



**B**  
**THREE-MOVERS**  
**#3**



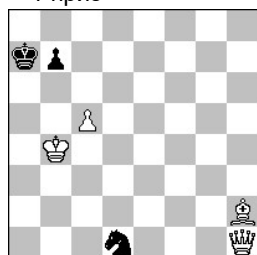
JUDGE WCCM  
**Sergey Bilyk** (CMS)  
*Russia*



JUDGE ALBUM  
**Stanislav Vokal**  
*Slovakia*

**B1–B3. E.Abdullaev, A.Melnichuk**

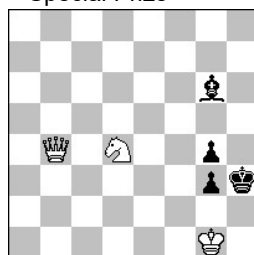
"Shakhmatnaya kompozitsiya»  
2016  
1 приз



#3

4+3

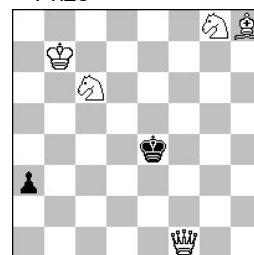
JT "G.Liyu-75"  
2016  
Special Prize



#3

3+4

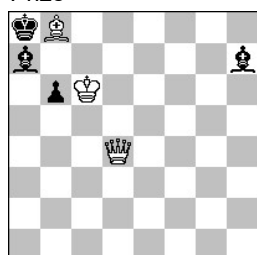
"The Macedonian Problemist"  
2016  
Prize



#3

5+2

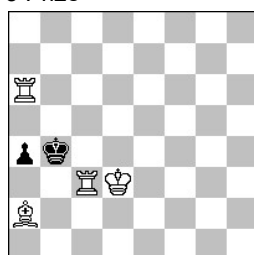
**B4. V.Ivanov, N.Kharchishin**  
"7 shakhmatnykh not"  
2016  
Prize



#3

3+4

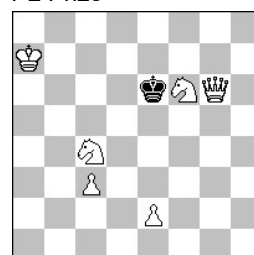
**B5. E.Derevyanko, V.Ivanov**  
"7 shakhmatnykh not"  
2016  
3 Prize



#3

4+2

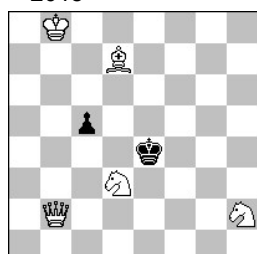
**B6. G.Ignatenko**  
"Shakhmatnaya kompozitsiya"  
2016  
1-2 Prize



#3

6+1

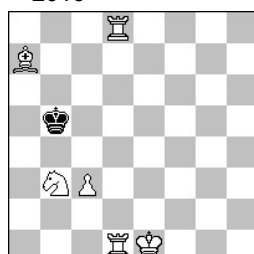
**B7. N.Koblov**  
"7 shakhmatnykh not"  
2018



#3

5+2

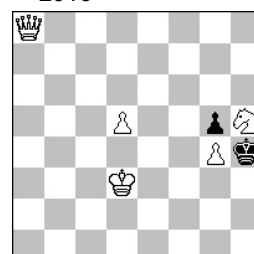
**B8. G.Ignatenko**  
"64-Shakhmatnoe obozrenie"  
2016



#3

6+1

**B9. A.Grinblat, V.Kozhakin**  
JT "A.Kozhakina-25"  
2016



#3

5+2

**B1. E.Abdullaev, A.Melnichuk**

1. ♯c6? ♭c3+! 1. ♭b5? ♭c3+!

1. ♭c7! – 2. ♭b6+ ♯a8 3. ♯h8#, 2... ♯a6 3. ♯f1#, 1...b5 2. cb6+(ep) ♯a6 3. ♯a8#, 1... ♯a6 2. ♯h8 ♯a7 3. ♯a1#, 2...b5 3. ♯a8#, 1... ♭c3 2. ♯a1+ ♭a2+ 3. ♯:a2#, 2... ♭a4 3. ♯:a4#.

**B2. E.Abdullaev, A.Melnichuk**

1. ♯d2? g2! 1. ♭e2? ♯h4!

1. ♭e6! – 2. ♭f4+ ♯h4 3. ♯e7#, 1...g2 2. ♯f4 ♯h4 3. ♯h2#, 2...g3 3. ♭g5#, 1... ♯h4 2. ♯e7+ ♯h5 3. ♯g5#, 2... ♯h3 3. ♭f4#.

**B3. E.Abdullaev, A.Melnichuk**

1. ♭d4? ♯d5! 1. ♭ge7? ♯e3! 1. ♭f6? a2! 1. ♭c3? a2! 1. ♭b2? ab2!

1. ♭g7! – a2 2. ♭f6+ (A) ♯e3 3. ♭h6# (C), 1... ♯e3 2. ♭h6+ (C) ♯e4 3. ♭f6# (A), 1... ♯d5 2. ♯d3+ ♯c5 3. ♭f8# (2... ♯e6 3. ♭d8#).

**B4. V.Ivanov, N.Kharchishin**

a) \*1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#.

1. ♯d7(♯g7)? ♭e4+! 1. ♯a4? ♯:b8! 1. ♯d5? ♭g8!

1. ♯a1! – 2. ♯:a7#, 1... ♭e4+ 2. ♯c7 – 3. ♯:a7#, 1... ♯:b8 2. ♯h8+ ♭g8 3. ♯:g8#.

b) ♯d4>g4: 1. ♯c7? ♭:b8+! 1. ♯d7(♯g7)? ♭e4+!

1. ♯f3! – 2. ♯c7+ ♭e4 3. ♯:e4# (1... ♭g8 2. ♯c7+ ♭d5 3. ♯:d5#), 1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#, 1... ♭:b8 2. ♯:b6+ ♭e4 3. ♯:e4#.

**B5. E.Derevyanko, V.Ivanov**

1. ♯ac6? ♯b5! 1. ♭d5(♭e6, ♭f7)? ♯b5!

1. ♯cc6! a3 2. ♯d4 ♯b5 3. ♯cb6#, 1... ♯b5 2. ♯c3 a3 3. ♭c4#, 1... ♯a3 2. ♯cb6 ♯:a2 3. ♯:a4#.

**B6. G.Ignatenko**

1. ♭b6! ♯e5 2. ♭d7+ ♯f4 3. ♭d5#, 1... ♯d6 2. ♯e8 ♯c5 3. ♭e4#, 2... ♯c7 3. ♯d7#, 1... ♯e7 2. ♭d5+ ♯d8 3. ♯g8#, 2... ♯f8 3. ♭d7#.

