2? / ♗g3? / ♗f4? 1... ♗d4 2. ♖b6 ♗c5 3. ♗g1/ ♗f2/ ♗e3#, 1... ♗c6!

1. ♗e6! – 2.d4+ ♗c6 3. ♗d5#, 1... ♗c6 2. ♗d5+ ♗c5 3.d4#,

b) ♗e5>b8: 1.e5? ♗c6/ ♗d4 2. ♗f3+/ ♗f3 ♗c5 3. ♗a7#, 1... ♗d5!

1. ♗f3! ♗c6/ ♗d4 2.e5+/e5 ♗c5 3. ♗a7#,

c) ♖b7>b3: 1. ♗h2/ ♗g3/ ♗f4? ♗d4 2. ♖b6 ♗c5 3. ♗g1/ ♗f2/ ♗e3#, 1... ♗c6!

1. ♗h5! – 2.d4+ ♗c4 3. ♗f7#, 2... ♗c6 3. ♗e8#, 1... ♗c6 2. ♗e8+ ♗c5 3. ♖b5#.

B22. K.Mlynka

a) 1. ♗h2! (C) – zz, 1...b5 (a) 2. ♗c7 (A) ♗a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1... ♗a5 2. ♖b3 ♗a6

3. ♖:b6#, 2...b5 3. ♖a3#, b) ♗a8>f7: (1. ♗d8? – 2. ♗c6 – 3. ♖b4#, 1... ♗a5!),

1. ♗h2? (C) – zz, 1...b5 (a) 2. ♗d6 (B) ♗a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1... ♗a5!,

1. ♗d6! (B) – zz, 1...b5 (a) 2. ♗h2 (C) ♗a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1...h2 2. ♗c4 b5 3. ♖a3#.

Salazar, model mates.

B23. K.Mlynka

1. ♖a8? – 2. ♖a5#, 1... ♗b5 (a) 2. ♖ha4 (A) – 3. ♖8a5#, 1... ♗d5!, 1. ♖d8? – zz,

1... ♗b5 (a) 2. ♖d5+ (B) ♗a6 3. ♖a4# (A), 1...h5 (b) 2. ♗b7 (D) ♗b5 3. ♖d5# (B), 1...h6!,

1. ♖e8! – 2. ♖e5#, 1... ♗b5 (a) 2. ♖e5+ (C) ♗a6 3. ♖a4# (A), 1... ♗d5 (c) 2. ♖hc4 (E) – 3. ♖8c5#

(C). Quintet, play-change.

B24. K.Mlynka

1. ♖c8? – zz, 1... ♗a4 (a) 2. ♖c5 (A) ♗a3 3. ♖a5#, 1... ♗a2!

1. ♖h6? – 2. ♖h2 ♗a4 3. ♖a2#, 1... ♗a2 (b) 2. ♖h1 (B) ♗a3 3. ♖a1#, 1... ♗a4!

1. ♖d6! – 2. ♖d2 ♗a4 3. ♖a2#, 1... ♗a4 (a) 2. ♖d5 (C) ♗a3 3. ♖a5#,

1... ♗a2 (b) 2. ♖d1 (D) ♗a3 3. ♖a1#. Echo-chameleon mates

B25. K.Mlynka

a) 1.f8♖? C stalemate, 1.f8♖? (A) – 2. ♗f4 (B) ♗h6 3. ♖h8#, 1... ♗h6! (a), 1. ♗c3 –? ♗h6!, 1. ♗f4!

(B) – 2.f8♖ (A) ♗h6 3. ♖h8#, 1... ♗h6 (a) 2.f8♖+ (C) ♗h5 3. ♖h8#, 2... ♗h7 3. ♖g7#, 1... ♗h8

2.f8♖+ ♗h7 3. ♖g7#,

b) ♗h7>h6: 1.f8♖+? (C) ♗h5 (b) 2. ♗f4 (B) – 3. ♖h8#, 1... ♗g5!, 1.f8♖? (A) – zz, 1... ♗h7

(c) 2. ♗f4 (B) ♗h6 3. ♖h8#, 1... ♗h5 2. ♗f4 – 3. ♖h8#, 1... ♗g5!

1. ♗f4! (B) – 2.f8♖+ C ♗h5 3. ♖h8#, 2... ♗h7 3. ♖g7#, 1... ♗h7 (c) 2.f8♖ (A) ♗h6 3. ♖h8#. Play-change.

