



B
THREE-MOVERS
#3



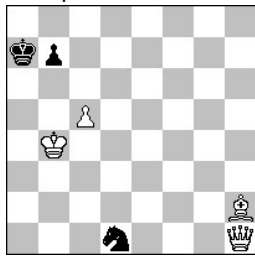
JUDGE WCCM
Sergey Bilyk (CMS)
Russia



JUDGE ALBUM
Stanislav Vokal
Slovakia

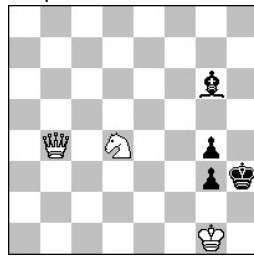
B1–B3. E.Abdullaev, A.Melnichuk

"Shakmatnaya kompozitsiya»
2016
1 приз



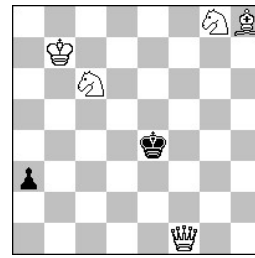
#3 4+3

JT "G.Liylyu-75"
2016
Special Prize



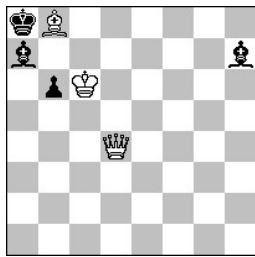
#3 3+4

"The Macedonian Problemist"
2016
Prize



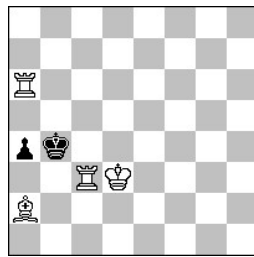
#3 5+2

B4. V.Ivanov, N.Kharchishin
"7 shakmatnykh not"
2016
Prize



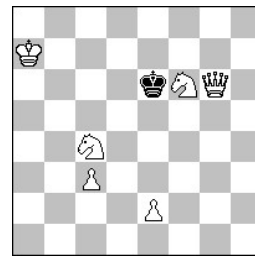
#3 3+4

B5. E.Derevyanko, V.Ivanov
"7 shakmatnykh not"
2016
3 Prize



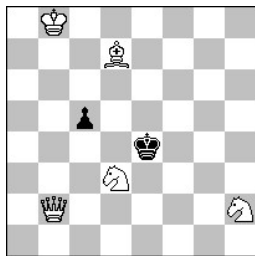
#3 4+2

B6. G.Ignatenko
"Shakmatnaya kompozitsiya"
2016
1-2 Prize



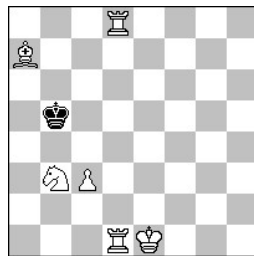
#3 6+1

B7. N.Koblov
"7 shakmatnykh not"
2018



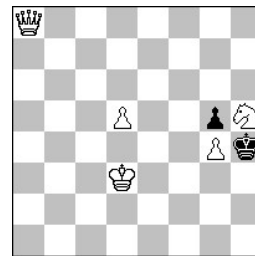
#3 5+2

B8. G.Ignatenko
"64-Shakmatnoe obozrenie"
2016



#3 6+1

B9. A.Grinblat, V.Kozhakin
JT "A.Kozhakina-25"
2016



#3 5+2

B1. E.Abdullaev, A.Melnichuk

1. ♯c6? ♭c3+! 1. ♯b5? ♭c3+!

1. ♭c7! – 2. ♭b6+ ♯a8 3. ♯h8#, 2... ♯a6 3. ♯f1#, 1...b5 2. cb6+(ep) ♯a6 3. ♯a8#, 1... ♯a6 2. ♯h8 ♯a7 3. ♯a1#, 2...b5 3. ♯a8#, 1... ♭c3 2. ♯a1+ ♭a2+ 3. ♯:a2#, 2... ♭a4 3. ♯:a4#.

B2. E.Abdullaev, A.Melnichuk

1. ♯d2? g2! 1. ♭e2? ♯h4!

1. ♭e6! – 2. ♭f4+ ♯h4 3. ♯e7#, 1...g2 2. ♯f4 ♯h4 3. ♯h2#, 2...g3 3. ♭g5#, 1... ♯h4 2. ♯e7+ ♯h5 3. ♯g5#, 2... ♯h3 3. ♭f4#.

B3. E.Abdullaev, A.Melnichuk

1. ♭d4? ♯d5! 1. ♭ge7? ♯e3! 1. ♭f6? a2! 1. ♭c3? a2! 1. ♭b2? ab2!

1. ♭g7! – a2 2. ♭f6+ (A) ♯e3 3. ♭h6# (C), 1... ♯e3 2. ♭h6+ (C) ♯e4 3. ♭f6# (A), 1... ♯d5 2. ♯d3+ ♯c5 3. ♭f8# (2... ♯e6 3. ♭d8#).

B4. V.Ivanov, N.Kharchishin

a) *1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#.

1. ♯d7(♯g7)? ♭e4+! 1. ♯a4? ♯:b8! 1. ♯d5? ♭g8!

1. ♯a1! – 2. ♯:a7#, 1... ♭e4+ 2. ♯c7 – 3. ♯:a7#, 1... ♯:b8 2. ♯h8+ ♭g8 3. ♯:g8#.

b) ♯d4>g4: 1. ♯c7? ♭:b8+! 1. ♯d7(♯g7)? ♭e4+!

1. ♯f3! – 2. ♯c7+ ♭e4 3. ♯:e4# (1... ♭g8 2. ♯c7+ ♭d5 3. ♯:d5#), 1... ♭e4+ 2. ♯:e4 – 3. ♯c7#, 2... ♭:b8 3. ♯:b6#, 2... ♯:b8 3. ♯e8#, 1... ♭:b8 2. ♯:b6+ ♭e4 3. ♯:e4#.

B5. E.Derevyanko, V.Ivanov

1. ♯ac6? ♯b5! 1. ♭d5(♭e6, ♭f7)? ♯b5!

1. ♯cc6! a3 2. ♯d4 ♯b5 3. ♯cb6#, 1... ♯b5 2. ♯c3 a3 3. ♭c4#, 1... ♯a3 2. ♯cb6 ♯:a2 3. ♯:a4#.

B6. G.Ignatenko

1. ♭b6! ♯e5 2. ♭d7+ ♯f4 3. ♭d5#, 1... ♯d6 2. ♯e8 ♯c5 3. ♭e4#, 2... ♯c7 3. ♯d7#, 1... ♯e7 2. ♭d5+ ♯d8 3. ♯g8#, 2... ♯f8 3. ♭d7#.

B7. N.Koblov

a) 1. ♭g4? c4! 1. ♭f3! – 2. ♯e2+ ♯d5 3. ♯e6#, 1... ♯d5 2. ♭:c5 ♯~ 3. ♯d4#, 2... ♯d6 3. ♯e5#, 1... ♯:d3 2. ♭c6 – 3. ♯d2#, 2... ♯c4 3. ♭e5#, 1... ♯:f3 2. ♭f5 – 3. ♯f2#.

b) ♭d3>e5: 1. ♭ef3! ♯d5 2. ♯e2 ♯d6 3. ♯e6#, 2...c4 3. ♯e5#, 1... ♯e3 2. ♭f5 c4 3. ♯d2#, 2... ♯f4 3. ♯e5#.

c=b) ♭h2>h6: 1. ♭hf7? ♯e3! 1. ♭eg4! – zz, 1... ♯d5 2. ♭f6+ ♯d6 3. ♭f5#, 2... ♯c4 3. ♭b5#, 1...c4 2. ♯c3 ♯f4 3. ♯e3#, 2... ♯d5 3. ♯e5#, 1... ♯f3 2. ♭c6+ ♯g3 3. ♯h2#, 2... ♯f4 3. ♯e5#, 1... ♯f4 2. ♯e5+ ♯f3 3. ♭c6#.

B8. G.Ignatenko

1. ♯b1! ♯a4 2. ♯d5 ♯a3 3. ♯a5#, 1... ♯c4 2. ♭c1 ♯:c3 3. ♯c8#, 1... ♯a6 2. ♭c5+ ♯:a7 3. ♯b7#, 2... ♯a5 3. ♭b6#, 1... ♯c6 2. ♭a5+ ♯c7 3. ♭b6#.

B9. A.Grinblat, V.Kozhakin

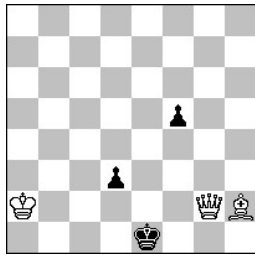
a) 1. d6? ♯h3! 1. ♯a7? ♯:g4!

1. ♯a1! ♯:g4 2. ♯h1 ♯f5 3. ♯e4#, 1... ♯h3 2. ♯g1 ♯h4 3. ♯g3#.

b) ♯a8>h7: 1. ♯e2? ♯h3!

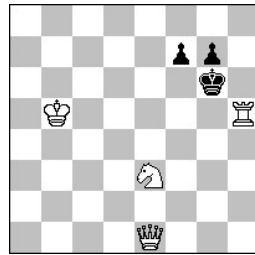
1. ♯e3! ♯:g4 2. ♯f2 ♯~ 3. ♭f6#, 1... ♯h3 2. ♭f4+ ♯~ 3. ♯h3#.

B10. K.Mlynka
 MT "K.Traxler-150"
 2016
 Prize



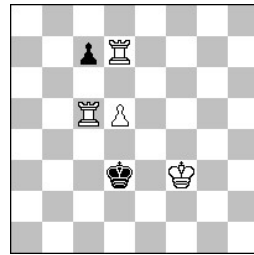
#3 3+3

**B11. V.Kozhakin,
 D.Utarova**
 JT "A.Kozhakina-25"
 2016 2 Prize



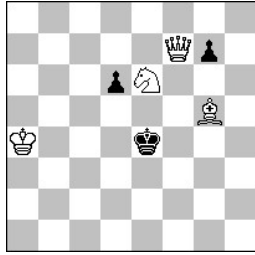
#3 4+3

B12. K.Mlynka
 "The Macedonian
 Problemist"
 2016



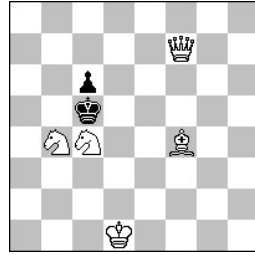
#3 4+2

B13. V.Shumarin
 JT "SuperProblem-10"
 2016 1 Comm.



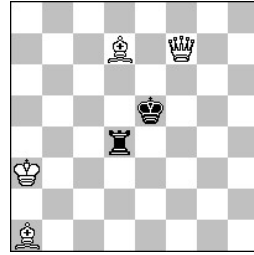
#3 4+3

B14. V.Shumarin
 JT "E.Abdullaev -30"
 2016 1 HM



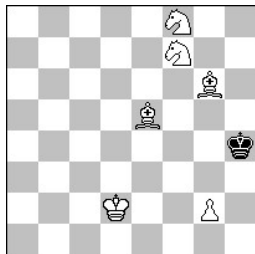
#3 5+2

**B15. I.Antipin &
 "7 shakhmatnykh not"**
 2016 1 Comm.



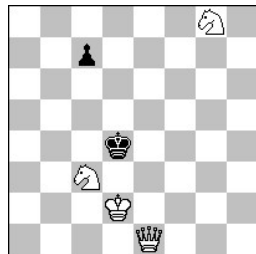
#3 4+2

**B16. N.Akimov,
 V.Ivanov**
 MT "S.Atayants - 100"
 2016 3 HM



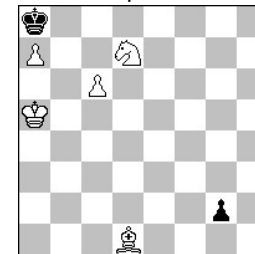
#3 6+1

B17. V.Chornous
 "Chorno-bili stezhini"
 2016 3 Prize



#3 4+2

B18. M.Chernushko
 16 TT "Problemist
 Ukrainy"
 2016 Special Comm.



#3 5+2

B10. K.Mlynka: 1. $\text{c}^7?$ $\text{f}^4!$ 1. $\text{b}^3?$ $\text{f}^4!$ 1. $\text{f}^3?$ $\text{c}^2!$

1. $\text{b}^4!$ – 2. f^3 d^2 3. $\text{g}^3\#$, 1... d^2 2. a^3 d^1 3. $\text{c}^2\#$, 2... d^1 c^2 3. $\text{d}^2\#$, 2... d^1 c^2 3. $\text{g}^3\#$.

B11. V.Kozhakin, D.Utarova: 1. $\text{f}^1?$ $\text{f}^6!$

1. $\text{f}^5!$ $\text{c}^2:\text{h}^5$ 2. h^4+ g^6 3. $\text{e}^7\#$, 1... f^6 2. e^7+ g^6 3. $\text{g}^5\#$.

B12. K.Mlynka: 1. $\text{c}^1?$ $\text{d}^4!$ 1. $\text{d}^6?$ $\text{c}^6!$

1. $\text{d}:\text{c}^7!$ – $\text{z}z$, 1... d^2 a^2 2. c^1 A^2 d^3 3. $\text{d}^1\#$, 1... d^4 b^2 d^6 B^2 d^3 3. $\text{d}^5\#$.

B13. V.Shumarin: 1. $\text{b}^5?$ $\text{d}^3!$ 1. $\text{b}^3?$ $\text{d}^3!$

1. $\text{b}^4!$ – 2. c^7 – 3. $\text{d}^5\#$, 2... d^3 3. $\text{c}^4\#$, 1... d^5 2. c^5+ d^4 3. f^4 , $\text{g}^7\#$, 2... e^5 3. $\text{f}^4\#$, 1... d^3 2. f^3+ c^2 3. $\text{b}^3\#$, 1... d^5 2. f^5+ c^6 3. $\text{b}^5\#$, 1... g^6 2. c^7 – 3. $\text{d}^5\#$, 2... d^4 3. $\text{d}^5\#$, 1... e^5 2. c^7 – 3. d^5 , $\text{f}^4\#$, 2... d^4/e^4 3. $\text{d}^5\#$.

B14. V.Shumarin : a) 1. a^6+ ? $\text{b}^5!$

1. $\text{a}^3!$ $\text{c}^2:\text{b}^4$ 2. c^4+ $\text{c}^2:\text{a}^3$ 3. $\text{c}^1\#$, 2... a^5 3. $\text{c}^7\#$, 1... b^6 2. d^6 a^5 3. $\text{a}^7\#$, 2... c^5 3. $\text{c}^7\#$,

b) $\text{f}^4>\text{a}^3$: 1. $\text{d}^2?$ $\text{b}^5!$

1. $\text{d}^7!$ – 2. c^6+ d^4 3. $\text{b}^2\#$, 1... c^4 2. d^3+ c^5 3. $\text{d}^5\#$.