**B7. N.Koblov**

a) 1. ♭g4? c4! 1. ♭f3! – 2. ♯e2+ ♯d5 3. ♯e6#, 1... ♯d5 2. ♭:c5 ♯~ 3. ♯d4#, 2... ♯d6 3. ♯e5#, 1... ♯:d3 2. ♭c6 – 3. ♯d2#, 2... ♯c4 3. ♭e5#, 1... ♯:f3 2. ♭f5 – 3. ♯f2#.

b) ♭d3>e5: 1. ♭ef3! ♯d5 2. ♯e2 ♯d6 3. ♯e6#, 2...c4 3. ♯e5#, 1... ♯e3 2. ♭f5 c4 3. ♯d2#, 2... ♯f4 3. ♯e5#.

c=b) ♭h2>h6: 1. ♭hf7? ♯e3! 1. ♭eg4! – zz, 1... ♯d5 2. ♭f6+ ♯d6 3. ♭f5#, 2... ♯c4 3. ♭b5#, 1...c4 2. ♯c3 ♯f4 3. ♯e3#, 2... ♯d5 3. ♯e5#, 1... ♯f3 2. ♭c6+ ♯g3 3. ♯h2#, 2... ♯f4 3. ♯e5#, 1... ♯f4 2. ♯e5+ ♯f3 3. ♭c6#.

**B8. G.Ignatenko**

1. ♯b1! ♯a4 2. ♯d5 ♯a3 3. ♯a5#, 1... ♯c4 2. ♭c1 ♯:c3 3. ♯c8#, 1... ♯a6 2. ♭c5+ ♯:a7 3. ♯b7#, 2... ♯a5 3. ♭b6#, 1... ♯c6 2. ♭a5+ ♯c7 3. ♭b6#.

**B9. A.Grinblat, V.Kozhakin**

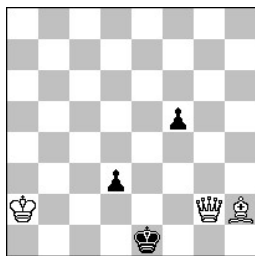
a) 1. d6? ♯h3! 1. ♯a7? ♯:g4!

1. ♯a1! ♯:g4 2. ♯h1 ♯f5 3. ♯e4#, 1... ♯h3 2. ♯g1 ♯h4 3. ♯g3#.

b) ♯a8>h7: 1. ♯e2? ♯h3!

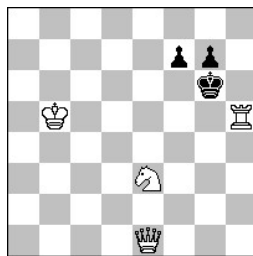
1. ♯e3! ♯:g4 2. ♯f2 ♯~ 3. ♭f6#, 1... ♯h3 2. ♭f4+ ♯~ 3. ♯h3#.

**B10. K.Mlynka**  
MT "K.Traxler-150"  
2016  
Prize



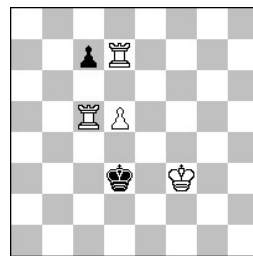
#3 3+3

**B11. V.Kozhakin,  
D.Utarova**  
JT "A.Kozhakina-25"  
2016 2 Prize



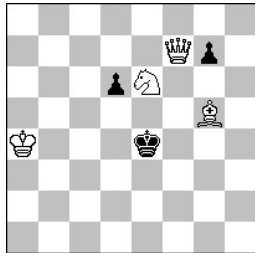
#3 4+3

**B12. K.Mlynka**  
"The Macedonian  
Problemist"  
2016



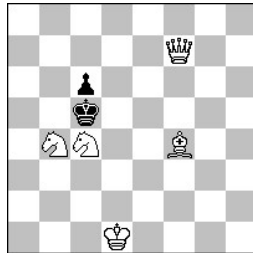
#3 4+2

**B13. V.Shumarin**  
JT "SuperProblem-10"  
2016 1 Comm.



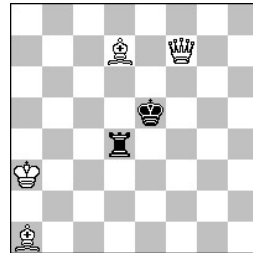
#3 4+3

**B14. V.Shumarin**  
JT "E.Abdullaev -30"  
2016 1 HM



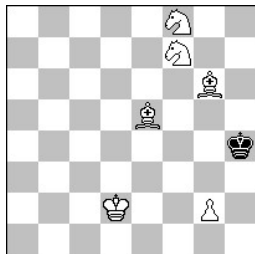
#3 5+2

**B15. I.Antipin &  
"7 shakhmatnykh not"**  
2016 1 Comm.



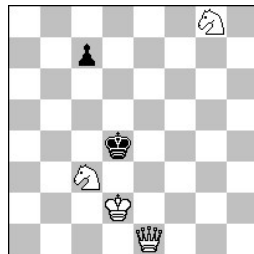
#3 4+2

**B16. N.Akimov,  
V.Ivanov**  
MT "S.Atayants – 100"  
2016 3 HM



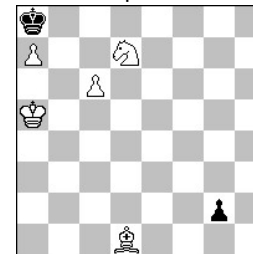
#3 6+1

**B17. V.Chornous**  
"Chorno-bili stezhini"  
2016 3 Prize



#3 4+2

**B18. M.Chernushko**  
16 TT "Problemist  
Ukrainy"  
2016 Special Comm.



#3 5+2

**B10. K.Mlynka:** 1.♭c7? f4! 1.♭b3? f4! 1.♭f3? ♭:f2!

1.♭f4! – 2.♭f3 d2 3.♭g3#, 1...d2 2.♭a3 ♭d1 3.♭:d2#, 2...d1 ♭ 3.♭d2#, 2...d1 ♭(♭)  
3.♭g3#.

**B11. V.Kozhakin, D.Utarova:** 1.♭f1? f6!

1.♭f5! ♭:h5 2.♭h4+ ♭g6 3.♭e7#, 1...♭f6 2.♭e7+ ♭g6 3.♭g5#.

**B12. K.Mlynka:** 1.♭c1? ♭d4! 1.d6? c6!

1.♭d:c7! – zz, 1...♭d2 a 2.♭c1 A ♭d3 3.♭d1#, 1...♭d4 b 2.d6 B ♭d3 3.♭d5#.