B26. N.Koblov

1... ♗g6 2. ♖d4+ ♗f5 3. ♗g3#, 1... ♗f7 2. ♗:f7 g4 3. ♗c6#.

1. ♖f3! g4 2. ♖f4+ ♗d5 3. ♖d4#, 1... ♗d6 2. ♖c6+ ♗e5 3. ♖e6#,

1... ♗g6 2. ♗f7+ ♗e6 3. ♗d4#, 1... ♗f7 2. ♗:f7+ ♗e6 3. ♗d4#.

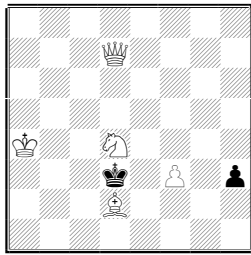
Play-change, model, mirror, echo mates.

B27. B.Atanasov, N.Chernyavskiy

1... ♗d3 2. ♗d1+ ♗c2 3. ♗:c2#. 1. ♗b6? – 2. ♖b5 – 3. ♖b4#, 1... ♗b3!

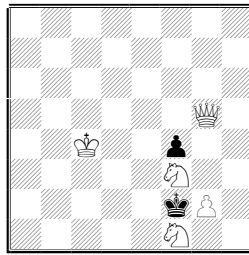
1. ♖b5! (2. ♗b6 – 3. ♖b4#), 1... ♗:b5 2. ♗d7+ ♗a5 3.b4#, 1... ♗:b5 2. ♗d1+ ♗a5 3.b4#. Sacrifice, model mate.

B28. V.Klipachev
"7 shakhatnykh not"
 2016
 3 Special HM



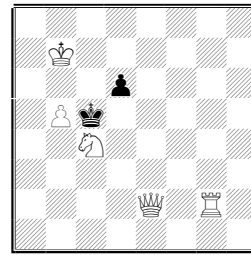
#3 5+2

B29. V.Shumarin
 23 MT "Z.Birny"
 2016
 Special HM



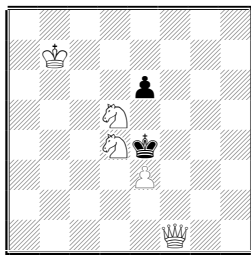
#3 5+2

B30. V.Shumarin
 JT "A.Kozhakina-25"
 2016
 1 HM



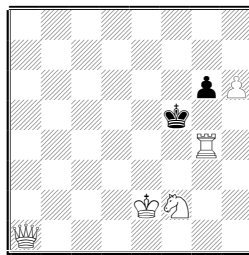
#3 5+2

B31. V.Shumarin
"Shakhatnaya kompozitsiya"
 2016
 CM



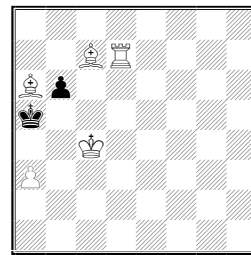
#3 5+2

B32. V.Shumarin
"Shakhatnaya kompozitsiya"
 2016
 3 Prize



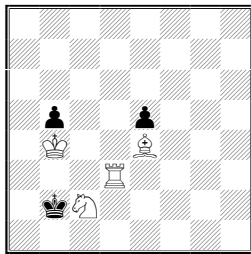
#3 5+2

B33. E.Abdullaev &
"Shakhatnaya kompozitsiya"
 2017



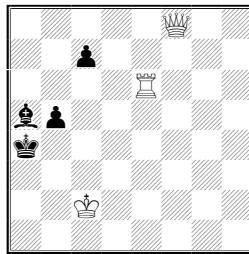
#3 5+2

B34. V.Volchek
"SuperProblem"
 2017
 2 Place



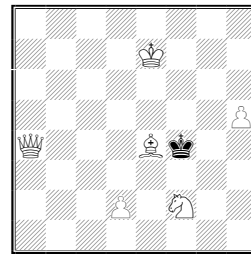
#3 4+3

B35. V.Volchek
 18 TT "Problemist Ukrainy"
 2017
 Special Prize



#3 3+4

B36. V.Ivanov &
"7 shakhatnykh not"
 2017
 1 Prize



#3 6+1

B28. V.Klipachev

1. ♖e7? – 2. ♗b4 – 3. ♜c3 #, 1... ♘: d4 2. ♙b4 ♘d3/♘d5 3. ♜e4 #, 1... ♘:d2
2. ♜e2+ ♘c3/♘c1 3. ♙b5/♜c2 #, 1... ♘c4 !