B15. I.Antipin, V.Ivanov, N.Kharchishin: a) 1. $\text{g}^4?$ $\text{e}^4!$

1. $\text{g}^6!$ – $\text{z}z$, 1... f^4 2. d^4 f^3 3. $\text{g}^4\#$, 1... d^5 2. e^6+ c^5 3. $\text{c}^6\#$.

b) $\text{a}^3>\text{c}^1$: 1. $\text{g}^7?$ $\text{d}^6!$

1. $\text{g}^4!$ – $\text{z}z$, 1... d^6 2. d^4 c^6 3. $\text{d}^7\#$, 1... e^4 2. f^5+ e^3 3. $\text{f}^3\#$.

B16. N.Akimov, V.Ivanov

a) 1. $\text{e}^4!$ – $\text{z}z$, 1... g^4 (h^5) 2. f^3+ h^4 3. $\text{g}^6\#$, 2... f^5 3. $\text{g}^4\#$.

b) $\text{f}^8>\text{e}^3$: 1. $\text{d}^1!$ – $\text{z}z$, 1... g^4 2. f^2+ h^4 3. $\text{g}^3\#$.

B17. V.Chornous: a) 1... c^5 2. $\text{e}^4\#$. 1. $\text{b}^1?$ $\text{c}^6!$

1. $\text{e}^8!$ – 2. c^6 – 3. $\text{d}^5\#$, 2... e^5 3. $\text{f}^6\#$, 1... c^5 2. b^5+ d^6 3. $\text{d}^5\#$, 2... d^4 3. $\text{d}^5\#$, 1... c^4 2. b^5+ d^4 3. $\text{d}^5\#$, 1... c^6 2. c^6 e^5 3. $\text{f}^6\#$.

b) $\text{g}^8>\text{e}^8$: 1... c^5 2. $\text{e}^4\#$. 1. $\text{e}^6?$ $\text{c}^5!$ 1. $\text{e}^2?$ $\text{c}^6!$ 1. $\text{f}^1?$ $\text{c}^6!$

1. $\text{b}^1!$ – 2. b^4+ e^5 3. $\text{e}^4\#$, 1... c^4 (c^5) 2. b^5+ e^5 3. $\text{d}^5\#$.

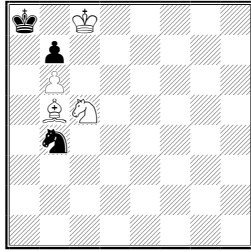
B18. M.Chernushko:

1. $\text{a}^6?$ – 2. $\text{b}^6\#$, 1... g^1 c^7 a^7 3. $\text{f}^3\#$, 1... g^1 $\text{c}^7!$

1. $\text{f}^3!$ g^1 c^7+ a^7 3. c^8 e^8 , 1... g^1 c^7 2. a^6 f^3 3. $\text{b}^6\#$.

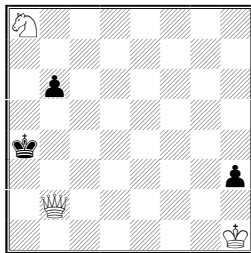


B19. M.Chernushko
17 TT "Problemist Ukrainy"
 2016
 Special CM



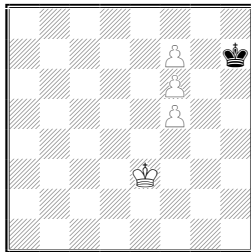
#3 4+3

B22. K.Mlynka
"Moskovskiy konkurs"
 2016
 Special CM



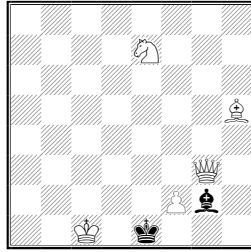
#3 3+3

B25. K.Mlynka
"Day of Chess"
 2016
 HM



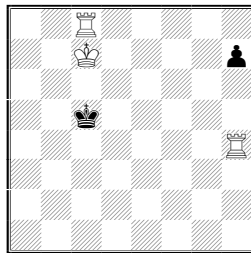
#3 4+1

B20. V.Volchek
JT "A.Kozhakina-25"
 2016
 2 HM



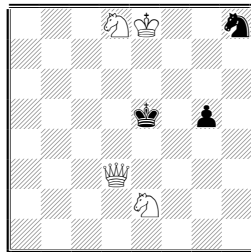
#3 5+2

B23. K.Mlynka
"SuperProblem"
 2016
 Special CM



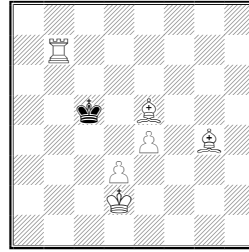
#3 3+2

B26.N.Koblov
"7 shakhmatnykh not"
 2016
 1 HM



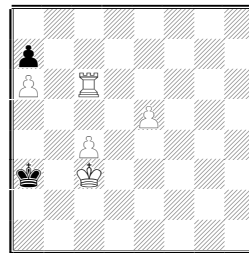
#3 4+3

B21. V.Barsukov
"Chorno-bili stezini"
 2016
 3-4 Prize



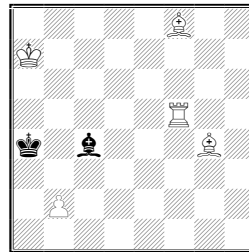
#3 6+1

B24. K.Mlynka
"Gaudium"
 2016



#3 5+2

B27. B.Atanasov & TT
"Problemist Ukrainy"
 2016
 1 CM



#3 5+2

B19. M.Chernushko

1. ♖c6? 1...b:c6 2.b7+ ♘a7 3.b8♖#, 1... ♗:c6 2. ♗e6 – 3. ♗c7#, 2... ♗a7(e7)+!

1. ♗a6! b:a6 2.b7+ ♘a7 3.b8♖#, 1... ♗:a6 2. ♗e6 ♗ – 3. ♗c7#. Sacrifice.

B20. V.Volchek

1... ♗f1 2.f4#. 1. ♗f5? – zz, 1... ♗h3 2.f4 + (A) ♗f1 3. ♗e3# (B), 1... ♗f1 2. ♗e3 + (B) ♗e1 3.f4# (A) 2... ♗g1 3. ♖:g2#, 1... ♗f3!

1. ♗d5! – zz, 1... ♗f3 2. ♖g1 + ♗e2 3. ♗f4#, 1... ♗h3 2.f4 + (A) ♗f1 3. ♗e3# (B), 1... ♗f1 2. ♗e3 + (B) ♗e1 3.f4# (A) 2... ♗g1 3. ♖:g2#.

Reciprocal change of moves, choice of first move, battery.

B21. V.Barsukov

a) 1. ♗h2? / ♗g3? / ♗f4? 1... ♗d4 2. ♖b6 ♗c5 3. ♗g1 / ♗f2 / ♗e3#, 1... ♗c6!

1. ♗e6! – 2.d4+ ♗c6 3. ♗d5#, 1... ♗c6 2. ♗d5+ ♗c5 3.d4#,

b) ♗e5>b8: 1.e5? ♗c6/♗d4 2. ♗f3+/♗f3 ♗c5 3. ♗a7#, 1... ♗d5!

1. ♗f3! ♗c6/♗d4 2.e5+/e5 ♗c5 3. ♗a7#,

c) ♖b7>b3: 1. ♗h2/♗g3/♗f4? ♗d4 2. ♖b6 ♗c5 3. ♗g1/♗f2/♗e3#, 1... ♗c6!

1. ♗h5! – 2.d4+ ♗c4 3. ♗f7#, 2... ♗c6 3. ♗e8#, 1... ♗c6 2. ♗e8+ ♗c5 3. ♖b5#.

B22. K.Mlynka

a) 1. ♗h2! (C) – zz, 1...b5 (a) 2. ♗c7 (A) ♗a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1... ♗a5 2. ♖b3 ♗a6

3. ♖:b6#, 2...b5 3. ♖a3#, b) ♗a8>f7: (1. ♗d8? – 2. ♗c6 – 3. ♖b4#, 1... ♗a5!),

1. ♗h2? (C) – zz, 1...b5 (a) 2. ♗d6 (B) ♗a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1... ♗a5!,

1. ♗d6! (B) – zz, 1...b5 (a) 2. ♗h2 (C) ♗a5 3. ♖:b5#, 2...b4 3. ♖a2#, 1...h2 2. ♗c4 b5 3. ♖a3#.

Salazar, model mates.

B23. K.Mlynka

1. ♖a8? – 2. ♖a5#, 1... ♗b5 (a) 2. ♖ha4 (A) – 3. ♖8a5#, 1... ♗d5!, 1. ♖d8? – zz,

1... ♗b5 (a) 2. ♖d5+ (B) ♗a6 3. ♖a4# (A), 1...h5 (b) 2. ♗b7 (D) ♗b5 3. ♖d5# (B), 1...h6!,

1. ♖e8! – 2. ♖e5#, 1... ♗b5 (a) 2. ♖e5+ (C) ♗a6 3. ♖a4# (A), 1... ♗d5 (c) 2. ♖hc4 (E) – 3. ♖8c5#

(C). Quintet, play-change.

B24. K.Mlynka

1. ♖c8? – zz, 1... ♗a4 (a) 2. ♖c5 (A) ♗a3 3. ♖a5#, 1... ♗a2!

1. ♖h6? – 2. ♖h2 ♗a4 3. ♖a2#, 1... ♗a2 (b) 2. ♖h1 (B) ♗a3 3. ♖a1#, 1... ♗a4!

1. ♖d6! – 2. ♖d2 ♗a4 3. ♖a2#, 1... ♗a4 (a) 2. ♖d5 (C) ♗a3 3. ♖a5#,

1... ♗a2 (b) 2. ♖d1 (D) ♗a3 3. ♖a1#. Echo-chameleon mates

B25. K.Mlynka

a) 1.f8♖? C stalemate, 1.f8♖? (A) – 2. ♗f4 (B) ♗h6 3. ♖h8#, 1... ♗h6! (a), 1. ♗c3 –? ♗h6!, 1. ♗f4!

(B) – 2.f8♖ (A) ♗h6 3. ♖h8#, 1... ♗h6 (a) 2.f8♖+ (C) ♗h5 3. ♖h8#, 2... ♗h7 3. ♖g7#, 1... ♗h8

2.f8♖+ ♗h7 3. ♖g7#,

b) ♗h7>h6: 1.f8♖+? (C) ♗h5 (b) 2. ♗f4 (B) – 3. ♖h8#, 1... ♗g5!, 1.f8♖? (A) – zz, 1... ♗h7

(c) 2. ♗f4 (B) ♗h6 3. ♖h8#, 1... ♗h5 2. ♗f4 – 3. ♖h8#, 1... ♗g5!

1. ♗f4! (B) – 2.f8♖+ C ♗h5 3. ♖h8#, 2... ♗h7 3. ♖g7#, 1... ♗h7 (c) 2.f8♖ (A) ♗h6 3. ♖h8#. Play-change.

B26. N.Koblov

1... ♗g6 2. ♖d4+ ♗f5 3. ♗g3#, 1... ♗f7 2. ♗:f7 g4 3. ♗c6#.

1. ♖f3! g4 2. ♖f4+ ♗d5 3. ♖d4#, 1... ♗d6 2. ♖c6+ ♗e5 3. ♖e6#,

1... ♗g6 2. ♗f7+ ♗e6 3. ♗d4#, 1... ♗f7 2. ♗:f7+ ♗e6 3. ♗d4#.

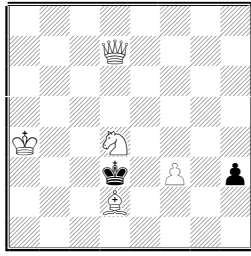
Play-change, model, mirror, echo mates.

B27. B.Atanasov, N.Chernyavskiy

1... ♗d3 2. ♗d1+ ♗c2 3. ♗:c2#. 1. ♗b6? – 2. ♖b5 – 3. ♖b4#, 1... ♗b3!

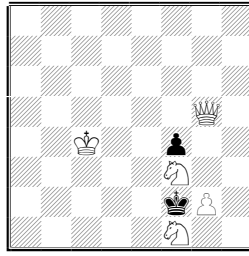
1. ♖b5! (2. ♗b6 – 3. ♖b4#), 1... ♗:b5 2. ♗d7+ ♗a5 3.b4#, 1... ♗:b5 2. ♗d1+ ♗a5 3.b4#. Sacrifice, model mate.

B28. V.Klipachev
"7 shakhatnykh not"
 2016
 3 Special HM



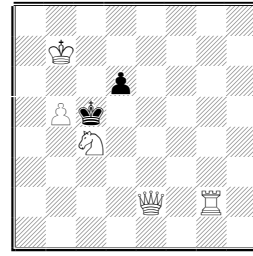
#3 5+2

B29. V.Shumarin
 23 MT "Z.Birny"
 2016
 Special HM



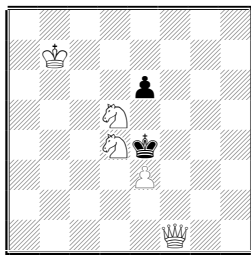
#3 5+2

B30. V.Shumarin
 JT "A.Kozhakina-25"
 2016
 1 HM



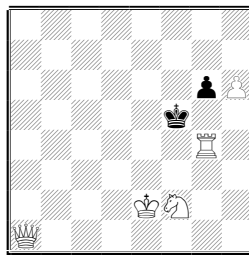
#3 5+2

B31. V.Shumarin
"Shakhatnaya kompozitsiya"
 2016
 CM



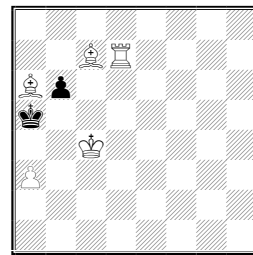
#3 5+2

B32. V.Shumarin
"Shakhatnaya kompozitsiya"
 2016
 3 Prize



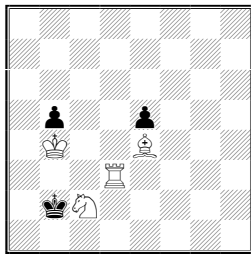
#3 5+2

B33. E.Abdullaev &
"Shakhatnaya kompozitsiya"
 2017



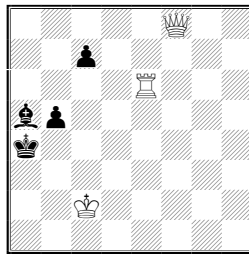
#3 5+2

B34. V.Volchek
"SuperProblem"
 2017
 2 Place



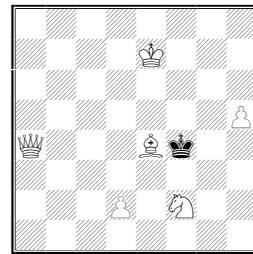
#3 4+3

B35. V.Volchek
 18 TT "Problemist Ukrainy"
 2017
 Special Prize



#3 3+4

B36. V.Ivanov &
"7 shakhatnykh not"
 2017
 1 Prize



#3 6+1

B28. V.Klipachev

1. ♖e7? – 2. ♗b4 – 3. ♜c3 #, 1... ♘: d4 2. ♙b4 ♘d3/♙d5 3. ♜e4 #, 1... ♘:d2
2. ♜e2+ ♘c3/♙c1 3. ♙b5/♜c2 #, 1... ♘c4 !