**B13. V.Shumarin:** 1.♭b5? ♭d3! 1.♭b3? ♭d3!

1.♭b4! – 2.♭c7 – 3.♭d5#, 2...♭d3 3.♭c4#, 1...d5 2.♭c5+ ♭d4 3.♭f4, ♭:g7#, 2...♭e5  
3.♭f4#, 1...♭d3 2.♭f3+ ♭c2 3.♭b3#, 1...♭d5 2.♭f5+ ♭c6 3.♭b5#, 1...g6 2.♭c7 –  
3.♭d5#, 2...♭d4 3.♭d5#, 1...♭e5 2.♭c7 – 3.♭d5, ♭f4#, 2...♭d4/e4 3.♭d5#.

**B14. V.Shumarin :** a) 1.♭a6+? ♭b5!

1.♭a3! ♭:b4 2.♭c4+ ♭:a3 3.♭c1#, 2...♭a5 3.♭c7#, 1...♭b6 2.♭d6 ♭a5 3.♭a7#,  
2...c5 3.♭c7#,

b) ♭f4>a3: 1.♭d2? ♭b5!

1.♭d7! – 2.♭:c6+ ♭d4 3.♭b2#, 1...♭:c4 2.♭d3+ ♭c5 3.♭d5#.

**B15. I.Antipin, V.Ivanov, N.Kharchishin:** a) 1.♭g4? ♭e4!

1.♭g6! – zz, 1...♭f4 2.♭:d4 ♭f3 3.♭g4#, 1...♭d5 2.♭e6+ ♭c5 3.♭c6#.

b) ♭a3>c1: 1.♭g7? ♭d6!

1.♭g4! – zz, 1...♭d6 2.♭:d4 ♭c6 3.♭d7#, 1...♭e4 2.♭f5+ ♭c3 3.♭f3#.

**B16. N.Akimov, V.Ivanov**

a) 1.♭e4! – zz, 1...♭g4(♭h5) 2.♭f3+ ♭h4 3.♭g6#, 2...♭f5 3.g4#.

b) ♭f8>e3: 1.♭d1! – zz, 1...♭g4 2.♭f2+ ♭h4 3.g3#.

**B17. V.Chornous:** a) 1...c5 2.♭e4#. 1.♭b1? c6!

1.♭e8! – 2.♭c6 – 3.♭d5#, 2...♭e5 3.♭f6#, 1...♭c5 2.♭b5+ ♭d6 3.♭d5#, 2...♭d4  
3.♭d5#, 1...♭c4 2.♭b5+ ♭d4 3.♭d5#, 1...c6 2.♭:c6 ♭e5 3.♭f6#.

b) ♭g8>e8: 1...c5 2.♭e4#. 1.♭e6? ♭c5! 1.♭e2? c6! 1.♭f1? c6!

1.♭b1! – 2.♭b4+ ♭e5 3.♭e4#, 1...♭c4 (c5) 2.♭b5+ ♭e5 3.♭d5#.

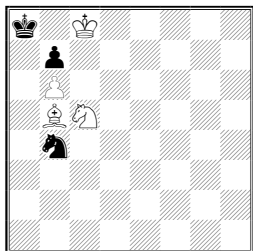
**B18. M.Chernushko:**

1. ♭a6? – 2. ♭b6#, 1... g1 ♭ 2.c7 ♭:a7 3.♭f3#, 1...g1 ♭!

1. ♭f3! g1 ♭ 2.c7+ ♭:a7 3.c8 ♭#, 1...g1 ♭ 2.♭a6 ♭:f3 3.♭b6#.

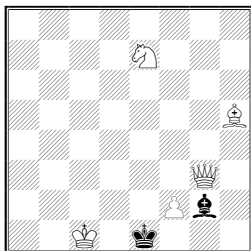


**B19. M.Chernushko**  
 17 TT "Problemist Ukrainy"  
 2016  
 Special CM



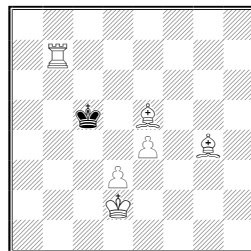
#3 4+3

**B20. V.Volchek**  
 JT "A.Kozhakina-25"  
 2016  
 2 HM



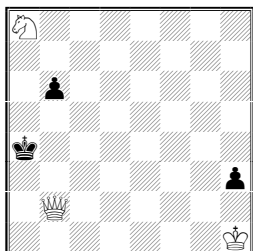
#3 5+2

**B21. V.Barsukov**  
 "Chorno-bili stezini"  
 2016  
 3-4 Prize



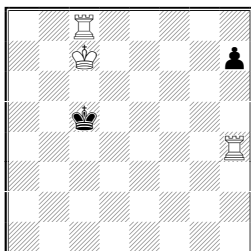
#3 6+1

**B22. K.Mlynka**  
 "Moskovskiy konkurs"  
 2016  
 Special CM



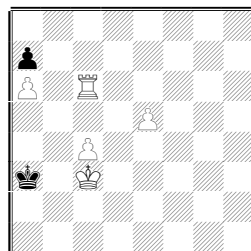
#3 3+3

**B23. K.Mlynka**  
 "SuperProblem"  
 2016  
 Special CM



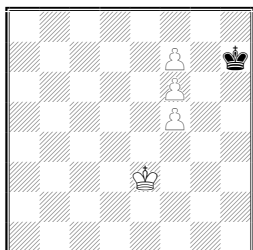
#3 3+2

**B24. K.Mlynka**  
 "Gaudium"  
 2016



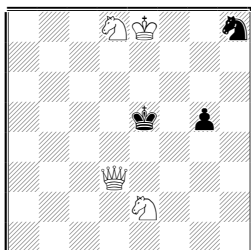
#3 5+2

**B25. K.Mlynka**  
 "Day of Chess"  
 2016  
 HM



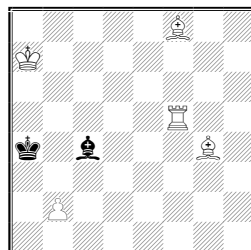
#3 4+1

**B26.N.Koblov**  
 "7 shakhmatnykh not"  
 2016  
 1 HM



#3 4+3

**B27. B.Atanasov &  
 TT "Problemist Ukrainy"**  
 2016  
 1 CM



#3 5+2

**B19. M.Chernushko**

1. ♖c6? 1...b:c6 2.b7+ ♜a7 3.b8♙#, 1... ♜:c6 2. ♜e6 – 3. ♜c7#, 2... ♜a7(e7)+!

1. ♜a6! b:a6 2.b7+ ♜a7 3.b8♙#, 1... ♜:a6 2. ♜e6 ♜ – 3. ♜c7#. Sacrifice.

**B20. V.Volchek**

1... ♜f1 2.f4 #. 1. ♜f5 ? – zz, 1... ♜h3 2.f4 + (A) ♜f1 3. ♜e3# (B), 1... ♜f1 2. ♜e3 + (B) ♜e1 3.f4# (A) 2... ♜g1 3. ♙:g2#, 1... ♜f3 !