1. ♜e6! – 2. ♙e3 – 3. ♜b3 #, 1... ♘: d2 2. ♜e2+ ♘c1/♘c3 3. ♜c2/♙b5#, 1... ♘: d4 2. ♙b4
♘d3/♘d5 3 ♜e4#.

B29. V. Shumarin

1. ♙1d2? – 2. ♜h4+ ♘:g2 3. ♜h2#, 2... ♘e3/♘e2 3. ♜e1#, 1... ♘e2! (a)

1. ♙3h2? (A) 1... ♘e1/♘e2 (a) 2. ♜:f4 (B) – 3. ♜d2#, 1...f3 2.gf3 ♘e1/♘e2 3. ♜d2#, 1... ♘g1! (b)

1. ♜:f4! (B) 1... ♘e2 (a) 2. ♙3h2 (A) ♘e13. ♜d2#, 1... ♘:g2 2. ♙3d2 ♘g1 (b) 3. ♜h2#, 2... ♘h3
3. ♜g3#, 1... ♘:f1 2. ♜g3 ♘e2 3. ♜e1#.

Salazar, play-change, model echo-chameleon mates.

B30. V. Shumarin

1. ♙:d6! ♘d4 2. ♘c6 ♘c3 3. ♜c4#, 1... ♘d5 2. ♜e3 – 3. ♙d2#,

1... ♘b4 2. ♜c4+ ♘a3/♘a5 3. ♙a2#, 1... ♘:d6 2. ♙g5 ♘d7 3. ♙d5#.

Sacrifice, quiet move.

B31. V. Shumarin

1...e5 (d) 2. ♜g2+ ♘d3 3. ♜c2#. 1. ♘c6? (A) – 2. ♜b1+ (B) ♘e5 (c) 3. ♙f3#, 1...ed5! (a)

1. ♜b1+? (B) ♘e5 2. ♘c6 (A) – 3. ♙f3#, 2...ed5 3. ♜f5#, 1... ♘:d5! (b) 1. ♜c1? 1...e5 (d) 2. ♜c2+
♘:d5 3. ♜c6#, 1... ♘e5! (c),

1. ♜a6! ed5 (a) 2. ♜a3 ♘e5 (c) 3. ♜e7#, 1... ♘:d5 (b) 2. ♜c6+ ♘e5 (c) 3. ♜:e6#,

1...e5 (d) 2. ♜g6+ ♘:d5 3. ♜c6#.

Play-change, reciprocal change of moves.

B32. V. Shumarin

1. ♙e4? – 2. ♜e5#, 1... ♘g5 2. ♜e5+ ♘:h6 3. ♙h4#, 1...g5! (a),

1. ♜d4? – zz, 1... ♘e6 (b) 2. ♙e4+ ♘f5 3. ♜e5#, 2... ♘f7 3. ♜g7#, 1...g5! (a),

1. ♘e3? (A) – zz, 1... g5 (a) 2. ♜a6 (B) ♘e5 3. ♙:g5#, 1... ♘e6! (b),

1. ♜a6! (B) – zz, 1...g5 (a) 2. ♘e3 (A) ♘e5 3. ♙:g5#, 1... ♘e5 2. ♙g5+ ♘f4 3. ♜f6#, 2... ♘d4
3. ♜d3#.

Salazar.

B33. E. Abdullaev, A. Melnichuk (WCCM)

1. ♙d8? ♘a4! 1.a4! – zz, 1... ♘:a6 2. ♙d8! b5+ (a) 3. ab5# (A), 2... ♘a5 (b) 3. ♙a7# (B), 1... ♘a4
2. ♙d3 b5+ (a) 3. ♙:b5# (C), 2... ♘a5 (b) 3. ♙a3# (D).

Vissermann-1 theme.

B34. V. Volchek (WCCM)

1. ♘e3? ♘a2! 1. ♙d2? ♘c1!

1. ♙a1! ♘a2(-) 2. ♙b3 ♘b1 3. ♙d2#, 1... ♘:a1 2. ♘b3 ♘b1 3. ♙d1#.

Battery-play, black correction.