1. ♜e6! – 2. ♙e3 – 3. ♜b3 #, 1... ♘: d2 2. ♜e2+ ♘c1/♙c3 3. ♜c2/♙b5#, 1... ♘: d4 2. ♙b4
♘d3/♙d5 3 ♜e4#.

B29. V. Shumarin

1. ♙1d2? – 2. ♜h4+ ♘:g2 3. ♜h2#, 2... ♘e3/♙e2 3. ♜e1#, 1... ♘e2! (a)

1. ♙3h2? (A) 1... ♘e1/♙e2 (a) 2. ♜:f4 (B) – 3. ♜d2#, 1...f3 2.gf3 ♘e1/♙e2 3. ♜d2#, 1... ♘g1! (b)

1. ♜:f4! (B) 1... ♘e2 (a) 2. ♙3h2 (A) ♘e13. ♜d2#, 1... ♘:g2 2. ♙3d2 ♘g1 (b) 3. ♜h2#, 2... ♘h3
3. ♜g3#, 1... ♘:f1 2. ♜g3 ♘e2 3. ♜e1#.

Salazar, play-change, model echo-chameleon mates.

B30. V. Shumarin

1. ♙:d6! ♘d4 2. ♘c6 ♘c3 3. ♜c4#, 1... ♘d5 2. ♜e3 – 3. ♙d2#,

1... ♘b4 2. ♜c4+ ♘a3/♙a5 3. ♙a2#, 1... ♘:d6 2. ♙g5 ♘d7 3. ♙d5#.

Sacrifice, quiet move.

B31. V. Shumarin

1...e5 (d) 2. ♜g2+ ♘d3 3. ♜c2#. 1. ♘c6? (A) – 2. ♜b1+ (B) ♘e5 (c) 3. ♙f3#, 1...ed5! (a)

1. ♜b1+? (B) ♘e5 2. ♘c6 (A) – 3. ♙f3#, 2...ed5 3. ♜f5#, 1... ♘:d5! (b) 1. ♜c1? 1...e5 (d) 2. ♜c2+
♘:d5 3. ♜c6#, 1... ♘e5! (c),

1. ♜a6! ed5 (a) 2. ♜a3 ♘e5 (c) 3. ♜e7#, 1... ♘:d5 (b) 2. ♜c6+ ♘e5 (c) 3. ♜:e6#,

1...e5 (d) 2. ♜g6+ ♘:d5 3. ♜c6#.

Play-change, reciprocal change of moves.

B32. V. Shumarin

1. ♙e4? – 2. ♜e5#, 1... ♘g5 2. ♜e5+ ♘:h6 3. ♙h4#, 1...g5! (a),

1. ♜d4? – zz, 1... ♘e6 (b) 2. ♙e4+ ♘f5 3. ♜e5#, 2... ♘f7 3. ♜g7#, 1...g5! (a),

1. ♘e3? (A) – zz, 1... g5 (a) 2. ♜a6 (B) ♘e5 3. ♙:g5#, 1... ♘e6! (b),

1. ♜a6! (B) – zz, 1...g5 (a) 2. ♘e3 (A) ♘e5 3. ♙:g5#, 1... ♘e5 2. ♙g5+ ♘f4 3. ♜f6#, 2... ♘d4
3. ♜d3#.

Salazar.

B33. E. Abdullaev, A. Melnichuk (WCCM)

1. ♙d8? ♘a4! 1.a4! – zz, 1... ♘:a6 2. ♙d8! b5+ (a) 3. ab5# (A), 2... ♘a5 (b) 3. ♙a7# (B), 1... ♘a4
2. ♙d3 b5+ (a) 3. ♙:b5# (C), 2... ♘a5 (b) 3. ♙a3# (D).

Vissermann-1 theme.

B34. V. Volchek (WCCM)

1. ♘e3? ♘a2! 1. ♙d2? ♘c1!

1. ♙a1! ♘a2(-) 2. ♙b3 ♘b1 3. ♙d2#, 1... ♘:a1 2. ♘b3 ♘b1 3. ♙d1#.

Battery-play, black correction.

B35. V. Volchek (WCCM)

1. ♜f3? – 2. ♜b3#, 1...b4!

1. ♙b2! – 2. ♜a3#, 1... b4 2. ♜e8+ c6 3. ♜:c6#, 1... ♙b4 2. ♙a6+ ♙a5 3. ♜a3#,

1...c5 2. ♙e4+ b4/ ♙b4/c4, 3. ♜e8/ ♜a8/ ♜a3#, 1... ♙c3+ 2. ♘:c3 (3. ♜a8/ ♙a6/ ♜b4#) c5/b4+
3. ♜a8, ♙a6/ ♜:b4#.

Changed move-functions.

B36. V. Ivanov, V. Klipachev (WCCM)

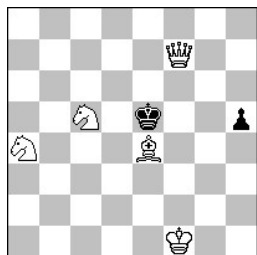
1. ♘f7? ♘g3! 1. ♜e8? ♘g3!

1. ♜d1! – zz, 1... ♘e5 2. ♜f3 ♘d4 3. ♜c3#, 1... ♘g5 2. ♜g4+ ♘h6 3. ♜g6#,

(1... ♘g3 2. ♜f3+ ♘h4 3. ♜g4#, 2... ♘h2 3. ♜g2#).

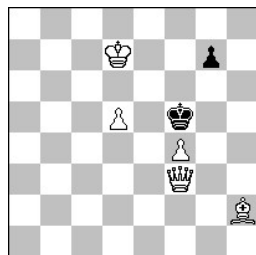
Play-change, Zagoruiko 2:3, Changed move-functions, reciprocal change of moves.

B37. V.Ivanov, N.Koblov
 "7 shakhmatnykh not"
 2017 4 Prize



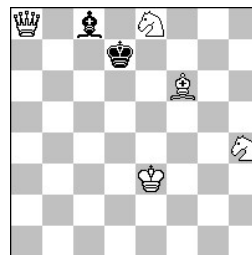
#3 5+2

B38. V.Ivanov, A.Sygurov
 "7 shakhmatnykh not"
 2017 7 HM



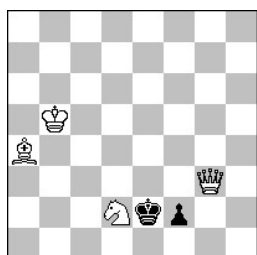
#3 5+2

B39. G.Ignatenko
 "64-Shakhmatnoe obozrenie"
 2017



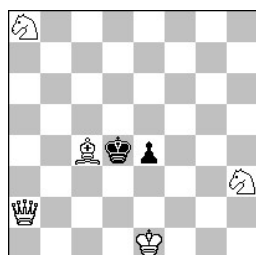
#3 5+2

B40. N.Koblov
 "7 shakhmatnykh not"
 2017 5 Prize



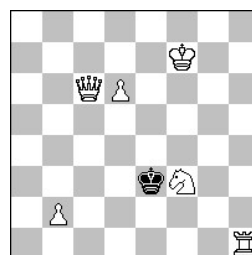
#3 4+2

B41. P.Petrašinović
 20TT "Problemist Ukrainy" "Shakhmatnaya kompozitsiya"
 2017 1 Prize



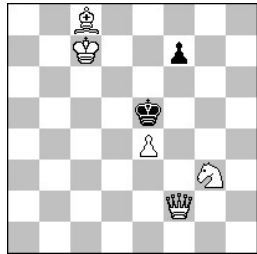
#3 5+2

B42. P.Petrašinović
 "Shakhmatnaya kompozitsiya"
 2017



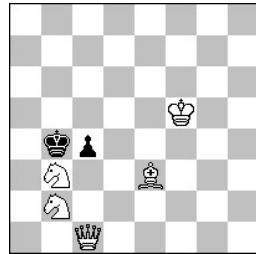
#3 6+1

B43. A.Sygurov
 "7 shakhmatnykh not"
 2017 8 Prize



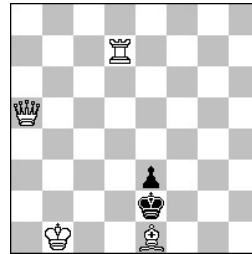
#3 5+2

B44. V.Kozhakin, A.Shakleina
 "Kudesnik"
 2017



#3 5+2

B45. V.Shumarin
 "7 shakhmatnykh not"
 2017 3 Prize



#3 4+2

B37. a) 1... $\hat{c}d4$ 2. $\hat{c}f4$ $\hat{c}c4$ 3. $\hat{c}c6\#$. 1. $\hat{c}a8(\hat{c}b7)?$ $h4!$ 1. $\hat{c}c3?$ $\hat{c}d4!$ 1. $\hat{c}g7+?$ $\hat{c}f4!$
1. $\hat{c}e6!$ – 2. $\hat{c}ac5$ – 3. $\hat{c}f4\#$, 2... $\hat{c}d6$ 3. $\hat{c}c7\#$, 1... $\hat{c}d6$ 2. $\hat{c}ac5$ – 3. $\hat{c}c7\#$, 2... $\hat{c}e5$
 3. $\hat{c}f4\#$, 1... $\hat{c}:e4$ 2. $\hat{c}:h5$ $\hat{c}d3$ 3. $\hat{c}e2\#$, (2... $\hat{c}e3$ 3. $\hat{c}e2\#$), **b)** $\hat{c}a4>b7$: 1. $\hat{c}h7(\hat{c}g6)?$
 $\hat{c}d4!$ 1. $\hat{c}f3?$ $h4!$
1. $\hat{c}d3!$ – 2. $\hat{c}b3$ – 3. $\hat{c}f5\#$, 1... $\hat{c}d4$ 2. $\hat{c}f6+$ $\hat{c}d5$ 3. $\hat{c}d6\#$, 2... $\hat{c}e3$ 3. $\hat{c}f2\#$.

B38. 1. $\hat{c}e8!$ – zz, 1... $\hat{c}f6$ 2. $\hat{c}h5$ [3. $\hat{c}g5(f7)\#$], 2... $g6$ 3. $\hat{c}e5\#$, 1... $\hat{c}g6$ 2. $\hat{c}h3$ $\hat{c}f6$
 3. $\hat{c}:c8\#$, 1... $g5$ 2. $\hat{c}f7$ $g4$ 3. $\hat{c}d3\#$, 2... $gf4$ 3. $\hat{c}:f4\#$, 1... $g6$ 2. $\hat{c}e2$ (3. $\hat{c}e6\#$), 2... $\hat{c}f6$
 3. $\hat{c}e5\#$.

B39. 1. $\hat{c}f3!$ – zz, 1... $\hat{c}e6$ 2. $\hat{c}g5+$ $\hat{c}f5$ 3. $\hat{c}e4\#$, 2... $\hat{c}d7$ 3. $\hat{c}a4\#$, 1... $\hat{c}:e8$ 2. $\hat{c}e5$ $\hat{c}f8$
 3. $\hat{c}:c8\#$, 1... $\hat{c}b7$ 2. $\hat{c}:b7+$ $\hat{c}e6$ 3. $\hat{c}d4\#$, 2... $\hat{c}:e8$ 3. $\hat{c}e7\#$, 1... $\hat{c}a6$ 2. $\hat{c}d4$ $\hat{c}b5, \hat{c}b7$
 3. $\hat{c}d8\#$.

B40. a) 1. $\hat{c}b4!$ – zz, 1... $\hat{c}:d2$ 2. $\hat{c}:f2+$ $\hat{c}d3$ 3. $\hat{c}c2\#$, 2... $\hat{c}c1$ 3. $\hat{c}c2\#$, 1... $f1$ \hat{c} 2. $\hat{c}:f1$
 $\hat{c}:f1$ 3. $\hat{c}b5\#$,
b) $\hat{c}b5>a2$: 1. $\hat{c}c2!$ $f1$ \hat{c} 2. $\hat{c}:f1$ $\hat{c}:f1$ 3. $\hat{c}d3\#$, 1... $\hat{c}:d2$ 2. $\hat{c}d3+$ $\hat{c}e1$ 3. $\hat{c}d1\#$, 2... $\hat{c}c1$
 3. $\hat{c}d1\#$,
c) $\hat{c}g3>f5$: 1. $\hat{c}f1!$ – zz, 1... $\hat{c}e1$ 2. $\hat{c}b1+$ $\hat{c}e2$ 3. $\hat{c}d1\#$,
d) $\hat{c}f2>d5$: 1. $\hat{c}b4!$ – zz, 1... $d4$ 2. $\hat{c}e4$ $\hat{c}f1$ 3. $\hat{c}f2\#$, 2... $d3$ 3. $\hat{c}f2\#$.