1. ♜d5 ! – zz, 1... ♜f3 2. ♙:g1 + ♜e2 3. ♜f4#, 1... ♜h3 2.f4 + (A) ♜f1 3. ♜e3# (B), 1... ♜f1 2. ♜e3 + (B) ♜e1 3.f4# (A) 2... ♜g1 3. ♙:g2#.

Reciprocal change of moves, choice of first move, battery.

**B21. V.Barsukov**

a) 1. ♜h2? / ♜g3? / ♜f4? 1... ♜d4 2. ♜b6 ♜c5 3. ♜g1/ ♜f2/ ♜e3#, 1... ♜c6!

1. ♜e6! – 2.d4+ ♜c6 3. ♜d5#, 1... ♜c6 2. ♜d5+ ♜c5 3.d4#,

b) ♜e5>b8: 1.e5? ♜c6/ ♜d4 2. ♜f3+/ ♜f3 ♜c5 3. ♜a7#, 1... ♜d5!

1. ♜f3! ♜c6/ ♜d4 2.e5+/e5 ♜c5 3. ♜a7#,

c) ♜b7>b3: 1. ♜h2/ ♜g3/ ♜f4? ♜d4 2. ♜b6 ♜c5 3. ♜g1/ ♜f2/ ♜e3#, 1... ♜c6!

1. ♜h5! – 2.d4+ ♜c4 3. ♜f7#, 2... ♜c6 3. ♜e8#, 1... ♜c6 2. ♜e8+ ♜c5 3. ♜b5#.

**B22. K.Mlynka**

a) 1. ♜h2! (C) – zz, 1...b5 (a) 2. ♜c7 (A) ♜a5 3. ♙:b5#, 2...b4 3. ♙a2#, 1... ♜a5 2. ♙b3 ♜a6

3. ♙:b6#, 2...b5 3. ♙a3#, b) ♜a8>f7: (1. ♜d8? – 2. ♜c6 – 3. ♙b4#, 1... ♜a5!),

1. ♜h2? (C) – zz, 1...b5 (a) 2. ♜d6 (B) ♜a5 3. ♙:b5#, 2...b4 3. ♙a2#, 1... ♜a5!,

1. ♜d6! (B) – zz, 1...b5 (a) 2. ♜h2 (C) ♜a5 3. ♙:b5#, 2...b4 3. ♙a2#, 1...h2 2. ♜c4 b5 3. ♙a3#.

Salazar, model mates.

**B23. K.Mlynka**

1. ♜a8? – 2. ♜a5#, 1... ♜b5 (a) 2. ♜ha4 (A) – 3. ♜8a5#, 1... ♜d5!, 1. ♜d8? – zz,

1... ♜b5 (a) 2. ♜d5+ (B) ♜a6 3. ♜a4# (A), 1...h5 (b) 2. ♜b7 (D) ♜b5 3. ♜d5# (B), 1...h6!,

1. ♜e8! – 2. ♜e5#, 1... ♜b5 (a) 2. ♜e5+ (C) ♜a6 3. ♜a4# (A), 1... ♜d5 (c) 2. ♜hc4 (E) – 3. ♜8e5#

(C). Quintet, play-change.

**B24. K.Mlynka**

1. ♜c8? – zz, 1... ♜a4 (a) 2. ♜c5 (A) ♜a3 3. ♜a5#, 1... ♜a2!

1. ♜h6? – 2. ♜h2 ♜a4 3. ♜a2#, 1... ♜a2 (b) 2. ♜h1 (B) ♜a3 3. ♜a1#, 1... ♜a4!

1. ♜d6! – 2. ♜d2 ♜a4 3. ♜a2#, 1... ♜a4 (a) 2. ♜d5 (C) ♜a3 3. ♜a5#,

1... ♜a2 (b) 2. ♜d1 (D) ♜a3 3. ♜a1#. Echo-chameleon mates

**B25. K.Mlynka**

a) 1.f8♙? C stalemate, 1.f8♙? (A) – 2. ♜f4 (B) ♜h6 3. ♜h8#, 1... ♜h6! (a), 1. ♜c3 –? ♜h6!, 1. ♜f4!

(B) – 2.f8♙ (A) ♜h6 3. ♜h8#, 1... ♜h6 (a) 2.f8♙+ (C) ♜h5 3. ♙h8#, 2... ♜h7 3. ♙g7#, 1... ♜h8

2.f8♙+ ♜h7 3. ♙g7#,

b) ♜h7>h6: 1.f8♙+? (C) ♜h5 (b) 2. ♜f4 (B) – 3. ♙h8#, 1... ♜g5!, 1.f8♙? (A) – zz, 1... ♜h7

(c) 2. ♜f4 (B) ♜h6 3. ♜h8#, 1... ♜h5 2. ♜f4 – 3. ♜h8#, 1... ♜g5!

1. ♜f4! (B) – 2.f8♙+ C ♜h5 3. ♙h8#, 2... ♜h7 3. ♙g7#, 1... ♜h7 (c) 2.f8♙ (A) ♜h6 3. ♜h8#. Play-change.

**B26. N.Koblov**

1... ♜g6 2. ♙d4+ ♜f5 3. ♜g3#, 1... ♜f7 2. ♜:f7 g4 3. ♜c6#.

1. ♙f3! g4 2. ♙f4+ ♜d5 3. ♙d4#, 1... ♜d6 2. ♙c6+ ♜e5 3. ♙e6#,

1... ♜g6 2. ♜f7+ ♜e6 3. ♜d4#, 1... ♜f7 2. ♜:f7+ ♜e6 3. ♜d4#.

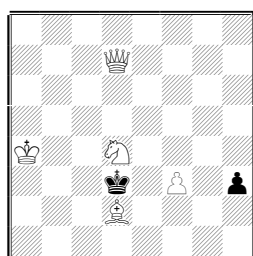
Play-change, model, mirror, echo mates.

**B27. B.Atanasov, N.Chernyavskiy**

1... ♜d3 2. ♜d1+ ♜c2 3. ♜:c2#. 1. ♜b6? – 2. ♜b5 – 3. ♜b4#, 1... ♜b3!

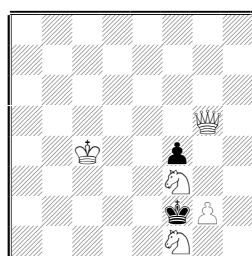
1. ♜b5! (2. ♜b6 – 3. ♜b4#), 1... ♜:b5 2. ♜d7+ ♜a5 3.b4#, 1... ♜:b5 2. ♜d1+ ♜a5 3.b4#. Sacrifice, model mate.