B35. V. Volchek (WCCM)

1. ♜f3? – 2. ♜b3#, 1...b4!

1. ♙b2! – 2. ♜a3#, 1... b4 2. ♜e8+ c6 3. ♜:c6#, 1... ♙b4 2. ♙a6+ ♙a5 3. ♜a3#,

1...c5 2. ♙e4+ b4/ ♙b4/c4, 3. ♜e8/ ♜a8/ ♜a3#, 1... ♙c3+ 2. ♘:c3 (3. ♜a8/ ♙a6/ ♜b4#) c5/b4+
3. ♜a8, ♙a6/ ♜:b4#.

Changed move-functions.

B36. V. Ivanov, V. Klipachev (WCCM)

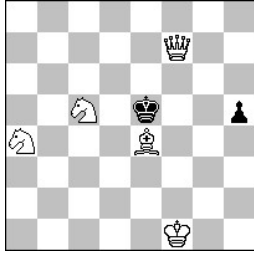
1. ♘f7? ♘g3! 1. ♜e8? ♘g3!

1. ♜d1! – zz, 1... ♘e5 2. ♜f3 ♘d4 3. ♜c3#, 1... ♘g5 2. ♜g4+ ♘h6 3. ♜g6#,

(1... ♘g3 2. ♜f3+ ♘h4 3. ♜g4#, 2... ♘h2 3. ♜g2#).

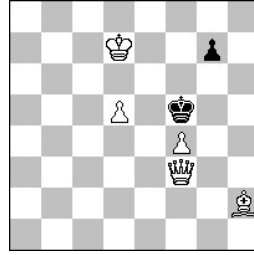
Play-change, Zagoruiko 2:3, Changed move-functions , reciprocal change of moves.

B37. V.Ivanov, N.Koblov
 "7 shakhmatnykh not"
 2017 4 Prize



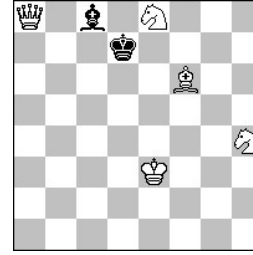
#3 5+2

B38. V.Ivanov, A.Sygurov
 "7 shakhmatnykh not"
 2017 7 HM



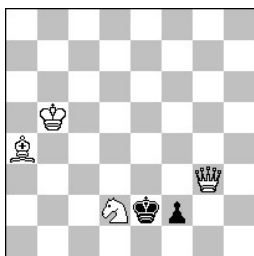
#3 5+2

B39. G.Ignatenko
 "64-Shakhmatnoe obozrenie"
 2017



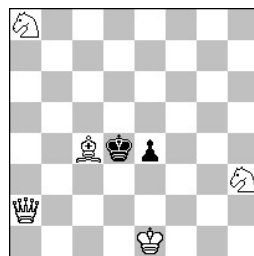
#3 5+2

B40. N.Koblov
 "7 shakhmatnykh not"
 2017 5 Prize



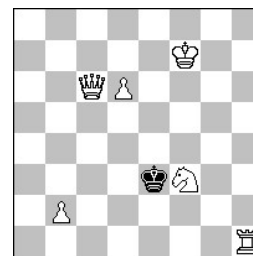
#3 4+2

B41. P.Petrašinović
 20TT "Problemist Ukrainy" "Shakhmatnaya kompozitsiya"
 2017 1 Prize