**B41. 1... $\hat{c}e3$ 2. $\hat{c}f2\#$. 1. $\hat{c}f7?$ $\hat{c}e5!$
1. $\hat{c}g8!$ – 2. $\hat{c}b2+$ $\hat{c}d3$ 3. $\hat{c}d2\#$, 2... $\hat{c}e3$ 3. $\hat{c}c3\#$, 2... $\hat{c}c5$ 3. $\hat{c}b6\#$, 1... $e3$ 2. $\hat{c}c4+$ $\hat{c}e5$
 3. $\hat{c}f4\#$, 1... $\hat{c}e5$ 2. $\hat{c}d5+$ $\hat{c}f6$ 3. $\hat{c}g5\#$, 1... $\hat{c}e3$ 2. $\hat{c}f2+$ $\hat{c}d3$ 3. $\hat{c}d2\#$, 1... $\hat{c}c5$ 2. $\hat{c}c4+$
 $\hat{c}d6$ 3. $\hat{c}c7\#$.**

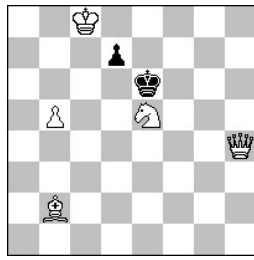
**B42. 1. $\hat{c}g5?$ $\hat{c}f4!$ 1. $\hat{c}d4?$ $\hat{c}f4!$
1. $\hat{c}d2!$ $\hat{c}:d2$ 2. $\hat{c}f3$ $\hat{c}c2$ 3. $\hat{c}c3\#$, 1... $\hat{c}d3$ 2. $\hat{c}e1$ – 3. $\hat{c}c3\#$, 2... $\hat{c}d4$ 3. $\hat{c}c4\#$, 1... $\hat{c}e2$
 2. $\hat{c}c3$ $\hat{c}f2$ 3. $\hat{c}f3\#$, 1... $\hat{c}f4$ 2. $\hat{c}e4+$ $\hat{c}g3$ 3. $\hat{c}f3\#$, 2... $\hat{c}g5$ 3. $\hat{c}f3\#$, 1... $\hat{c}d4$ 2. $\hat{c}e1$ $\hat{c}d3$
 3. $\hat{c}c3\#$.**

**B43. 1. $\hat{c}f5?$ $f5!$
1. $\hat{c}f5!$ – zz, 1... $\hat{c}:e4$ 2. $\hat{c}e3+$ $\hat{c}d5$ 3. $\hat{c}d4\#$, 1... $\hat{c}f6$ 2. $\hat{c}f4$ $\hat{c}g6$ 3. $\hat{c}h6\#$, 1... $f6$ 2. $\hat{c}c6$
 $\hat{c}:c4$ 3. $\hat{c}e3\#$.**

**B44. 1... $\hat{c}b5$ 2. $\hat{c}:c4\#$, 1... $cb3$ 2. $\hat{c}c5\#$.
1. $\hat{c}d4!$ $\hat{c}a3$ 2. $\hat{c}a1+$ $\hat{c}-$ 3. $\hat{c}a4\#$, 1... $\hat{c}:b3$ 2. $\hat{c}:c4+$ $\hat{c}a3$ 3. $\hat{c}a4\#$, 1... $c3$ 2. $\hat{c}:c3+$ $\hat{c}a3$
 3. $\hat{c}c1\#$, 2... $\hat{c}b5$ 3. $\hat{c}c4\#$.**

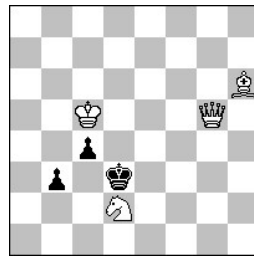
**B45.a) 1. $\hat{c}g5?$ $\hat{c}f3!$ 1. $\hat{c}eh4?$ $\hat{c}f3!$ 1. $\hat{c}g3?$ $\hat{c}f3!$ 1. $\hat{c}h5+?$ $\hat{c}f1!$
1. $\hat{c}a8!$ $\hat{c}:e1$ 2. $\hat{c}g2$ $e2$ 3. $\hat{c}g1\#$, 1... $\hat{c}f1$ 2. $\hat{c}g3$ $\hat{c}e2$ 3. $\hat{c}g2\#$, 2... $\hat{c}g13$. $\hat{c}d1\#$, 2... $e2$
 3. $\hat{c}h1\#$, **b) $\hat{c}d7>d5$: 1. $\hat{c}f5!$** $\hat{c}d1$ 2. $\hat{c}f2$ $e2, ef$ 3. $\hat{c}d2\#$, 1... $\hat{c}d3$ 2. $\hat{c}b5+$ $\hat{c}d4$ 3. $\hat{c}d5\#$,
 3. $\hat{c}f4\#$, 2... $\hat{c}e4$ 3. $\hat{c}d5\#$.**

B46. V.Ivanov, N.Koblov
"7 shakmatnykh not", 2017
 3 HM



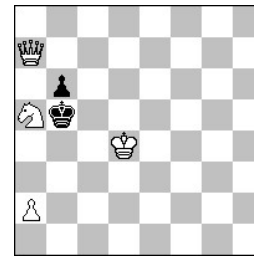
#3 5+2

B47. V.Ivanov, N.Koblov
"7 shakmatnykh not", 2017
 7 Prize



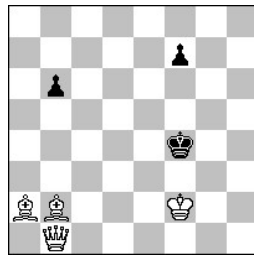
#3 4+3

B48. M.Khramtsevich
TT 181 "SuperProblem", 2017
 6-7 Place

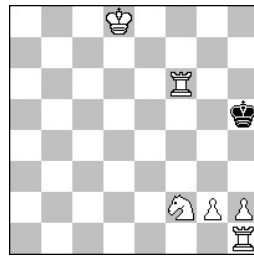


#3 4+2

B49. M.Chernyavskiy, V.Chornous **B50. V.Volchek**
22 TT "Problemist Ukrainy", 2017 *"Day of Chess", 2017*
 3 Prize Comm.

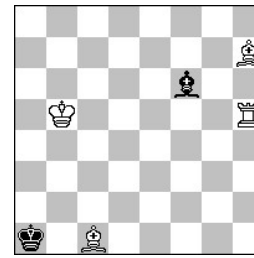


#3 4+3



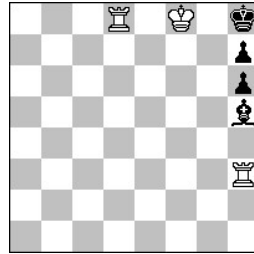
#3 6+1

B51. V.Barsukov
"Chorno-bili stezini", 2017
 Comm.



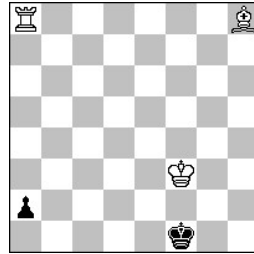
#3 4+2

B52. K.Mlynka
19 TT "Problemist Ukrainy", 2017
 HM



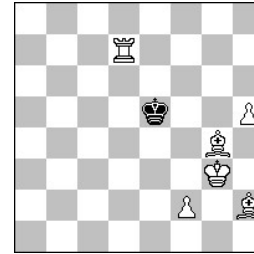
#3 3+4

B53. K.Mlynka
"Day of Chess", 2017
 1-2 Comm.



#3 3+2

B54. S.Abramenko
"Chorno-bili stezini", 2017
 1 Place



#3 6+1

B46. 1. ♯g4+? ♭f6 2. ♭d8 – 3. ♯g6#, 1... ♭e7 2. ♯g6 d6/♭f8 3. ♯f7#, 2...d5 3. ♭a3#, 1... ♭d5 2. ♭c7 – 3. ♯c4#, 1... ♭d6! 1. ♭g6? d6!

1. ♭c6! – zz, 1...d6 2. ♯h5 d5 3. ♯g6#, 1... ♭f7 2. ♯f6+ ♭g8 3. ♯g7#, 2... ♭e8 3. ♯e7#, 1...dc6 2. ♯f6+ ♭d5 3. ♯:c6#, 1... ♭f5 2. ♭e7+ ♭e6 3. ♯f6#, 1... ♭d5/♭d6 2. ♯d4+ ♭e6 3. ♯:d7#.

B47. a) 1...c3 2. ♯f5+ ♭e2 3. ♯f1#. 1. ♭:c4? ♭c2 2. ♯d2+ ♭b1 3. ♯b2#, 1... b2 2. ♯d2+ ♭e4 3. ♯d5#, 1... ♭e2!

1. ♭e4! ♭c2 2. ♯c1+ ♭d3 3. ♯:c4#, 1... ♭e2 2. ♯e3+ ♭d1 3. ♯d2#, 2... ♭f1 3. ♯f2#, 1...c3 2. ♭:c3 ♭c2 3. ♯d2#, 2... ♭:c3 3. ♯d2#, 1... b2 2. ♯d2+ ♭:e4 3. ♯d5#. 1. ♭b1? ♭c2 2. ♯c1+ ♭d3 3. ♯:c4#, 1...c3 2. ♭:c3 ♭c2 3. ♯d2#, 2... ♭:c3 3. ♯d2#, 1...b2 2. ♯d2+ ♭e4 3. ♯d5#, 1... ♭e2! 1. ♯e5? b2 2. ♯e4+ ♭c3 3. ♯:c4#, 1... ♭c2! 1. ♯g3+? ♭e2 2. ♯f3+ ♭e1 3. ♯f1#, 1... ♭c2! 1. ♯g1? ♭c2 2. ♯b1+ ♭c3 3. ♭e4#, 1... ♭c3 2. ♯c1+ ♭d3 3. ♯:c4#, 1...c3 2. ♯f1+ ♭c2 3. ♯b1#, 1... b2! **b) – ♯b3:** 1. ♭e4? c3 2. ♯g2 c2 3. ♯f3# (1... ♭e2 2. ♯e3+ ♭d1 3. ♯d2#, 2... ♭f1 3. ♯f2#), 1... ♭c2! 1. ♯g3+? ♭e2 2. ♯f3+ ♭e1 3. ♯f1#, 1... ♭c2! **1. ♯g1!** ♭c2 2. ♯b1+ ♭c3 3. ♭e4#, 1... ♭c3 2. ♯c1+ ♭d3 3. ♯:c4#, 1...c3 2. ♯f1+ ♭c2 3. ♯b1#.

B48. 1...ba5 2. ♯b7+ ♭a4 3. ♯b3#, 1... ♭a4 2. ♯:b6 ♭a3 3. ♯b3#. 1. ♭b3? ♭b4 2. ♯a6 b5 3. ♯a5#, 1... ♭c6! 1. ♯b7? (2. ♭c6 ♭a4 3. ♯a6#), 1... ♭a4 2. ♯:b6 ♭a3 3. ♯b3#, 1... ♭:a5 2. ♭c4 (3. ♯a8#/♯a7#), 2...b5+ 3. ♯:b5#, 1... ♭b4! **1. ♯a8!** ba5 2. ♯b7+ ♭a4 3. ♯b3#, 1... ♭b4/♭a4 2. ♭c6+ ♭b5 3. a4#. Play-change.

B49. a) 1. ♭f6? b5 2. ♯d3 ♭g4 3. ♯f3#, 1... ♭g4! **1. ♯g1!** – 2. ♭b1 – 3. ♯g3#, 1... ♭f5 2. ♭f3 – 3. ♯g4#, 1... ♭e4 2. ♯g4+ ♭d3 3. ♯c2#, **b)** 1... ♭f6 2. ♭c6 – 3. ♯f5#. 1. ♭:f7? – 2. ♭c6 – 3. ♯f5#, 1...g4! **1. ♯d3!** – 2. ♯f3#, 1...g4 2. ♯e3+ ♭f5 3. ♭b1#, 1... ♭g4 2. ♭:f7 ♭h4 3. ♯g3#, 2... ♭f4 3. ♯f3#.

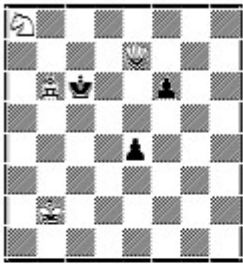

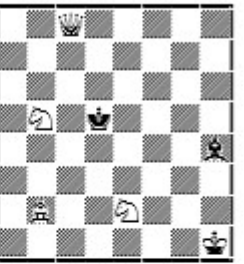

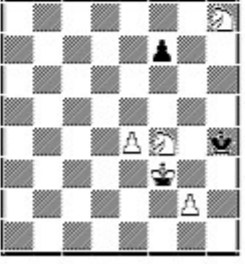

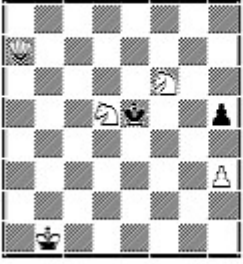


B50. 1. ♭e7! – zz, 1... ♭h4 2. g4(A) ♭g5 3. h4#(B), 1... ♭g5 2. h4+(B) ♭h5 3. g4#(A).

B51. 1. ♭h6? ♭c3/♭d8 2. ♭a6+ ♭a5 3. ♭:a5#, 1... ♭d4/♭e5/♭h4/♭g5/♭h8/♭g7 2. ♭a6#, 1... ♭b2/♭e7 2. ♭a6+ ♭a3 3. ♭:a3#, 1... ♭a2! **1. ♭c4!** – 2. ♭a5#, 1... ♭g5 2. ♭:g5 – 3. ♭a5#, 1... ♭b2/♭e7 2. ♭a5+ ♭a3 3. ♭:a3#, 1... ♭e5 2. ♭:e5 – 3. ♭a5#, 1... ♭c3 2. ♭:c3 – 3. ♭a5#, 1... ♭d8 2. ♭b3 – 3. ♭b2#, 2... ♭f6 3. ♭a5#.

B52. 1. ♭h3–? ♭g6!, 1. ♭a8? – zz, 1... ♭f3 2. ♭:f3(A) – 3. ♭f7#, 1... ♭g4 2. ♭f7+(B) ♭c8 3. ♭:c8#, 1... ♭e8 2. ♭:e8 – 3. ♭f7#, 1... ♭g6!, **1. ♭f3!(A)** – (♭g6) 2. ♭f7 – (♭g6–) 3. ♭e7#, 2... ♭:f7 3. ♭:f7#(B), 1... ♭e8 2. ♭:e8 – (h5) 3. ♭f7#.

B53. 1. ♭e5?(B) – zz, 1... ♭g1(a) 2. ♭:a2(A) – 3. ♭a1#, 1... ♭e1!, 1. ♭:a2?(A) – 2. ♭a1#, 1... ♭g1(a) 2. ♭e5(B) – 3. ♭a1#, 1... ♭e1! **1. ♭a1!** – zz, 1... ♭g1(a) 2. ♭h8(C) ♭f1 3. ♭h1#, 1... ♭e1 2. ♭d8 ♭f1 3. ♭d1#.

B54. 1. ♭g1? – 2. f4+ ♭f6 3. ♭d4#, 2... ♭e4 3. ♭d4#, 1... ♭e4 2. f3+ ♭e5 3. ♭d4#, 1... ♭f6! 1. ♭d8? – zz, 1... ♭e4 2. ♭d6 ♭e5 3. ♭f3#, 1... ♭f6! **1. ♭h3!** – zz, 1... ♭e4 2. ♭d6 ♭e5 3. ♭f3#, 1... ♭f6 2. ♭g4 ♭e6 3. ♭g5#.