**B28. V.Klipachev**  
*"7 shakhmatnykh not"*  
 2016  
 3 Special HM



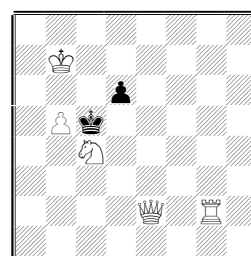
#3                      5+2

**B29. V.Shumarin**  
 23 MT "Z.Birny"  
 2016  
 Special HM



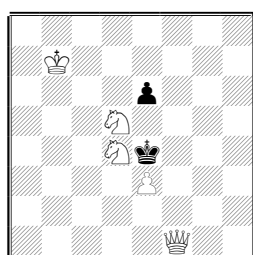
#3                      5+2

**B30. V.Shumarin**  
 JT "A.Kozhakina-25"  
 2016  
 1 HM



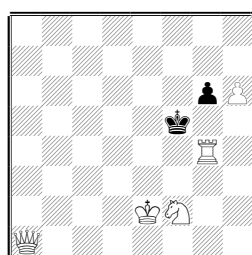
#3                      5+2

**B31. V.Shumarin**  
*"Shakhmatnaya kompozitsiya"*  
 2016  
 CM



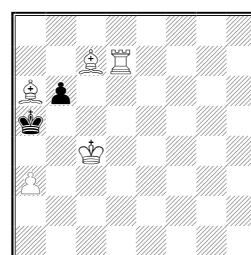
#3                      5+2

**B32. V.Shumarin**  
*"Shakhmatnaya kompozitsiya"*  
 2016  
 3 Prize



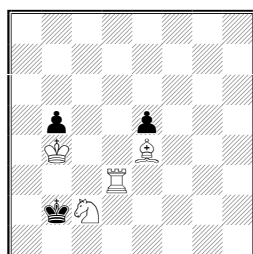
#3                      5+2

**B33. E.Abdullaev &**  
*"Shakhmatnaya kompozitsiya"*  
 2017



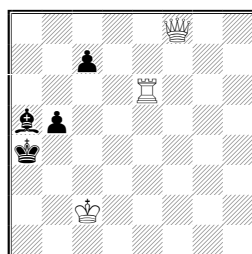
#3                      5+2

**B34. V.Volchek**  
*"SuperProblem"*  
 2017  
 2 Place



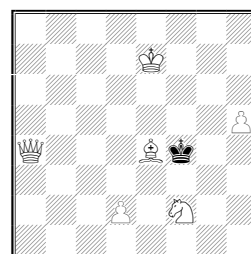
#3                      4+3

**B35. V.Volchek**  
 18 TT "Problemist Ukrainy"  
 2017  
 Special Prize



#3                      3+4

**B36. V.Ivanov &**  
*"7 shakhmatnykh not"*  
 2017  
 1 Prize



#3                      6+1

**B28. V.Klipachev**

1. ♖e7? – 2. ♗b4 – 3. ♜c3 #, 1... ♜: d4 2. ♜b4 ♜d3/♜d5 3. ♜e4 #, 1... ♜:d2  
2. ♜e2+ ♜c3/♜c1 3. ♜b5/♜c2 #, 1... ♜c4 !

**1. ♜e6!** – 2. ♜e3 – 3. ♜b3 #, 1... ♜: d2 2. ♜e2+ ♜c1/♜c3 3. ♜c2/♜b5#, 1... ♜: d4 2. ♜b4  
♜d3/♜d5 3 ♜e4#.

**B29. V. Shumarin**

1. ♜1d2? – 2. ♜h4+ ♜:g2 3. ♜h2#, 2... ♜e3/♜e2 3. ♜e1#, 1... ♜e2! (a)

1. ♜3h2? (A) 1... ♜e1/♜e2 (a) 2. ♜:f4 (B) – 3. ♜d2#, 1...f3 2.gf3 ♜e1/♜e2 3. ♜d2#, 1... ♜g1! (b)

**1. ♜:f4! (B)** 1... ♜e2 (a) 2. ♜3h2 (A) ♜e13. ♜d2#, 1... ♜:g2 2. ♜3d2 ♜g1 (b) 3. ♜h2#, 2... ♜h3  
3. ♜g3#, 1... ♜:f1 2. ♜g3 ♜e2 3. ♜e1#.

Salazar, play-change, model echo-chameleon mates.

**B30. V. Shumarin**

**1. ♜:d6!** ♜d4 2. ♜c6 ♜c3 3. ♜c4#, 1... ♜d5 2. ♜e3 – 3. ♜d2#,

1... ♜b4 2. ♜c4+ ♜a3/♜a5 3. ♜a2#, 1... ♜:d6 2. ♜g5 ♜d7 3. ♜d5#.

Sacrifice, quiet move.

**B31. V. Shumarin**

1...e5 (d) 2. ♜g2+ ♜d3 3. ♜c2#. 1. ♜c6? (A) – 2. ♜b1+ (B) ♜e5 (c) 3. ♜f3#, 1...ed5! (a)

1. ♜b1+? (B) ♜e5 2. ♜c6 (A) – 3. ♜f3#, 2...ed5 3. ♜f5#, 1... ♜:d5! (b) 1. ♜c1? 1...e5 (d) 2. ♜c2+  
♜:d5 3. ♜c6#, 1... ♜e5! (c),

**1. ♜a6!** ed5 (a) 2. ♜a3 ♜e5 (c) 3. ♜e7#, 1... ♜:d5 (b) 2. ♜c6+ ♜e5 (c) 3. ♜:e6#,

1...e5 (d) 2. ♜g6+ ♜:d5 3. ♜c6#.

Play-change, reciprocal change of moves.

**B32. V. Shumarin**

1. ♜e4? – 2. ♜e5#, 1... ♜g5 2. ♜e5+ ♜:h6 3. ♜h4#, 1...g5! (a),

1. ♜d4? – zz, 1... ♜e6 (b) 2. ♜e4+ ♜f5 3. ♜e5#, 2... ♜f7 3. ♜g7#, 1...g5! (a),

1. ♜e3? (A) – zz, 1... g5 (a) 2. ♜a6 (B) ♜e5 3. ♜:g5#, 1... ♜e6! (b),

**1. ♜a6!** (B) – zz, 1...g5 (a) 2. ♜e3 (A) ♜e5 3. ♜:g5#, 1... ♜e5 2. ♜g5+ ♜f4 3. ♜f6#, 2... ♜d4  
3. ♜d3#.

Salazar.

**B33. E. Abdullaev, A. Melnichuk (WCCM)**

1. ♜d8? ♜a4! **1.a4!** – zz, 1... ♜:a6 2. ♜d8! b5+ (a) 3. ab5# (A), 2... ♜a5 (b) 3. ♜a7# (B), 1... ♜a4  
2. ♜d3 b5+ (a) 3. ♜:b5# (C), 2... ♜a5 (b) 3. ♜a3# (D).

Vissermann-1 theme.

**B34. V. Volchek (WCCM)**

1. ♜e3? ♜a2! 1. ♜d2? ♜c1!