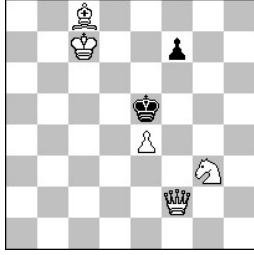
#3 5+2

B42. P.Petrašinović
 "Shakhmatnaya kompozitsiya"
 2017



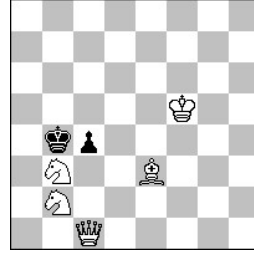
#3 6+1

B43. A.Sygurov
 "7 shakhmatnykh not"
 2017 8 Prize



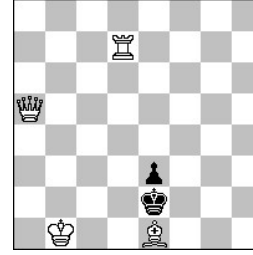
#3 5+2

B44. V.Kozhakin, A.Shakleina
 "Kudesnik"
 2017



#3 5+2

B45. V.Shumarin
 "7 shakhmatnykh not"
 2017 3 Prize



#3 4+2

B37. a) 1... $\hat{c}d4$ 2. $\hat{f}4$ $\hat{c}4$ 3. $\hat{c}6\#$. 1. $\hat{a}8(\hat{b}7)?$ $h4!$ 1. $\hat{c}3?$ $\hat{d}4!$ 1. $\hat{g}7+?$ $\hat{f}4!$
1. $\hat{e}6!$ – 2. $\hat{a}c5$ – 3. $\hat{f}4\#$, 2... $\hat{d}6$ 3. $\hat{c}7\#$, 1... $\hat{d}6$ 2. $\hat{a}c5$ – 3. $\hat{c}7\#$, 2... $\hat{e}5$
 3. $\hat{f}4\#$, 1... $\hat{e}4$ 2. $\hat{h}5$ $\hat{d}3$ 3. $\hat{e}2\#$, (2... $\hat{e}3$ 3. $\hat{e}2\#$), **b)** $\hat{a}4>\hat{b}7$: 1. $\hat{h}7(\hat{g}6)?$
 $\hat{d}4!$ 1. $\hat{f}3?$ $h4!$
1. $\hat{d}3!$ – 2. $\hat{b}3$ – 3. $\hat{f}5\#$, 1... $\hat{d}4$ 2. $\hat{f}6+$ $\hat{d}5$ 3. $\hat{d}6\#$, 2... $\hat{e}3$ 3. $\hat{f}2\#$.

B38. 1. $\hat{e}8!$ – zz, 1... $\hat{f}6$ 2. $\hat{h}5$ [3. $\hat{g}5(\hat{f}7)\#$], 2... $\hat{g}6$ 3. $\hat{e}5\#$, 1... $\hat{g}6$ 2. $\hat{h}3$ $\hat{f}6$
 3. $\hat{c}6\#$, 1... $\hat{g}5$ 2. $\hat{f}7$ $\hat{g}4$ 3. $\hat{d}3\#$, 2... $\hat{g}f4$ 3. $\hat{f}4\#$, 1... $\hat{g}6$ 2. $\hat{e}2$ (3. $\hat{e}6\#$), 2... $\hat{f}6$
 3. $\hat{e}5\#$.

B39. 1. $\hat{f}3!$ – zz, 1... $\hat{e}6$ 2. $\hat{g}5+$ $\hat{f}5$ 3. $\hat{e}4\#$, 2... $\hat{d}7$ 3. $\hat{a}4\#$, 1... $\hat{e}8$ 2. $\hat{e}5$ $\hat{f}8$
 3. $\hat{c}8\#$, 1... $\hat{b}7$ 2. $\hat{b}7+$ $\hat{e}6$ 3. $\hat{d}4\#$, 2... $\hat{e}8$ 3. $\hat{e}7\#$, 1... $\hat{a}6$ 2. $\hat{d}4$ $\hat{b}5, \hat{b}7$
 3. $\hat{d}8\#$.

B40. a) 1. $\hat{b}4!$ – zz, 1... $\hat{d}2$ 2. $\hat{f}2+$ $\hat{d}3$ 3. $\hat{c}2\#$, 2... $\hat{c}1$ 3. $\hat{c}2\#$, 1... $\hat{f}1$ $\hat{c}2$ 2. $\hat{a}:$
 $\hat{f}1$ 3. $\hat{b}5\#$,
b) $\hat{b}5>\hat{a}2$: 1. $\hat{c}2!$ $\hat{f}1$ $\hat{c}2$ 2. $\hat{a}:$ $\hat{f}1$ $\hat{c}2$ 3. $\hat{d}3\#$, 1... $\hat{d}2$ 2. $\hat{d}3+$ $\hat{e}1$ 3. $\hat{d}1\#$, 2... $\hat{c}1$
 3. $\hat{d}1\#$,
c) $\hat{g}3>\hat{f}5$: 1. $\hat{f}1!$ – zz, 1... $\hat{e}1$ 2. $\hat{b}1+$ $\hat{e}2$ 3. $\hat{d}1\#$,
d) $\hat{f}2>\hat{d}5$: 1. $\hat{b}4!$ – zz, 1... $\hat{d}4$ 2. $\hat{e}4$ $\hat{f}1$ 3. $\hat{f}2\#$, 2... $\hat{d}3$ 3. $\hat{f}2\#$.