<p>B55. P.Petrašinović 18 TT "Problemist Ukrainy" 2017 2 Prize</p> 	<p>B56. P.Petrašinović 20 TT "Problemist Ukrainy" 2017 3 Prize</p> 	<p>B57. N.Koblov "7 shakmatnykh not" 2017 6 Prize</p> 
<p>#3 4+3</p>	<p>#3 6+1</p>	<p>#3 5+2</p>
<p>B58. N.Koblov "7 shakmatnykh not" 2017 1 HM</p> 	<p>B59. B.Atanosov TT 181 "SuperProblem" 2017</p> 	<p>B60. В.Кожакин & JT "N.Koblov-80" 2018 5 HM</p> 
<p>#3 4+3</p>	<p>#3 5+2</p>	<p>#3 3+4</p>
<p>B61. S.Onufrienko JT "Mario G.Garcia-70" 2018 1-3 Prize</p> 	<p>B62. A.Pankratyev JK "V.Shmatov-70" 2018 4 HM</p> 	<p>B63. V.Ivanov JT "N.Koblov-80" 2018 1 HM</p> 
<p>#3 5+2</p>	<p>#3 6+1</p>	<p>#3 4+3</p>

B55. 1. ♖e3? ♗d5 2. ♘b6+ ♗c6 3. ♜d7#, 1... ♗b5 2. ♞c5+ ♗a6/♗a4 3. ♞b6#/♘b6#, 1...f5!
1. ♗b3! – 2. ♗c4 – 3. ♞c7#, 1... ♗b5 2. ♞b7 – 3. ♘c7#, 1... ♗d5 2. ♞d7+ ♗e5 3. ♘c7#.

B56. 1. ♗d2? ♗f4 2. ♞g8 ♗e5/♗e3 3. ♞g5#, 1... ♗f6!
1. ♞g8! ♗d6 2. ♞e6+ ♗:c5/♗c7 3. ♞d5#/♞d7#, 1... ♗d4 2. ♞d5+ ♗e3/♗c3 3. ♞d2#, ♘a4#, 1... ♗f6 2. ♗f2+ ♗e5/♗e7 3. ♞d5#, ♞f8#, 1... ♗f4 2. ♗d2 ♗e5, ♗e3 3. ♞g5#.

B57. a) 1. ♘ed4? – 2. ♞e6+ ♗c5 3. ♘a3#, 1... ♗e4 2. ♞f5+ ♗e3 3. ♘c1#, 1... ♘e1!
1. ♘bd4! – ♗e4 2. ♞f5+ ♗e3 3. ♘c1#, 1... ♗d6 2. ♘a3+ ♗e5 3. ♞e6#, 1... ♘e1 2. ♞c6+ ♗e5 3. ♞e6#, **b) ♘e2>g4:** 1. ♗g2? ♘g5? 2. ♗f3 ♘c1 3. ♘f6#, 2... ♘e7 3. ♘e3#, 1... ♘e7? 2. ♘d4 ♗e4 3. ♞f5; 2... ♘c5 3. ♞e6#, 2... – 3. ♞c6#, 1... ♘d8!
1. ♘e5! ♘e1 2. ♘d6 – 3. ♞c4#, 1... ♗e4 2. ♞c2+ ♗f3 3. ♞g2#, 2... ♗d5 3. ♘c7#.

B58. 1. ♗h2? ♗e1? 2. ♘c2 h5 3. ♗e2#, 1... ♗c1 2. ♗c3 – 3. ♗h1#, 1...h5 2. ♘c2+ ♗e1 3. ♗e2#, 2... ♗c1!
 1. ♗f2? h5 2. ♗c3 – 3. ♗f1#, 1... ♗e1!
 1. ♗d3? ♗e1? 2. ♗e3 – 3. ♗a1#, 1... ♗c1 2. ♗c3 – 3. ♗a1#, 1...c4+!
1. ♘d3! h5 2. ♗a1+ ♗d2 3. ♘f1#, 1... ♗e1 2. ♘e4 ♗d1 3. ♗a1#, 1... ♗c1 2. ♗c3 – 3. ♗a1#.

Play-change, model mates.

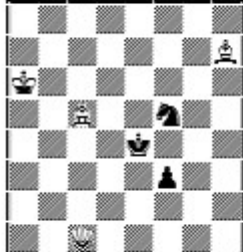
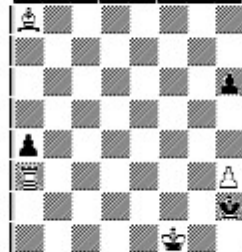

B59. 1.e5! – zz, 1... ♗g5 2. ♗:f7+ ♗h4 3.g3#, 2... ♗.f5 3.g4#, 1...f5 2.g3+(A) ♗g5 3. ♗f7#(B), 1...f6 2. ♗f7(B) – 3.g3#(A).

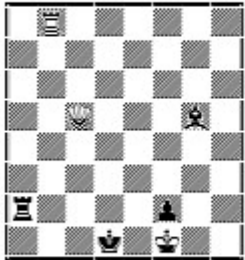
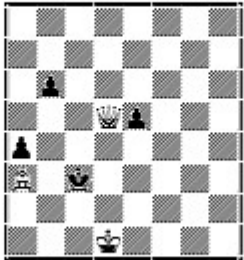
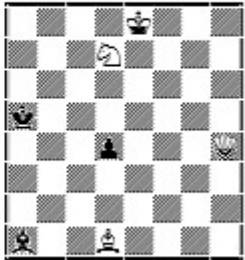
B60. 1. ♗b3! – 2. ♗b4 – 3. ♞e6#, 2...f5 3. ♞h8#, 1...f3 2. ♞g4 d4 3. ♗b5#, 1... ♗e4 2. ♗d6 f3 3. ♞g4#, 1...f5 2. ♞d3 d4, f3 3. ♗b5, ♞e3#.

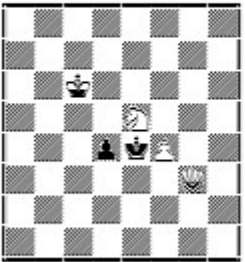
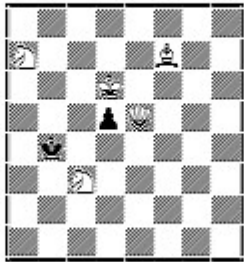
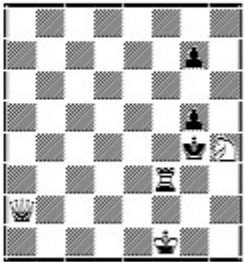
B61. a) 1. ♞e7+? ♗f5!
1.h4! ♗d6 2. ♞e3 ♗c6 3. ♞b6#, 1... ♗– 2. ♞e7 ♗g6, ♗f5 3. ♞h7, ♞e4#,
b) ♘d5>e4: **1. ♞c5+** ♗f4 2.h4 ♗f3 3. ♞f2#, 1... ♗e6 2. ♞:h5 ♗e7 3. ♞e8#,
c) ♘f6>b5: **1. ♘c3!** – 2. ♞b6 – 3. ♞f6#, 1... ♗d6 2. ♞e7+ ♗c6 3. ♞c7#, 1... ♗e6 2. ♞e7+ ♗f5 3. ♞f6#.

B62. 1. ♘g4? ♗:g4!
1. ♘g2! ♗g4 2. ♞h5+ ♗:h5 3. ♘f6#, 1... ♗e2 2. ♞e3+ ♗f1 3. ♞f2#, 2... ♗d1 3. ♞d2#, 1... ♗:g2 2. ♞f2+ ♗h1 3. ♘g3#, 2... ♗h3 3. ♞g3#.

B63. a) 1. ♗e3? e4 2. ♗b6 e5 3. ♞c6#, 1... ♗d6! 1. ♗b6? e4 2. ♗e3 e5 3. ♞c6#, 1... ♗e4!
 1. ♗b1? ♗e4 2. ♞c2+ ♗d5 3. ♗d1#, 1... ♗d6! 1. ♗b8? ♗e4 2. ♞c2+ ♗d5 3. ♗d8#, 1... ♗d6! **1. ♗b7!** ♗e4 2. ♞c2+ ♗d5 3. ♗d7#, 1... ♗d6 2. ♗c7 ♗d5 3. ♞d3# (2...e4 3. ♞c5#),
b) ♞c3>c8: 1. ♗b6? ♗d4 2. ♗d6+ ♗e4 3. ♞c2#, 1...e4 2. ♗e3 ♗e5 3. ♞:e6#, 2...e5 3. ♞c6#, 1... ♗e4! 1. ♗b7? ♗d4 2. ♗d7+ ♗e4 3. ♞c2#, 1... ♗e4 2. ♞c2+ ♗d5 3. ♗d7#, 1...e4!
1. ♗c3! ♗e4 2. ♞:e6 ♗d4 3. ♞c4#.

C64. N.Kravtsov JT "Stalingrad-75" 2018 Special HM	B65. K.Mlynka 21 TT "Problemist Ukrainy" 2018 2 Prize	B66. Y.Alekseev MK "A.Kopnin-100" 2018 2 Prize
		
#3 4+3	#3 4+3	#3 5+2

B67. Y.Alekseev <i>JT "N.Koblov-80"</i> 2018 3 Prize	B68. Y.Alekseev & <i>JK "V.Shmatov-70"</i> 2018 4 Prize	B69. Y.Alekseev <i>"7 shakhmatnykh not"</i> 2018
		
#3 3+4	#3 3+4	#3 4+3

B70. M.Atamanova & <i>"Sinfonie Scacchistiche"</i> 2018	B71. V.Ivanov <i>"7 shakhmatnykh not"</i> 2018 2-3 Prize	B72. V.Kozhakin <i>JT "N.Koblov-80"</i> 2018 5 Prize
		
#3 4+2	#3 5+2	#3 4+3

- B64. a)** 1. ♖g5? – 2. ♗:f5#, 1... ♔d5 2. ♘b5 – 3. ♗:f5#, 1... ♔d3!
1. ♘b5! – 2. ♗e3+ ♔d5 3. ♙g8#, 1... ♔d3 2. ♗b2 – 3. ♙:f5#, 2... ♔e4 3. ♗d4#, 1... ♔d5 (♔e5)
 2. ♗g5 – 3. ♗:f5#, **b)** ♙c5>f2: 1... ♔d3 2. ♙:f5+ ♔e2 3. ♗e1#, 1. ♗b2? – 2. ♗d4#, 1... ♔d3 2. ♘b5 – 3. ♙:f5#, 2... ♔e4 3. ♗d4#, 1... ♔f4 2. ♗f6 – 3. ♗:f5#, 1... ♔d5!
1. ♗c3! – 2. ♗d4#, 1... ♔d5 2. ♙:f5 – 3. ♗c5#, 1... ♔f4 2. ♗f6 – 3. ♗:f5#.
- B65.** 1. ♙h1? (A) – zz, 1...h5 (a) 2.h4 (B) ♔:h1 3. ♗h3#, 1... ♔:h1! (b), 1. ♙g2? (C) – 2.h4 ♙ – 3. ♗h3#, 1...h5! (a), **1.h4!** (B) – 2. ♙g2 (C) – 3. ♗h3#, 1...h5 (a) 2. ♙h1 (A) ♔:h1 3. ♗h3#.
- B66. a)** 1. ♙a4? f4! **1. ♔d3!** ♔d5 2. ♗d7+ ♔c5 3. ♙a4#, 2... ♔e5 3. ♙c3#, 1... ♔b5 2. ♗c7 ♔a6 3. ♗b6#, **b)** ♙f5>e4: 1. ♗f7? ♔d6 1. ♙d8? ♔d5 (a) 1. ♙d1? ♔b5 (b), **1. ♙a4!** – zz, 1... ♔d5 (a) 2. ♙c3+ ♔c4 3. ♗b4#, 2... ♔c6 3. ♗c7#, 1... ♔b5 (b) 2. ♗c5+ ♔:a4 3. ♗b4#, 2... ♔a6 3. ♗b6#.
- B67.** 1... ♙d2 2. ♗b1+ ♙c1 3. ♗:c1#. **1. ♗c8!** – 2. ♗d4 ♙d2 3. ♗g4#, 2... ♗d2 3. ♗a1#, 1... ♙e3 2. ♗h5+ ♗e2, ♔d2 3. ♗(:)e2#.
- B68. a)** 1. ♗b5? (A) ♔d4! 1. ♗e4? (B) b5! **1. ♔e2!** (C) (2. ♗d3#) e4 2. ♗b5 e3 3. ♗d3#, 2... ♔c2 3. ♗b2#, 2... ♔d4 3. ♙b2#, **b)** ♙b6>d6: 1. ♔e2? (C) e4 1. ♗b5? (A) ♔d4! **1. ♗e4!** (B) – zz, 1...d5 2. ♗c2+ ♔d4 3. ♙c5#, 1... ♔b3 2. ♗b4+ ♔a2 3. ♗b2#, **c)** ♙b6>f4: 1. ♗e4? (B) f3! 1. ♔e2? (C) e4! **1. ♗b5!** (A) ♔d4 2. ♔d2 e4 3. ♗c5, ♙b2#, 2... ♔e4 3. ♗d3#.

B69. 1. ♖h2? d3! 1. ♖f6? ♘b4! 1. ♖e7? ♘a6! **1. ♖e4!** ♘a6 2. ♖a8+ ♘b5 3. ♖a4#, 1... ♘b5 2. ♖b7+ ♘a5 3. ♖b6#, 2... ♘c4 3. ♖b3#, 1... ♘b4 2. ♖c2 ♘b5/a5, ♙c3 3. ♖a4#, 2... ♘a3 3. ♖b3#.

B70. M. Atamanova, V. Kozhakin (WCCM)

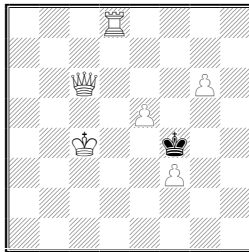
a) 1. ♘d6? d3! 1. ♘d3? ♘f5! **1. ♘d7!** ♘f5 2. ♘d5 d3 3. ♖g5#, 1...d3 2. ♘c5+ ♘d4 3. ♖:d3#, 2... ♘f5 3. ♖g5#,
 b) – ♠ f4: **1. ♘d6!** ♘f5 2. ♖g4+ ♘f6 3. ♖g6#, 1...d3 2. ♖f3+ ♘d4 3. ♖:d3#,
 c) ♘e5>d5: 1. ♘d6? ♘f5! 1. ♖g2+? ♘f5! **1. ♖g4!** ♘d3 2. ♖g2 ♘c4 3. ♖c2#, 1...d3 2.f5+ ♘e5 3. ♖f4#,
 d)=c) ♠ f4>c3: 1. ♖g2+? ♘e5! **1. cd4!** ♘:d4 2. ♖e3+ ♘c4 3. ♖c3#, 1... ♘f5 2. ♖g2 ♘e6 3. ♖g6#.