**1. ♜a1!** ♜a2(–) 2. ♜b3 ♜b1 3. ♜d2#, 1... ♜:a1 2. ♜b3 ♜b1 3. ♜d1#.

Battery-play, black correction.

**B35. V. Volchek (WCCM)**

1. ♜f3? – 2. ♜b3#, 1...b4!

**1. ♜b2!** – 2. ♜a3#, 1... b4 2. ♜e8+ c6 3. ♜:c6#, 1... ♜b4 2. ♜a6+ ♜a5 3. ♜a3#,

1...c5 2. ♜e4+ b4/ ♜b4/c4, 3. ♜e8/ ♜a8/ ♜a3#, 1... ♜c3+ 2. ♜:c3 (3. ♜a8/ ♜a6/ ♜b4#) c5/b4+  
3. ♜a8, ♜a6/ ♜:b4#.

Changed move-functions.

**B36. V. Ivanov, V. Klipachev (WCCM)**

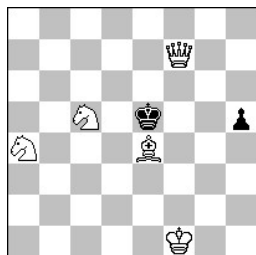
1. ♜f7? ♜g3! 1. ♜e8? ♜g3!

**1. ♜d1!** – zz, 1... ♜e5 2. ♜f3 ♜d4 3. ♜c3#, 1... ♜g5 2. ♜g4+ ♜h6 3. ♜g6#,

(1... ♜g3 2. ♜f3+ ♜h4 3. ♜g4#, 2... ♜h2 3. ♜g2#).

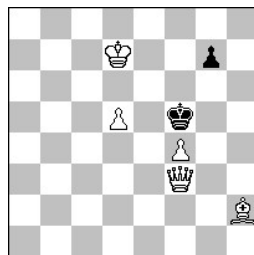
Play-change, Zagoruiko 2:3, Changed move-functions, reciprocal change of moves.

**B37. V.Ivanov, N.Koblov**  
*"7 shakhmatnykh not"*  
 2017 4 Prize



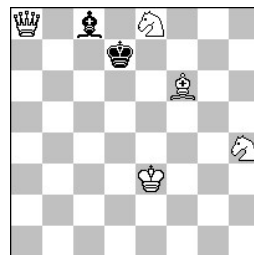
#3 5+2

**B38. V.Ivanov, A.Sygurov**  
*"7 shakhmatnykh not"*  
 2017 7 HM



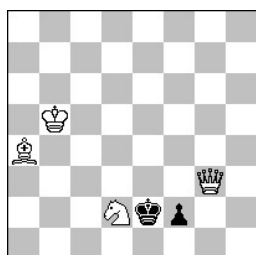
#3 5+2

**B39. G.Ignatenko**  
*"64-Shakhmatnoe obozrenie"*  
 2017



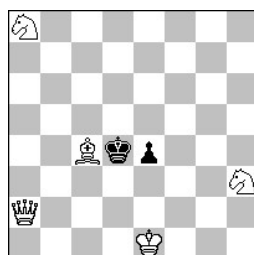
#3 5+2

**B40. N.Koblov**  
*"7 shakhmatnykh not"*  
 2017 5 Prize



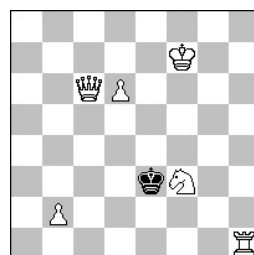
#3 4+2

**B41. P.Petrašinović**  
 20TT *"Problemist Ukrainy"* *"Shakhmatnaya kompozitsiya"*  
 2017 1 Prize



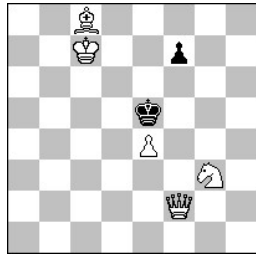
#3 5+2

**B42. P.Petrašinović**  
*"Shakhmatnaya kompozitsiya"*  
 2017



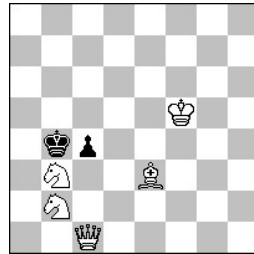
#3 6+1

**B43. A.Sygurov**  
*"7 shakhmatnykh not"*  
 2017 8 Prize



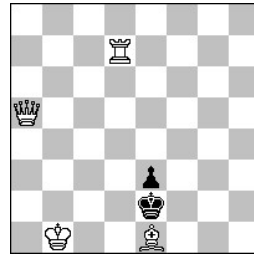
#3 5+2

**B44. V.Kozhakin, A.Shakleina**  
*"Kudesnik"*  
 2017



#3 5+2

**B45. V.Shumarin**  
*"7 shakhmatnykh not"*  
 2017 3 Prize



#3 4+2

**B37. a)** 1... ♖d4 2. ♗f4 ♘c4 3. ♜c6#. 1. ♜a8(♜b7)? h4! 1. ♜c3? ♘d4! 1. ♗g7+? ♘f4!  
**1. ♜e6!** – 2. ♜ac5 – 3. ♗f4#, 2... ♘d6 3. ♗c7#, 1... ♘d6 2. ♜ac5 – 3. ♗c7#, 2... ♘e5  
 3. ♗f4#, 1... ♘:e4 2. ♗:h5 ♘d3 3. ♗e2#, (2... ♘e3 3. ♗e2#), **b)** ♜a4>b7: 1. ♜h7(♜g6)?  
 ♘d4! 1. ♗f3? h4!  
**1. ♜d3!** – 2. ♜b3 – 3. ♗f5#, 1... ♘d4 2. ♗f6+ ♘d5 3. ♗d6#, 2... ♘e3 3. ♗f2#.

**B38. 1. ♘e8!** – zz, 1... ♘f6 2. ♗h5 [3. ♗g5(f7)#], 2...g6 3. ♗e5#, 1... ♘g6 2. ♗h3 ♘f6  
 3. ♗e6#, 1...g5 2. ♘f7 g4 3. ♗d3#, 2...gf4 3. ♗:f4#, 1...g6 2. ♗e2 (3. ♗e6#), 2... ♘f6  
 3. ♗e5#.

**B39. 1. ♜f3!** – zz, 1... ♘e6 2. ♜g5+ ♘f5 3. ♗e4#, 2... ♘d7 3. ♗a4#, 1... ♘:e8 2. ♜e5 ♘f8  
 3. ♗:c8#, 1... ♜b7 2. ♗:b7+ ♘e6 3. ♜d4#, 2... ♘:e8 3. ♗e7#, 1... ♜a6 2. ♜d4 ♜b5, ♜b7  
 3. ♗d8#.