B41. 1... $\hat{e}3$ 2. $\hat{f}2\#$. 1. $\hat{f}7?$ $\hat{e}5!$
1. $\hat{g}8!$ – 2. $\hat{b}2+$ $\hat{d}3$ 3. $\hat{d}2\#$, 2... $\hat{e}3$ 3. $\hat{c}3\#$, 2... $\hat{c}5$ 3. $\hat{b}6\#$, 1... $\hat{e}3$ 2. $\hat{c}4+$ $\hat{e}5$
 3. $\hat{f}4\#$, 1... $\hat{e}5$ 2. $\hat{d}5+$ $\hat{f}6$ 3. $\hat{g}5\#$, 1... $\hat{e}3$ 2. $\hat{f}2+$ $\hat{d}3$ 3. $\hat{d}2\#$, 1... $\hat{e}5$ 2. $\hat{c}4+$
 $\hat{d}6$ 3. $\hat{c}7\#$.

B42. 1. $\hat{g}5?$ $\hat{f}4!$ 1. $\hat{d}4?$ $\hat{f}4!$
1. $\hat{d}2!$ $\hat{d}2$ 2. $\hat{f}3$ $\hat{c}2$ 3. $\hat{c}3\#$, 1... $\hat{d}3$ 2. $\hat{e}1$ – 3. $\hat{c}3\#$, 2... $\hat{d}4$ 3. $\hat{c}4\#$, 1... $\hat{e}2$
 2. $\hat{c}3$ $\hat{f}2$ 3. $\hat{f}3\#$, 1... $\hat{f}4$ 2. $\hat{e}4+$ $\hat{g}3$ 3. $\hat{f}3\#$, 2... $\hat{g}5$ 3. $\hat{f}3\#$, 1... $\hat{d}4$ 2. $\hat{e}1$ $\hat{d}3$
 3. $\hat{c}3\#$.

B43. 1. $\hat{f}5?$ $\hat{f}5!$
1. $\hat{f}5!$ – zz, 1... $\hat{e}4$ 2. $\hat{e}3+$ $\hat{d}5$ 3. $\hat{d}4\#$, 1... $\hat{f}6$ 2. $\hat{f}4$ $\hat{g}6$ 3. $\hat{h}6\#$, 1... $\hat{f}6$ 2. $\hat{e}6$
 $\hat{e}4$ 3. $\hat{e}3\#$.

B44. 1... $\hat{b}5$ 2. $\hat{c}4\#$, 1... $\hat{c}b3$ 2. $\hat{c}5\#$.
1. $\hat{d}4!$ $\hat{a}3$ 2. $\hat{a}1+$ $\hat{c}3$ – 3. $\hat{a}4\#$, 1... $\hat{b}3$ 2. $\hat{c}4+$ $\hat{a}3$ 3. $\hat{a}4\#$, 1... $\hat{c}3$ 2. $\hat{c}3+$ $\hat{a}3$
 3. $\hat{c}1\#$, 2... $\hat{b}5$ 3. $\hat{c}4\#$.

B45.a) 1. $\hat{g}5?$ $\hat{f}3!$ 1. $\hat{e}h4?$ $\hat{f}3!$ 1. $\hat{g}3?$ $\hat{f}3!$ 1. $\hat{h}5+?$ $\hat{f}1!$
1. $\hat{a}8!$ $\hat{e}1$ 2. $\hat{g}2$ $\hat{e}2$ 3. $\hat{g}1\#$, 1... $\hat{f}1$ 2. $\hat{g}3$ $\hat{e}2$ 3. $\hat{g}2\#$, 2... $\hat{g}13$. $\hat{d}1\#$, 2... $\hat{e}2$
 3. $\hat{h}1\#$, **b) $\hat{d}7>\hat{d}5$: 1. $\hat{f}5!$** $\hat{d}1$ 2. $\hat{f}2$ $\hat{e}2, \hat{e}f$ 3. $\hat{d}2\#$, 1... $\hat{d}3$ 2. $\hat{b}5+$ $\hat{d}4$ 3. $\hat{d}5\#$,
 3. $\hat{f}4\#$, 2... $\hat{e}4$ 3. $\hat{d}5\#$.