B71. 1. ♖e3? – zz, 1... ♘a3 2. ♖b6 d4 3. ♖b3#, 1... ♘c4 2. ♙:d5+ ♘b4 3. ♖c5#, 1... ♘a5 2. ♘c6+ ♘a6 3. ♖a7#, 1...d4 2. ♘c6+ ♘a3 3. ♖c1#, 1... ♘b3! 1. ♘ab5? – zz, 1... ♘b3 2. ♖e4 ♘b2 3. ♖b1#, 1... ♘a5 2. ♖d4 ♘a6 3. ♖a7#, 1...d4 2. ♖c5+ ♘a5 3. ♘c7#, 1... ♘c4! **1. ♘a4!** ♘:a4 2. ♖c3 d4 3. ♙e8#, 1... ♘a5 2. ♖d4 ♘a6 3. ♖b6#, 1...d4 2. ♖b5+ ♘a3 3. ♖b3#.

B72.

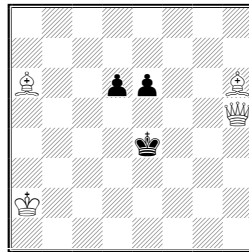
1... ♘:h4 2. ♖h2+ ♘g4 3. ♖h3#. **1. ♘g6!** ♘:f3 2. ♖e2+ ♘g3 3. ♖g2#,
 1... ♘h5 2. ♖h3+ ♘– 3. ♖e6#. Play-change.

B73. V. Ivanov
"Zadachi i etyudy"
 2018



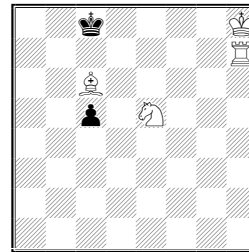
#3 6+1

B74. N. Koblov
"7 shakhmatnykh not"
 2018
 4 Prize



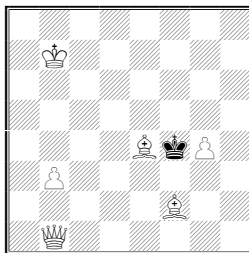
#3 4+3

B75. N. Koblov
"7 shakhmatnykh not"
 2018
 5 Prize



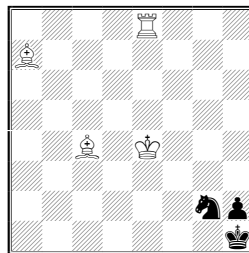
#3 4+2

B76. N. Koblov
"7 shakhmatnykh not"
 2018
 2-3 Prize



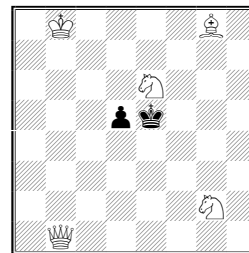
#3 6+1

B77. G. Ignatenko
"Zadachi i etyudy"
 2016
 5 Prize



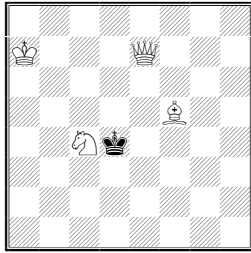
#3 4+3

B78. V. Kozhakin
JK "V. Shmatov-70"
 2018
 1 Prize



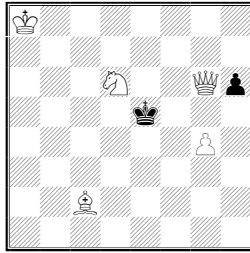
#3 5+2

B79. V.Kozhakin
JK "V.Shmatov-70"
2018
6 Prize



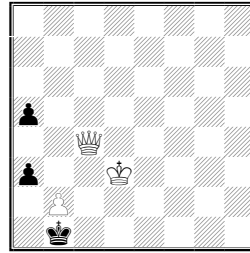
#3 4+1

B80. V.Kozhakin
JT "N.Koblov-80"
2018
1 Prize



#3 5+2

B81. A.Sygurov
6 FIDE Cup
2018
2 CM



#3 3+3

B73. 1. ♔d3? ♔g3! 1. ♔d4? ♔g3! 1. ♖e4+? ♔g5! **1. ♜d2!** – zz, 1... ♗e3 2. ♜g2 ♔f4 3. ♖e4#, 1... ♔g3 2. ♖e4 ♔h3 3. ♖g4#, 1... ♗:e5 2. ♖d6+ ♔f5 3. ♜d5#, 1... ♔g5 2. ♖f6+ ♔– 3. ♜h2#.

B74. a) 1. ♗b3! ♔d4 2. ♖f3 ♔c5,e5 3. ♗e3#, 2...d5, ♔e5 3. ♖e3, ♗g7#, 1...d5,e5 2. ♖g4+ ♔e5, ♔d5 3. ♖f4, ♖c4#, **b) - ♜d6, 1. ♗e2!** – zz, 1... ♔d4 2. ♗f4 – 3. ♖e5#, 2... ♔c3 3. ♖c5#, 1...e5 2. ♖f7 ♔d4 3. ♖c4#, **c) - ♜e6, 1. ♗c4!** ♔d4 2. ♔b3 – 3. ♖d5#, **d) =b), ♖h5>c5, 1. ♗f1!** – zz, 1...e5 2. ♖c6+ ♔f5, ♔d4 3. ♗h3, ♖c4#, 1... ♔f3 2. ♖e3+ ♔g4 3. ♖h3#, **e) =c), ♗h6>f2, 1. ♗g3!** – zz, 1... ♔d4 2. ♖d1+ ♔c5 3. ♖:d6#, 2... ♔– 3. ♖d3#, 2... ♔c3 3. ♗e1#, 1... ♔e3 2. ♖d1 – 3. ♖d3#, 1...d5

2. ♖g4+ ♔e3 3. ♖f4#, **f) =b), ♗h6>b6, 1. ♗c6!** ♔e3 2. ♖e2+ ♔d4 3. ♖e5#, 1...e5 2. ♖:e5+ ♔f3 3. ♖e2#.

B75. 1. ♜d7? ♔b8! 1. ♗a8? ♔d8! **1. ♗c4!** – zz, 1... ♔d8 2. ♗d6 – 3. ♜d7#, 1... ♔b8 2. ♗b6 – 3. ♜b7#, **b) ♗e5>f6:** 1... ♔d8 2. ♗b7 – 3. ♜d7#. **1. ♗d5!** ♔b8 2. ♗b6 – 3. ♜b7#, 1...c4 2. ♜a7 – 3. ♜a8#.

B76. a) 1. ♖h1, ♔g5? ♔e5! 1. ♖f1! ♔:e4, ♔e5 2. ♗c5 ♔– 3. ♖f5#, 1... ♔:g4 2. ♖b5 ♔f4, ♔h3 3. ♖f5, ♖h5#, 1... ♔g5 2. ♗e1 ♔:g4, ♔h6 3. ♖f5, ♖f6#, **b) ♔b7>c4:** 1. ♖d1? ♔e5! 1. ♖d3, ♔:g4? ♔e5! **1. ♖h1!** ♔e5 2. ♖h6 ♔:e4 3. ♖e3#, **c) =b), ♗g4>h3:** 1. ♗h1, ♔e5? ♔g5! 1. ♖d3, ♔g5? ♔e5! 1. ♖d1, ♔g5? ♔e5! **1. ♖g1!** ♔:e4 2. ♗d4 ♔– 3. ♖g4#, 1... ♔e5 2. ♖g6 ♔f4 3. ♖f5#.

B77. 1. ♗d5! – zz, 1... ♗e3 2. ♔:e3+ ♔g1 3. ♔e2#, 1... ♗h4 2. ♔d3+ ♗f3 3. ♗:f3#, 2... ♗g2 3. ♜e1#, 1... ♗e1 2. ♔f5+ ♗g2 3. ♜e1#, 2... ♗f3 3. ♗:f3#.

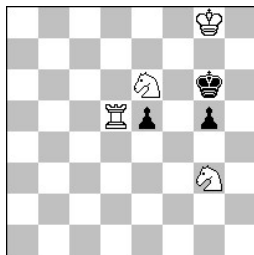
B78. 1. ♔c7? ♔f6! 1. ♖d3? ♔d6! 1. ♖h7? d4! **1. ♖b4!** ♔f5 2. ♖f4+ ♔g6 3. ♖g5#, 1... ♔f6 2. ♖f8+ ♔e5 3. ♖f4#, 2... ♔g6 3. ♗f4#, 1...d4 2. ♖d4+ ♔f5 3. ♗h4#.

B79. a) 1. ♖a3? ♔d5! 1. ♗a3? ♔c3! 1. ♗b6! ♔c3 2. ♔b5 ♔b3 3. ♖a3#, 2... ♔d4 3. ♖e5#, 1... ♔:c4 2. ♖a3 ♔– 3. ♖c5#, **b) ♖>b5:** 1. ♗g4? ♔d3! **1. ♖b3!** ♔c5 2. ♗e6 ♔d4 3. ♖e3#, 2... ♔c6 3. ♖b6#, 1... ♔d5 2. ♔b6 ♔d4 3. ♖d3#.

B80. a) 1. ♗f5, ♗b5? ♔f4! 1. ♗e4! ♔d4, ♔f4 2. ♖f5 – 3. ♖c5#, 2... ♔e3 3. ♖f2#, 1... ♔d5 2. ♖d6+ ♔c4 3. ♖c5#, **b) - ♗g4, 1. ♗d3? ♔d4! 1. ♗b7 ♔f4! 1. ♗f5!** ♔d5 2. ♗d3 – 3. ♖d6#, **c) ♗c2>a7, 1. ♗c8? ♔f4! 1. ♗e4!** ♔d5 2. ♖f7+ ♔– 3. ♖f5#, 2... ♔c6 3. ♖b7#, **d) ♖e5>f8, 1. ♗b7!** ♔d5 2. ♖d6+ ♔c4 3. ♖c5#, 1... ♔e6 2. ♗f5+ ♔d5 3. ♖c5#, 2... ♔e5 3. ♖d6#.

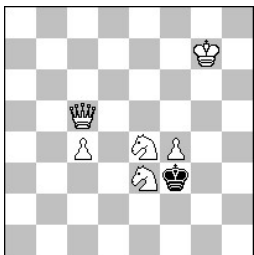
B81. 1. ♖b3 ? ♔a1! 1. ♖c5? ♔:b2 ! **1. ♖c3!** a4 2. ♖:a3 ♔c1 3. ♖a1#, 1...ab 2. ♖:a5 ♔c1 3. ♖e1#.

B82. V.Ivanov
"Семь шахматных нот"
 2018, 7 HM



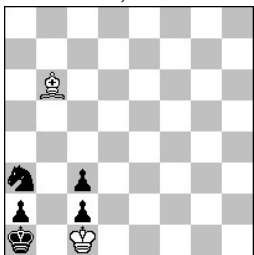
#3 4+3

B85. A.Pankratyev
JK "V.Shmatov-70"
 2018



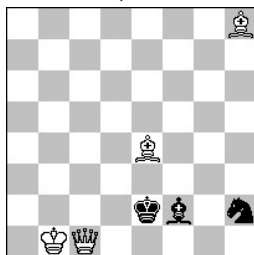
#3 6+1

B88. V.Volchek &
JT "N.Koblov-80"
 2018, 9 HM



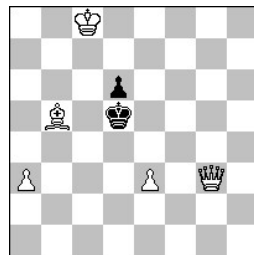
#3 2+5

B83. A.Pankratyev
JT "N.Koblov-80"
 2018, 4 HM



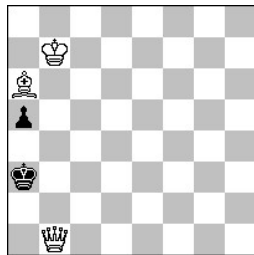
#3 4+3

B84. V.Ivanov
"7 shakhmatnykh not"
 2018



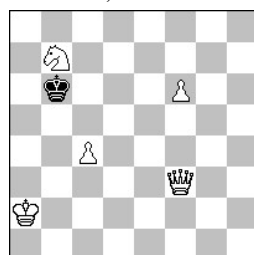
#3 5+2

B87. Y.Alekseev
"Dzhyrtan"
 2018, 2 Prize



#3 3+2

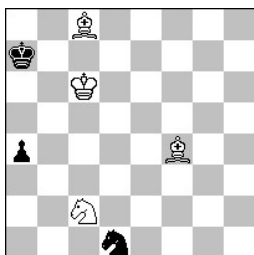
B90. V.Barsukov
"Chorno-bili stezini"
 2018, 1 Comm.



#3 5+1



B89. V.Zamanov &
"Shakhmatnaya kompozitsiya"
 2018



#3 4+3

B82. V.Ivanov :

1. ♖c5? g4 2. ♖ce4 ♜h6 3. ♜d6#, 1... ♜f6! 1. ♖c7? ♜f6 2. ♜d6+ ♜e7 3. ♖f5#, 1...g4!
 1. ♜:e5? ♜h6 2. ♖ef8 g4 3. ♜h5#, 1...g4 2. ♜f5 ♜h6 3. ♜f6#, 1... ♜f6! 1. ♜d6? ♜f6 2. ♖c7/g7+ ♜e7 3. ♖f5#, 1...g4! 1. ♖c7? ♜f6 2. ♜d6+ ♜e7 3. ♖f5#, 1...g4!
 1. ♖g7! ♜f6 2. ♜d6+ ♜e7 3. ♖f5#, 1...g4 2. ♖e4 ♜h6 3. ♜d6#.

B83. A.Pankratyev:

1. ♜c4+? ♜e3!
 1. ♖c3! ♖h- 2. ♜d1+ ♜e3 3. ♜f3#, 2... ♜:d1 3. ♖f3#, 1... ♖h4, ♖g3 2. ♜d2+ ♜f1 3. ♜g2#.