**B40. a) 1. ♜b4!** – zz, 1... ♘:d2 2. ♗:f2+ ♘d3 3. ♜c2#, 2... ♘c1 3. ♗c2#, 1...f1 ♗ 2. ♜:f1  
 ♘:f1 3. ♜b5#,  
**b) ♘b5>a2: 1. ♜c2!** f1 ♗ 2. ♜:f1 ♘:f1 3. ♜d3#, 1... ♘:d2 2. ♗d3+ ♘e1 3. ♗d1#, 2... ♘c1  
 3. ♗d1#,  
**c) ♗g3>f5: 1. ♜f1!** – zz, 1... ♘e1 2. ♗b1+ ♘e2 3. ♗d1#,  
**d) ♜f2>d5: 1. ♜b4!** – zz, 1...d4 2. ♜e4 ♘f1 3. ♗f2#, 2...d3 3. ♗f2#.

**B41. 1... ♘e3 2. ♗f2#. 1. ♜f7? ♘e5!**  
**1. ♜g8!** – 2. ♗b2+ ♘d3 3. ♗d2#, 2... ♘e3 3. ♗c3#, 2... ♘c5 3. ♗b6#, 1...e3 2. ♗c4+ ♘e5  
 3. ♗f4#, 1... ♘e5 2. ♗d5+ ♘f6 3. ♗g5#, 1... ♘e3 2. ♗f2+ ♘d3 3. ♗d2#, 1... ♘c5 2. ♗c4+  
 ♘d6 3. ♗c7#.

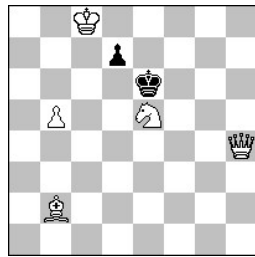
**B42. 1. ♜g5? ♘f4! 1. ♜d4? ♘f4!**  
**1. ♜d2!** ♘:d2 2. ♗f3 ♘c2 3. ♗c3#, 1... ♘d3 2. ♗e1 – 3. ♗c3#, 2... ♘d4 3. ♗c4#, 1... ♘e2  
 2. ♗c3 ♘f2 3. ♗f3#, 1... ♘f4 2. ♗e4+ ♘g3 3. ♗f3#, 2... ♘g5 3. ♜f3#, 1... ♘d4 2. ♗e1 ♘d3  
 3. ♗c3#.

**B43. 1. ♜f5? f5!**  
**1. ♜f5!** – zz, 1... ♘:e4 2. ♗e3+ ♘d5 3. ♗d4#, 1... ♘f6 2. ♗f4 ♘g6 3. ♗h6#, 1...f6 2. ♘c6  
 ♘:e4 3. ♗e3#.

**B44. 1... ♘b5 2. ♗:c4#, 1...cb3 2. ♗c5#.**  
**1. ♜d4!** ♘a3 2. ♗a1+ ♘– 3. ♗a4#, 1... ♘:b3 2. ♗:c4+ ♘a3 3. ♗a4#, 1...c3 2. ♗:c3+ ♘a3  
 3. ♜c1#, 2... ♘b5 3. ♗c4#.

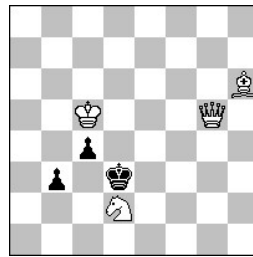
**B45.a) 1. ♗g5? ♘f3! 1. ♜eh4? ♘f3! 1. ♜g3? ♘f3! 1. ♗h5+? ♘f1!**  
**1. ♗a8!** ♘:e1 2. ♗g2 e2 3. ♗g1#, 1... ♘f1 2. ♜g3 ♘e2 3. ♗g2#, 2... ♘g13. ♗d1#, 2...e2  
 3. ♗h1#, **b) ♗d7>d5: 1. ♗f5!** ♘d1 2. ♗f2 e2,ef 3. ♗d2#, 1... ♘d3 2. ♗b5+ ♘d4 3. ♗d5#,  
 3. ♗f4#, 2... ♘e4 3. ♗d5#.

**B46. V.Ivanov, N.Koblov**  
*"7 shakhmatnykh not", 2017*  
 3 HM



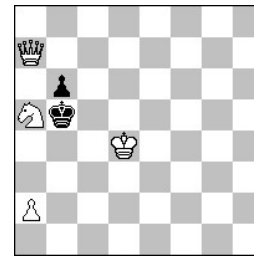
#3 5+2

**B47. V.Ivanov, N.Koblov**  
*"7 shakhmatnykh not", 2017*  
 7 Prize



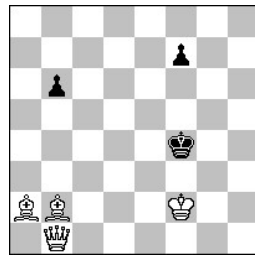
#3 4+3

**B48. M.Khramtsevich**  
*TT 181 "SuperProblem", 2017*  
 6-7 Place

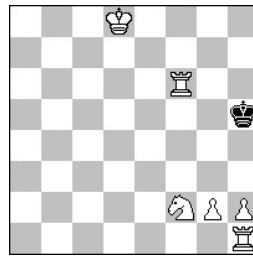


#3 4+2

**B49. M.Chernyavskiy, V.Chornous** **B50. V.Volchek**  
*22 TT "Problemist Ukrainy", 2017* *"Day of Chess", 2017*  
 3 Prize Comm.

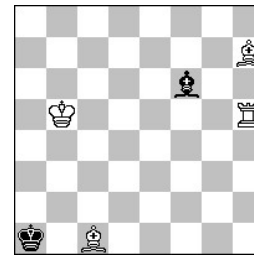


#3 4+3



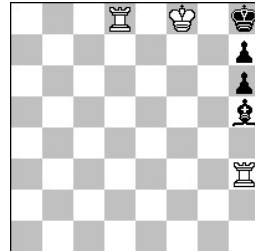
#3 6+1

**B51. V.Barsukov**  
*"Chorno-bili stezini", 2017*  
 Comm.



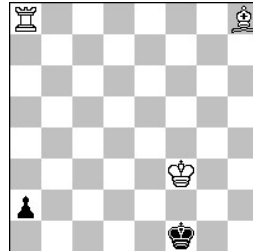
#3 4+2

**B52. K.Mlynka**  
*19 TT "Problemist Ukrainy", 2017*  
 HM



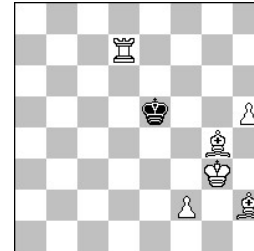
#3 3+4

**B53. K.Mlynka**  
*"Day of Chess", 2017*  
 1-2 Comm.



#3 3+2

**B54. S.Abramenko**  
*"Chorno-bili stezini", 2017*  
 1 Place



#3 6+1

**B46.** 1.♯g4+? ♭f6 2.♭d8 – 3.♯g6#, 1...♭e7 2.♯g6 d6/♭f8 3.♯f7#, 2...d5 3.♭a3#, 1...♭d5 2.♭c7 – 3.♯c4#, 1...♭d6! 1.♭g6? d6!