B84. V.Ivanov:

- a) 1... $\hat{c}e4$ 2. $\hat{c}f4+$ $\hat{c}d5$ 3. $\hat{c}f5\#$. 1. $\hat{c}d8?$ $\hat{c}e6$ 2. $\hat{c}f4$ $\hat{c}d5$ 3. $\hat{c}f5\#$, 2... $d5$ 3. $\hat{c}d7\#$, 1... $\hat{c}c5!$
1. $\hat{c}c7?$ $\hat{c}c5$ 2. $\hat{c}d3$ $\hat{c}d5,d5$ 3. $\hat{c}d6\#$, 1... $\hat{c}e6!$ 1. $\hat{c}g4?$ $\hat{c}c5$ 2. $\hat{c}b7$ $\hat{c}:b5,d5$ 3. $\hat{c}b4\#$, 2... $\hat{c}d5$
3. $\hat{c}f5\#$, 1... $\hat{c}e5!$ 1. $\hat{c}g6?$ $\hat{c}e5$ 2. $\hat{c}d7$ $\hat{c}d5$ 3. $\hat{c}f5\#$, 2... $d5$ 3. $\hat{c}c6\#$, 1... $\hat{c}c5!$ 1. $\hat{c}g7?$ $\hat{c}c5$ 2. $\hat{c}b7$
 $d5$ 3. $\hat{c}c6\#$, 1... $\hat{c}e6$ 2. $\hat{c}d7+$ $\hat{c}d5$ 3. $\hat{c}d4\#$, 1... $\hat{c}e4!$
1. $\hat{c}f4!$ $\hat{c}c5$ 2. $\hat{c}b7$ $\hat{c}:b5,d5$ 3. $\hat{c}b4\#$, 2... $\hat{c}d5$ 3. $\hat{c}f5\#$, 1... $\hat{c}e6$ 2. $\hat{c}d8$ $\hat{c}d5$ 3. $\hat{c}f5\#$, 2... $d5$
3. $\hat{c}d7\#$,
b) $\hat{c}c8>h1$: 1. $\hat{c}f3+?$ $\hat{c}e5$ 2. $\hat{c}d7$ $d5$ 3. $\hat{c}f4\#$, 1... $\hat{c}e6!$ 1. $\hat{c}g7!$ $\hat{c}c4$ 2. $\hat{c}g5$ $\hat{c}f3,d5$ 3. $\hat{c}f4\#$,
1... $\hat{c}c5$ 2. $\hat{c}b7$ $d5$ 3. $\hat{c}c6\#$, 1... $\hat{c}e6$ 2. $\hat{c}d7+$ $\hat{c}d5$ 3. $\hat{c}d4\#$.

B85. A.Pankratyev :

1. $\hat{c}g4?$ $\hat{c}e2$ 2. $\hat{c}e3+$ $\hat{c}f1$ 3. $\hat{c}f2\#$, 2... $\hat{c}d1$ 3. $\hat{c}d2\#$, 1... $\hat{c}g2$ 2. $\hat{c}f2+$ $\hat{c}h1$ 3. $\hat{c}g3\#$ / $\hat{c}f1\#$, $\hat{c}h2\#$,
2... $\hat{c}h3$ 3. $\hat{c}g3\#$, 1... $\hat{c}:e4$ 2. $\hat{c}e3+$ $\hat{c}f5$ 3. $\hat{c}h6\#$, 1... $\hat{c}:f4$ 2. $\hat{c}g6$ $\hat{c}f3$ 3. $\hat{c}f2\#$, 1... $\hat{c}:g4!$
1. $\hat{c}g2!$ $\hat{c}g4$ 2. $\hat{c}h5+$ $\hat{c}:h5$ 3. $\hat{c}f6\#$, 1... $\hat{c}e2$ 2. $\hat{c}e3+$ $\hat{c}f1$ 3. $\hat{c}f2\#$, 2... $\hat{c}d1$ 3. $\hat{c}d2\#$, 1... $\hat{c}:g2$
2. $\hat{c}f2+$ $\hat{c}h1$ 3. $\hat{c}g3\#$, 2... $\hat{c}h3$ 3. $\hat{c}g3\#$.

B87. Y.Alekseev :

1. $\hat{c}f1?$ – zz, 1... $\hat{c}a4$ 2. $\hat{c}c4$ (3. $\hat{c}b3\#$) $\hat{c}a3$ 3. $\hat{c}b3\#$, 1... $a4!(a)$ 1. $\hat{c}c2?(A)$ – zz, 1... $a4(a)$ 2. $\hat{c}b6(B)$
 $\hat{c}b4(b)$ 3. $\hat{c}b2\#$, 1... $\hat{c}b4!(b)$.
1. $\hat{c}b6!(B)$ – zz, 1... $a4(a)$ 2. $\hat{c}c2(A)$ $\hat{c}b4(a)$ 3. $\hat{c}b2\#$, 1... $\hat{c}a4$ 2. $\hat{c}c4$ (3. $\hat{c}b3\#$) $\hat{c}a3$ 3. $\hat{c}b3\#$.

B88. V.Volchek, V.Zamanov, S.Javadzade:

- 1... $\hat{c}b5$ 2. $\hat{c}a5!$ $\hat{c}b-3$. $\hat{c}:c3\#$.
1. $\hat{c}f2?$ – zz, 1... $\hat{c}b5$ 2. $\hat{c}e1$ $\hat{c}b-3$. $\hat{c}:c3\#$, 1... $\hat{c}b1$ 2. $\hat{c}d4$ $\hat{c}b-3$. $\hat{c}d4:c3\#$, 1... $\hat{c}c4!$
1. $\hat{c}a5!$ $\hat{c}b5(\hat{c}b1)$ 2. $\hat{c}b4!$ $\hat{c}b-3$. $\hat{c}b4:c3\#$, 1... $\hat{c}c4$ 2. $\hat{c}:c3+$ $\hat{c}b2$ 3. $\hat{c}:b2\#$. Zagoruiko.

B89. V.Zamanov, Z.Labai :

- 1... $\hat{c}a8$ 2. $\hat{c}b6-3$. $\hat{c}b7\#$.
1. $\hat{c}b8?+$ $\hat{c}a8(b)$ 2. $\hat{c}c7-3$. $\hat{c}b7\#$, 1... $\hat{c}:b8!$ 1. $\hat{c}c7?$ – zz, 1... $\hat{c}a8(b)$ 2. $\hat{c}b6-3$. $\hat{c}b7\#$,
1... $\hat{c}c3(a)$ 2. $\hat{c}c3+$ $\hat{c}a8$ 3. $\hat{c}b7\#$, 1... $a3!$ 1. $\hat{c}b7?(C)$ – zz, 1... $\hat{c}c3(a)$ 2. $\hat{c}a3(A)$ – 3. $\hat{c}b5\#(B)$,
1... $a3!$ 1. $\hat{c}d4?$ – 2. $\hat{c}b5+(B)$ $\hat{c}a8$ 3. $\hat{c}b7\#$, 1... $\hat{c}c3!(a)$.
1. $\hat{c}a3!(A)$ – 2. $\hat{c}b5+(B)$ $\hat{c}a8$ 3. $\hat{c}b7\#(C)$, 1... $\hat{c}c3(a)$ 2. $\hat{c}b7(C)$ $\hat{c}c3-3$. $\hat{c}b5\#(B)$. Salazar.

B90. V.Barsukov:

1. $\hat{c}a5!$ – 2. $\hat{c}c6+$ $\hat{c}:a5$ 3. $\hat{c}b5\#$, 2... $\hat{c}a7$ 3. $\hat{c}b7\#$, 1... $\hat{c}c5$ 2. $\hat{c}e3+$ $\hat{c}d6$ 3. $\hat{c}e7\#$, 2... $\hat{c}b4$ 3. $\hat{c}a3\#$,
1... $\hat{c}:a5$ 2. $\hat{c}b7-3$. $\hat{c}b5\#$.

- B91. V.Barsukov: a) 1. $\hat{c}f5!$** – zz, 1... $\hat{c}g6$ 2. $\hat{c}g7+$ $\hat{c}h5$ 3. $\hat{c}e2\#$; 1... $\hat{c}g5$ 2. $\hat{c}g7+$ $\hat{c}f4$ 3. $\hat{c}g3\#$,
2... $\hat{c}h5$ 3. $\hat{c}e2\#$; 1... $\hat{c}e6$ 2. $\hat{c}e7+$ $\hat{c}d5$ 3. $\hat{c}d6\#$.
b) $\hat{c}d6>f4$: 1. $\hat{c}g6!$ – 2. $\hat{c}e7\#$, 1... $\hat{c}g5$ 2. $\hat{c}f4+$ $\hat{c}h5$ 3. $\hat{c}h4\#$, 1... $\hat{c}e6$ 2. $\hat{c}e4-3$. $\hat{c}e7\#$.
c=b) $\hat{c}d3>h2$: 1. $\hat{c}d7!$ – zz, 1... $\hat{c}e5$ 2. $\hat{c}e6+$ $\hat{c}d4$ 3. $\hat{c}g1\#$; 1... $\hat{c}g5$ 2. $\hat{c}f7$ $\hat{c}g4/\hat{c}h4$ 3. $\hat{c}h5\#$,
2... $\hat{c}h6$ 3. $\hat{c}g6\#$.

B92. K.Mlynka: a) (1. $\hat{c}h4?$ – zz, 1... $a6(a)$ 2. $\hat{c}g4(E)$ $\hat{c}f3$ 3. $\hat{c}a4\#$, 1... $\hat{c}a6!$, 1. $\hat{c}h6?$ $\hat{c}f3!$)

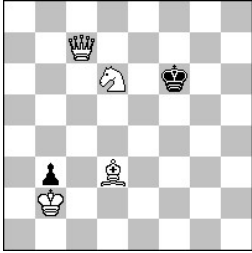
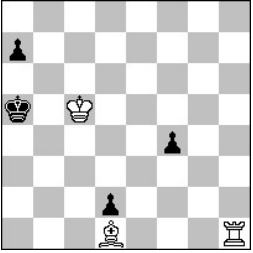
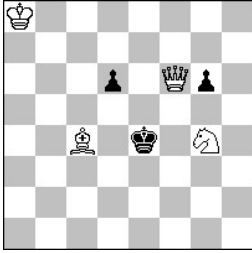
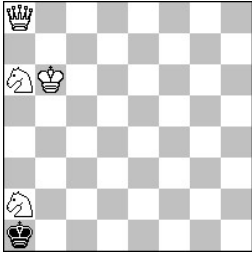
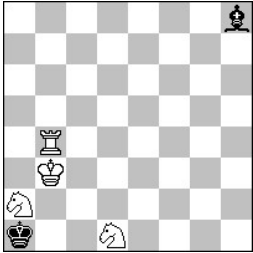
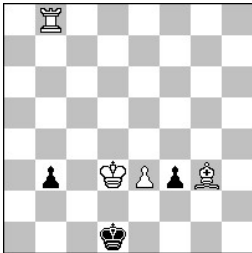
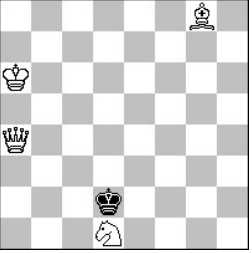
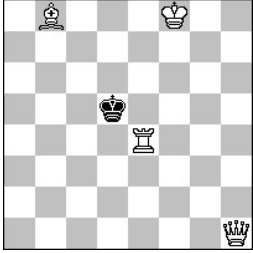
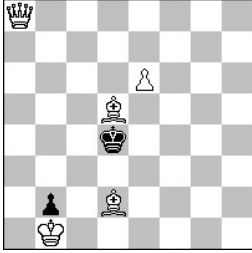
1. $\hat{c}h7!(D)$ – 2. $\hat{c}:a7\#$, 1... $a6(a)$ 2. $\hat{c}h4(A)$ $\hat{c}f3$ 3. $\hat{c}a4\#$, 1... $\hat{c}a6(b)$ 2. $\hat{c}e2+$ $\hat{c}a5$ 3. $\hat{c}:a7\#$.
b) $\hat{c}f4>h2$: 1. $\hat{c}h2!$ – zz, 1... $a6(a)$ 2. $\hat{c}b3(C)$ $d1$ $\hat{c}a3$ 3. $\hat{c}a2\#$, 1... $\hat{c}a6(b)$ 2. $\hat{c}h7(D)$ $\hat{c}a5$ 3. $\hat{c}:a7\#$.

B93. I.Antipin: a) 1... $d5$ 2. $\hat{c}e2-3$. $\hat{c}e5\#$, 1. $\hat{c}f2?$ $g5$ 2. $\hat{c}b3$ $\hat{c}d3$ 3. $\hat{c}e3\#$, 2... $d5$ 3. $\hat{c}c2\#$, 1... $d5!$

1. $\hat{c}b3!$ – zz, 1... $g5$ 2. $\hat{c}f2$ $\hat{c}d3$ 3. $\hat{c}e3\#$, 2... $d5$ 3. $\hat{c}c2\#$; 1... $\hat{c}d3$ 2. $\hat{c}f3+$ $\hat{c}d2$ 3. $\hat{c}e3\#$ (2... $\hat{c}d4$
3. $\hat{c}e3\#$).
b) $\hat{c}d6>d3$: 1. $\hat{c}e6?$ $g5$ 2. $\hat{c}f2-3$. $\hat{c}e3\#$, 1... $d2!$ 1. $\hat{c}b7?$ – zz, 1... $d2$ 2. $\hat{c}e2$ $\hat{c}d5$ 3. $\hat{c}e5\#$, 1... $g5!$
1. $\hat{c}f2!$ $g5$ 2. $\hat{c}e6$ $d2$ 3. $\hat{c}e3\#$, 1... $d2$ 2. $\hat{c}e3+$ $\hat{c}f5$ 3. $\hat{c}e6\#$.

B94. K.Mlynka: 1. $\hat{c}c5?$ – zz, 1... $\hat{c}b1(a)$ 2. $\hat{c}a3(A)$ $\hat{c}a1$ 3. $\hat{c}c3\#$, 2... $\hat{c}c2$ 3. $\hat{c}c1\#$, 1... $\hat{c}b2!$

1. $\hat{c}2b4?(C)$ – zz, 1... $\hat{c}b1(a)$ 2. $\hat{c}g2(B)$ $\hat{c}c1$ 3. $\hat{c}c2\#$, 2... $\hat{c}a1$ 3. $\hat{c}a2\#$, 1... $\hat{c}b2!$
1. $\hat{c}g2!(B)$ – zz, 1... $\hat{c}b1(a)$ 2. $\hat{c}2b4(C)$ $\hat{c}c1$ 3. $\hat{c}c2\#$, 2... $\hat{c}a1$ 3. $\hat{c}a2\#$.

<p>B91. V.Barsukov JK "V.Shmatov-70" 2018 Special Comm</p>  <p>#3 4+2</p>	<p>B92. K.Mlynka "Variantim" 2018</p>  <p>#3 3+4</p>	<p>B93. I.Antipin JT "N.Koblov-80" 2018 9 Prize</p>  <p>#3 4+3</p>
<p>B94. K.Mlynka 23 TT "Problemist Ukrainy" 2018 8 Prize</p>  <p>#3 4+1</p>	<p>B95. K.Mlynka JK "V.Shmatov-70" 2018 7 HM</p>  <p>#3 4+2</p>	<p>B96. K.Mlynka "7 shakhmatnykh not" 2018</p>  <p>#3 4+3</p>
<p>B97. M.Svitek "Jirdan" 2018 1 HM</p>  <p>#3 4+1</p>	<p>B98. M.Svitek "Jirdan" 2018 4 HM</p>  <p>#3 4+1</p>	<p>B99. M.Svitek MT "A.Kopnin-100" 2018 2 HM</p>  <p>#3 5+2</p>

B95. K.Mlynka: a) 1. ♖c2? – 2. ♜ac3(A) ♜:c3 3. ♞a4#(E), 1...♜c3! (1. ♜dc3? – 2. ♞a4(E) ♜:c3 3. ♜a:c3#(A), 1...♜:c3!) 1. ♞a4?(E) ♜b2(a) 2. ♜ac3+(A) ♜a3 3. ♞:a3#, 1...♞b1!
1. ♞c4! (2. ♞c1#, 1...♜b2(a) 2. ♜:b2(B) – 3. ♞c1#, 1...♜c3(b) 2. ♞:c3(C) – 3. ♞c1#.
b) + ♜h2: 1...♜c3(b) 2. ♜a:c3(A) – 3. ♞a4#.
1. ♜ac3!(A) (– 2. ♞a4#, 1...♜:c3(b) 2. ♜d:c3(D) – 3. ♞a4#.

B96. K.Mlynka: 1. ♞h8? – 2. ♞h1#, 1... ♜f2(b) 2. ♞h1+(D) ♜f1 ♞+ 3. ♞:f1#, 1...♞c1!(a).
 1. ♞a8? – 2. ♞a1#, 1...♞c1(a) 2. ♞a1+(A) ♞b2 3. ♜e5#, 1...b2!(b). 1. ♜f2?(C) – zz, 1...♞c1(a)
 2. ♞:b3(B) ♞d1 3. ♞b1#, 1...b2!
1. ♞:b3!(B) – 2. ♞b1#, 1...♞c1(a) 2. ♜f2(C) ♞d1 3. ♞b1#.

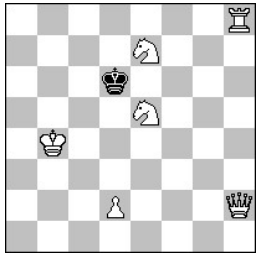
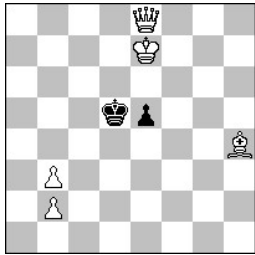
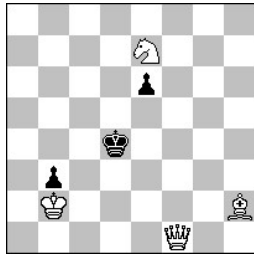
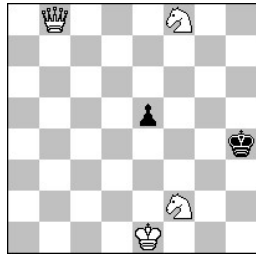
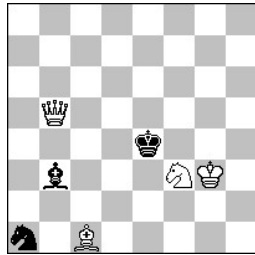
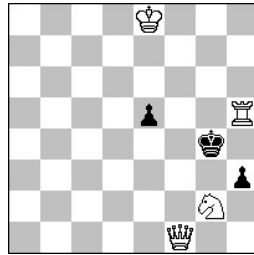
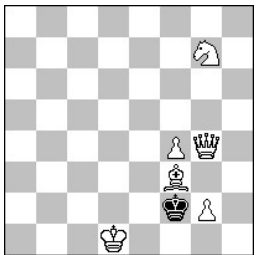
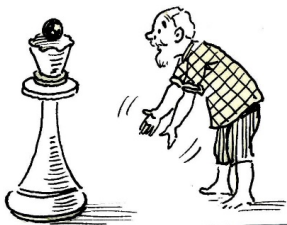
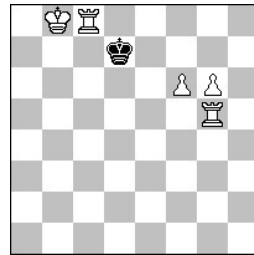
B97. M.Svitek: 1. ♞b3? – zz, 1...♞e2 2. ♞e3+ ♞:d1 3. ♜b3#, 2...♞f1 3. ♞f2#, 1...♞c1! 1. ♜h7? – zz, 1...♞e1 2. ♞c2 ♞f1 3. ♞f2#, 1...♞c1 2. ♞c2#, 1...♞e2!
1. ♜b3! – 2. ♞e4 – 3. ♞e3#, 2...♞c1 3. ♞c2#, 1...♞d3 2. ♞e8 – 3. ♞e3#, 1...♞e1 2. ♞a2 – 3. ♞f2#.

1... ♖e2 2. ♗f4 ♘d3 3. ♗e3#, 2... ♗e1 3. ♗f2#.

B98. M.Svitek: 1. ♗e7? ♘c6 2. ♖b4+ ♘c5 3. ♗d6#, 1... ♗c5! 1. ♖a4+? ♗e6 2. ♗h5 ♘d7 3. ♗e8#, 2... ♗f6 3. ♖a6#, 1... ♗c5! **1. ♗c7!** – zz, 1... ♗c5 2. ♗c1+ ♗b5 3. ♗c4#, 2... ♗d5 3. ♗c4#, 1... ♗c6 2. ♖c4+ ♘d7 3. ♗h3#, 2... ♗b5 3. ♗c6#.

B99. M.Svitek: 1. ♗b3? – 2. ♗d5#, 1... ♗d3 2. ♗g2 ♘d4 3. ♗d5#, 1... ♗e5 2. ♗d5+ ♗f6 3. ♗g5#, 1... ♗c5! 1. ♗f4? – 2. ♗c6 – 3. ♗c4#, 2. ♗a5 ♗d3 3. ♗d2#, 1... ♗d3 2. ♗a6+ ♗~ 3. ♗c4#, 1... ♗c3 2. ♗a4 – 3. ♗c4#, 1... ♗c5!

1. ♗d8! – zz, 1... ♗d3 2. ♗f3+ ♘d4 3. ♗d5#, 1... ♗e5 2. ♗e3 ♘f5 3. ♗g5#, 1... ♗c5 2. ♗c3 ♗b5 3. ♗a5#.

<p>B100. P.Petrašinović "Shahmatnaya kompozitsiya" 2018 Special CM</p>  <p>#3 6+1</p>	<p>B101. P.Petrašinović "Sachova skladba" 2018 1 Prize (for miniatures)</p>  <p>#3 5+2</p>	<p>B102. P.Petrašinović MK "A.Kopin-100" 2018 Special CM</p>  <p>#3 4+3</p>
<p>B103. P.Petrašinović "Politika" 2018</p>  <p>#3 4+2</p>	<p>B104. N.Koblov "7 shahmatnykh not" 2018 6 Prize</p>  <p>#3 4+3</p>	<p>B105. N.Koblov "7 shahmatnykh not" 2018 1 HM</p>  <p>#3 4+3</p>
<p>B106. N.Koblov "7 shahmatnykh not" 2018 2 HM</p>  <p>#3 6+1</p>		<p>B107. M.Galma "Chorno-bili stezini" 2018 1-3 Prize</p>  <p>#3 5+1</p>

B100. P.Petrašinić.

1. ♠7c6? ♠c7 2. ♠h7+ ♠c7/♠b6 3. ♠d7#, ♠a7#, 1... ♠d5 2. ♠h3 ♠d6/♠e4 3. ♠f3#, ♠d7#, 1... ♠e6! 1. ♠f4? ♠:e7 2. ♠c5 ♠e6 3. ♠e8#, 1... ♠e6 2. ♠c5 ♠:e7 3. ♠f7#, 1... ♠c7! 1. ♠h4? ♠e6 2. ♠h6+ ♠:e5 3. d4#, 1... ♠:e5 2. ♠h6 ♠e4, ♠d4 3. ♠e3#, 1... ♠c7! 1. ♠h3? ♠:e5 2. ♠h6 ♠e4, ♠d4 3. ♠e3#, 1... ♠c7 2. ♠d7+ ♠b6 3. ♠h6#, 1... ♠:e7!
1. ♠f2! ♠c7 2. ♠c8 ♠b7, ♠b8 3. ♠a7#, 1... ♠:e7 2. ♠c5 ♠e6 3. ♠e8#, 1... ♠e6 2. ♠c5 ♠:e5, ♠:e7 3. ♠f5#, ♠f7#, 1... ♠:e5 2. ♠h6 – 3. ♠e3#.

B101. P.Petrašinić.

1... ♠c5 2. ♠f2+ ♠d5/♠b4 3. ♠a8#, ♠a4#. 1. ♠a4? e4! 1. ♠c6+? ♠d4 2. ♠g5 – 3. ♠c4#, 2... e4 3. ♠d6#, 1... ♠:c6! 1. ♠a8+, ♠d7+? ♠c5 2. ♠f2+ ♠b5, ♠b4 3. ♠a4#, 1... ♠d4!
1. ♠g5! ♠d4 2. ♠c6 – 3. ♠c4#, 2... e4 3. ♠d6#, 1... ♠e4 2. ♠f7 ♠d4, ♠d3 3. ♠c4#, 1... ♠c5 2. ♠e3+ ♠d5, ♠b4 3. ♠a8#, ♠a4#, 1... e4 2. ♠e3 – 3. ♠b5#.

B102. P.Petrašinić.

1... e5 2. ♠g1+ ♠e4 3. ♠f5#, 1... ♠e4 2. ♠e2+ ♠d4 3. ♠g1#. 1. ♠b8? e5 2. ♠a7+ ♠e4 3. ♠f5#, 1... ♠e4 2. ♠e2+ ♠d4 3. ♠a7#, 1... ♠e3 2. ♠e5 ♠e4, ♠d2 3. ♠e2#, ♠f4#, 1... ♠c5! 1. ♠d6? e5 2. ♠f3 ♠c4, e4 3. ♠d5#, ♠c3#, 1... ♠e3 2. ♠e5 ♠e4, ♠d2 3. ♠e2#, ♠f4#, 1... ♠e4! 1. ♠e5+? ♠c5 2. ♠a6 ♠b4 3. ♠d6#, 1... ♠e3 2. ♠:b3 ♠e4, ♠d2 3. ♠e2#, ♠f4#, 1... ♠:e5! 1. ♠:b3? e5 2. ♠g1+ ♠e4 3. ♠f5#, 1... ♠e4 2. ♠e2+ ♠d4 3. ♠g1#, 1... ♠e3 2. ♠e5 ♠e4, ♠d3 3. ♠e2#, ♠f4#, 1... ♠c5!
1. ♠c7! e5 2. ♠b6+ ♠e4 3. ♠f5#, 1... ♠e3 2. ♠e5 ♠e4, ♠d2 3. ♠e2#, ♠f4#, 1... ♠c5 2. ♠c3 – 3. ♠c4#, 1... ♠e4 2. ♠e2+ ♠d4 3. ♠b6#.

B103. P.Petrašinić.

1. ♠e8?, ♠d6? – 2. ♠g6 – 3. ♠g4#, 1... ♠g5 2. ♠:e5+ ♠h6, ♠h4 3. ♠g4#, ♠g6#, 1... ♠g3!
1. ♠f1! ♠h5, ♠g5 2. ♠:e5+(A) ♠h6 3. ♠g4#, 2... ♠h4 3. ♠g6#(B), 1... e4 2. ♠e5 – 3. ♠g6#, 1... ♠g3 2. ♠g6(B) ♠h2 3. ♠:e5#(A), 2... ♠f3 3. ♠b3#.

B104. N.Koblov.

1. ♠d7? – 2. ♠g5+ ♠e5 3. ♠b2#, 1... ♠e6 2. ♠d4+ ♠f5 3. ♠h4#, 1... ♠d5 2. ♠h7#, 1... ♠c2!
1. ♠f2! – 2. ♠g5+ ♠d4 3. ♠b2#, 1... ♠d5 2. ♠b1+ ♠c2 3. ♠:c2#, 1... ♠c4 2. ♠e5+ ♠d3 3. ♠e1#. Aristocrat, play-change, valve theme, square-block, echo-mates.

B105. N.Koblov.

a) 1. ♠f5? hg 2. ♠f3+ ♠h4 3. ♠h5#, 1... e4 2. ♠f4#, 1... ♠g3! 1. ♠h7? e4 2. ♠e3+ ♠g5 3. ♠f5#, 2... ♠g3 3. ♠:h3#, 1... hg!
1. ♠f7! – zz, 1... e4 2. ♠f4+ ♠:h5 3. ♠h4#, 1... ♠:h5 2. ♠f5+ ♠h6 3. ♠g6#, 1... hg 2. ♠f5+ ♠g3 3. ♠h3#, 1... h2 2. ♠f5+ ♠g3 3. ♠g5#, 1... ♠g3 2. ♠e3 – 3. ♠:h3#.
b) – ♠g2: 1... e4 2. ♠:h3+ ♠f4 3. ♠f5#. 1. ♠:e5? ♠g3? 2. ♠g5+ ♠h2 3. ♠g1#, 2... ♠h4 3. ♠f4#, 1... h2!
1. ♠f5! – 2. ♠f3+ ♠h4 3. ♠h5#, 1... ♠g3 2. ♠g1+ ♠h4 3. ♠g5#, 1... e4 2. ♠f4#.
c) ♠h5>h2: 1... hg 2. ♠:g2+ ♠h4 3. ♠h1#, 2... ♠h5 3. ♠h1#, 2... ♠h3 3. ♠h1#.
1. ♠h4! e4 2. ♠f5+ ♠:h4/♠g3 3. ♠:h3#, 1... ♠:h4 2. ♠g2 ♠h5 3. ♠:h3#, 2... e4 3. ♠:h3#, 1... ♠g3 2. ♠:h3+ ♠g4 3. ♠f5#.
d) ♠h3>e6: 1. ♠e1? e4 2. ♠h3+ ♠f4 3. ♠g2#, 1... ♠g3 2. ♠f3#, 1... ♠:h5!
1. ♠h8! – 2. ♠g8+ – 3. ♠h1#, 1... ♠g3 2. ♠e3 – 3. ♠h3#.
Sacrifice, play-change striptease, model mates, square-block.

B106. N.Koblov.

1. ♠h3? ♠e3! 1. ♠e6, f5, ♠d5? ♠f1!
1. ♠h5! – zz, 1... ♠g3 2. ♠h4+ ♠:h4 3. ♠f5#, 1... ♠e3 2. ♠e5+ ♠d3 3. ♠e2#, 2... ♠f2 3. ♠e1#, 1... ♠g1 2. ♠h4 ♠f1 3. ♠e1#, 1... ♠f1 2. ♠h1+ ♠f2 3. ♠e1#.
Play-change, sacrifice, model mates, urania theme.

B107. M.Galma.

1. ♠e8! ♠d6 2. ♠c8 ♠c6 3. ♠e6#, 1... ♠c6 2. ♠d8 ♠b6 3. ♠d6#, 1... ♠:e8 2. ♠d5 ♠f8 3. ♠d8#. Model mates.