**1.♭c6!** – zz, 1...d6 2.♯h5 d5 3.♯g6#, 1...♭f7 2.♯f6+ ♭g8 3.♯g7#, 2...♭e8 3.♯e7#, 1...dc6 2.♯f6+ ♭d5 3.♯:c6#, 1...♭f5 2.♭e7+ ♭e6 3.♯f6#, 1...♭d5/♭d6 2.♯d4+ ♭e6 3.♯:d7#.

**B47. a)** 1...c3 2.♯f5+ ♭e2 3.♯f1#. 1.♭:c4? ♭c2 2.♯d2+ ♭b1 3.♯b2#, 1... b2 2.♯d2+ ♭e4 3.♯d5#, 1...♭e2!

**1.♭e4!** ♭c2 2.♯c1+ ♭d3 3.♯:c4#, 1...♭e2 2.♯e3+ ♭d1 3.♯d2#, 2...♭f1 3.♯f2#, 1...c3 2.♭:c3 ♭c2 3.♯d2#, 2...♭:c3 3.♯d2#, 1... b2 2.♯d2+♭:e4 3.♯d5#. 1.♭b1? ♭c2 2.♯c1+ ♭d3 3.♯:c4#, 1...c3 2.♭:c3 ♭c2 3.♯d2#, 2...♭:c3 3.♯d2#, 1...b2 2.♯d2+ ♭e4 3.♯d5#, 1...♭e2! 1.♯e5? b2 2.♯e4+ ♭c3 3.♯:c4#, 1...♭c2! 1.♯g3+? ♭e2 2.♯f3+ ♭e1 3.♯f1#, 1...♭c2! 1.♯g1? ♭c2 2.♯b1+ ♭c3 3.♭e4#, 1...♭c3 2.♯c1+ ♭d3 3.♯:c4#, 1...c3 2.♯f1+ ♭c2 3.♯b1#, 1... b2!

**b) – ♠ b3:** 1.♭e4? c3 2.♯g2 c2 3.♯f3# (1...♭e2 2.♯e3+ ♭d1 3.♯d2#, 2...♭f1 3.♯f2#), 1...♭c2! 1.♯g3+? ♭e2 2.♯f3+ ♭e1 3.♯f1#, 1...♭c2!

**1.♯g1!** ♭c2 2.♯b1+ ♭c3 3.♭e4#, 1...♭c3 2.♯c1+ ♭d3 3.♯:c4#, 1...c3 2.♯f1+ ♭c2 3.♯b1#.

**B48.** 1...ba5 2.♯b7+ ♭a4 3.♯b3#, 1...♭a4 2.♯:b6 ♭a3 3.♯b3#.

1.♭b3? ♭b4 2.♯a6 b5 3.♯a5#, 1...♭c6! 1.♯b7? (2.♭c6 ♭a4 3.♯a6#), 1...♭a4 2.♯:b6 ♭a3 3.♯b3#, 1...♭:a5 2.♭c4 (3.♯a8#/♯a7#), 2...b5+ 3.♯:b5#, 1...♭b4!

**1.♯a8!** ba5 2.♯b7+ ♭a4 3.♯b3#, 1...♭b4/♭a4 2.♭c6+ ♭b5 3.a4#. Play-change.

**B49. a)** 1.♭f6? b5 2.♯d3 ♭g4 3.♯f3#, 1...♭g4!

**1.♯g1!** – 2.♭b1 – 3.♯g3#, 1...♭f5 2.♭f3 – 3.♯g4#, 1...♭e4 2.♯g4+ ♭d3 3.♯c2#,

**b)** 1...f6 2.♭e6 – 3.♯f5#. 1.♭:f7? – 2.♭c6 – 3.♯f5#, 1...g4!

**1.♯d3!** – 2.♯f3#, 1...g4 2.♯e3+ ♭f5 3.♭b1#, 1...♭g4 2.♭:f7 ♭h4 3.♯g3#, 2...♭f4 3.♯f3#.

**B50. 1.♭e7!** – zz, 1...♭h4 2.g4(A) ♭g5 3.h4#(B), 1...♭g5 2.h4+(B) ♭h5 3.g4#(A).

**B51.** 1.♭h6? ♭c3/♭d8 2.♭a6+ ♭a5 3.♭:a5#, 1...♭d4/♭e5/♭h4/♭g5/♭h8/♭g7 2.♭a6#, 1...♭b2/♭e7 2.♭a6+ ♭a3 3.♭:a3#, 1...♭a2!

**1.♭c4!** – 2.♭a5#, 1...♭g5 2.♭:g5 – 3.♭a5#, 1...♭b2/♭e7 2.♭a5+ ♭a3 3.♭:a3#, 1...♭e5 2.♭:e5 – 3.♭a5#, 1...♭c3 2.♭:c3 – 3.♭a5#, 1...♭d8 2.♭b3 – 3.♭b2#, 2...♭f6 3.♭a5#.

**B52.** 1.♭h3–? ♭g6!, 1.♭a8? – zz, 1...♭f3 2.♭:f3(A) – 3.♭f7#, 1...♭g4 2.♭f7+(B) ♭c8 3.♭:c8#, 1...♭e8 2.♭:e8 – 3.♭f7#, 1...♭g6!, **1.♭f3!**(A) – (♭g6) 2.♭f7 – (♭g6–) 3.♭e7#, 2...♭:f7 3.♭:f7#(B), 1...♭e8 2.♭:e8 – (h5) 3.♭f7#.

**B53.** 1.♭e5?(B) – zz, 1...♭g1(a) 2.♭:a2(A) – 3.♭a1#, 1...♭e1!, 1.♭:a2?(A) – 2.♭a1#, 1...♭g1(a) 2.♭e5(B) – 3.♭a1#, 1...♭e1! **1.♭a1!** – zz, 1...♭g1(a) 2.♭h8(C) ♭f1 3.♭h1#, 1...♭e1 2.♭d8 ♭f1 3.♭d1#.

**B54.** 1.♭g1? – 2.f4+ ♭f6 3.♭d4#, 2...♭e4 3.♭d4#, 1...♭e4 2.f3+ ♭e5 3.♭d4#, 1...♭f6!

1.♭d8? – zz, 1...♭e4 2.♭d6 ♭e5 3.♭f3#, 1...♭f6!

**1.♭h3!** – zz, 1...♭e4 2.♭d6 ♭e5 3.♭f3#, 1...♭f6 2.♭g4 ♭e6 3.♭g5#.